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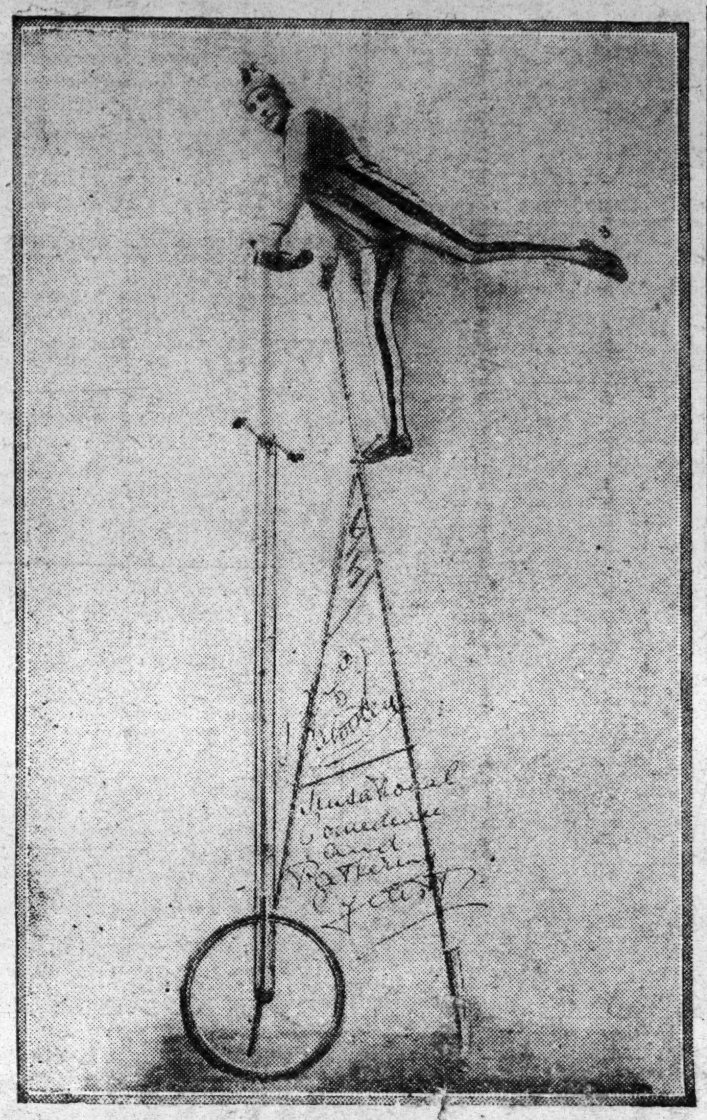

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Also
Pantomimes, Musical Comedies, Repertoire, Revues, and Variety Co.s.
Jan. 6, 1919, onward.
Terms and particulars to BATES MADDISON.

Silence a polite negative pro tem.

PAVILION, TORQUAY.
Manager, Charles G. Price.
WANTED, Good Attractions, Nov. 4 and 11, onward; Christmas week also vacant.

TYNE THEATRE, NEWCASTLE.
WANTED, First-class Attractions.
Sept. 20, Oct. 28,
March 24, 31, April 7, 14,
May 19, and onwards.
Booking include "The Professor's Love Story," The O'Mara Opera Co., "Eliza Comes to Stay," Graham and Wallers Co. in "Carminetta" and "The Eastern Maid," Miss Lilah McCarthy in "Too Much Money," H. B. Phillips' Opera Co., Howard and Wyndham's pantomime "Humpty-Dumpty."
Apply, FRED. C. SUTCLIFFE.

WANTED, Important Attraction, Sept. 23, week,
For large and prosperous Theatre, South of London,
to facilitate change of date.
H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.
Regent, 1,651. "Topobill, Piccy-London."

WANTED, First-class Revues,
Sept. 2 (South),
Sept. 9 (South Wales),
and Dec. 9 (Scotland).
Other immediate vacancies
Full date sheets and lowest salary,
HORSFIELD'S AGENCY,
Suite 18, 26, Charing Cross-rd., W.C. 2.
'Phone: Regent 208.

Queen's Theatre, Farnworth-Bolton.
WANTED, First-class Attractions.
Sept. 9 (?), 16 (?), 23 (?),
Oct. 21, 28 (?), Nov. 4 (?).
First-class Pantomimes for Dec. 23 and January.
POWELL, Queen's Theatre, Farnworth-Bolton.

SOUTHPORT OPERA HOUSE.
WANTED, First-class Companies, January and February.
Apply, STRANACK, Queen's Theatre, W.

METROPOLE, GLASGOW, LTD.

SCOTLAND'S PREMIER DRAMA THEATRE.

"The Mecca to which those faithful to Thespis make many pilgrimages."

Last week, "Come Back to Erin," Gross, well over £500. Opposition, "Seven Day's Leave" (Coliseum). This, "Her Little Bit of Heaven." Next, "Daddy's Girl."

WANTED, "Smile at the Tax" Plays.
Various Autumn, 1919, and Spring, 1920.
Address, re Dates, ARTHUR JEFFERSON, 49, Colebrooke-avenue, West Ealing, London, W. 13. Wires, "Aiteney 'Phone London." "Ring up" Ealing 963. "An English Girl in Germany—Watch Her!"

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Nov. 4, 18, 25, Dec. 5 (3), 9.
GAIETY THEATRE, HASTINGS.
Nov. 25, Dec. 2 (3), 9, 16.
PLEASURE GARDENS T., FOLKESTONE
Dec. 16, Jan. 6, Feb. 24, Mar. 3, on.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."
For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

WANTED, for "Uncle Tom's Cabin," dates.
Address,
CHARLES HARRINGTON,
Theatre Royal, Darwen.

WANTED, Sept. 23 and 30, for "MY OLD DUTCH" (7th month of tour), in four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier, supported by his own company. Wire, INGLE, 16, Bartholomew-villas, Kentish Town, London.

WANTED, Wanted, Wanted,
Oct. 14, 21,
To follow Weymouth and precede Oswestry.

"DR. JEKYLL AND MR. HYDE."
The sensation play from the Queen's Theatre, W.
Oct. 14 and 21. These are the only vacant dates till 1919. First-class theatres only.
Once or Twice Nightly.
First-class cast, ditto printing.
Wire or write,
GEO. B. SILBURN,
Coliseum, Aberystwyth.
Next, Paladium, Aberdare.

The well-known success,
"ANNIE LAURIE."
WANTED, Oct. 7, Midlands or North.
Now in fourth year of continuous tour. "REPORTED MISSING," my latest sensation, Vacant Oct. 21. Wire or write, DENVILLE, Marlborough House, Oldham.

"UNCLE ANYHOW."
By Alfred Sutro.
WANTED, Nov. 18.
Only vacant date this year.
Apply, H. L. HARCOURT,
23, Colmore-row,
Birmingham.

"In spite of many competitors, "Hindle Wakes" still remains in the opinion of many good judges the best modern play on the English stage, and it is certainly very cheering to find so courageous, outspoken, witty, and honest a work running as strongly as ever, after seven years' continuous touring."—"Birmingham Mail," Aug. 20, 1918.
Another enormous week, 8th visit to Birmingham.
WANTED, Oct. 14 (Midlands), 28 (London), Nov. 18 (South), Christmas, and few spring dates.
EDWIN T. HEYS, Mile End, Southport.

WANTED, DATES for "The Secret Service Girl." Apply, MISS SLAUGHTER, 1a, Southampton-row, W.C. 1.

"THE LITTLE BROTHER."
From the Ambassadors, W. The Walter Hast and Leon Zietlin production.
Controller, M. S. Myer.
WANTED, Sept. 9, Nov. 4. Wires, letters, M. S. MYER, Hazlemere, Twickenham, W.

LEONARD LAURENCE and DOROTHY WEST-SYMES present
"ALIAS JIMMY VALENTINE,"
"SMITH," "A CIGARETTE MAKER'S ROMANCE," "LEAH KLESCHNA," &c.
WANTED, Sept. 16 (between Whitby and Rhyl).
LAURENCE, T.R., Seaham Harbour.

"MONTY'S FLAPPER."
Apollo Production.
WANTED, Sept. 16, Sept. 16.
HALDANE CRICHTON,
"Abingdon," Newlands-ave., Southampton.

WANTED, Sept. 2, Sept. 2, Sept. 2, for
Alfred Beckett's Winner,
Alfred Beckett's Winner,
Alfred Beckett's Winner,
"THE
GIRL WHO MARRIED A GERMAN."
GIRL WHO MARRIED A GERMAN."
GIRL WHO MARRIED A GERMAN."
The show that is really breaking records.
Refer B. Elliman, Esq., re Cannock.
Refer B. Kennedy, Esq., re W. Bromwich.
Refer J. Cameron, Esq., re Nelson.
Refer C. Trenchard, Esq., re here.
Booked to return every date played.
Alfred Beckett as the Britisher.
Kathleen Mayne as the Girl.
Kenneth Gordon as the German.
Supported by Geo. D. Knight, Arthur Gribben, Bert Shepherd, Marie Sylvester, Elsie Carlton, and Emilie Davies.
Correct English, German, and Belgian uniforms by Benjamin. Magnificent scenery by Bostock. Attractive pictorials by Stafford.
Vacant Sept. 2, Sept. 2.
Sept. 9, Sept. 9, Sept. 9, Sept. 9, Sept. 9.
Sept. 30, Sept. 30, Sept. 30, Sept. 30.
Wire for Sept. 2. Printing ready.
Distance no object if big theatre.
Wire for Sept. 2, Sept. 2, and Sept. 9.
BECKETT, New Theatre, Pontypridd.

"QUINNEYS'."
Autumn and Spring Tour.
Present tour opened at Prince's Theatre, Bristol.

WANTED, Theatres,
Oct. 7,
Nov. 4, 11,
Dec. 2, 9,
Christmas,
Feb. 24
March 1,
Easter.

"Company and production better than ever."
MR. EDWARD IRWIN as Joe Quinney.
Over 1,000th performance.

EADE MONTEFIORE, Kursaal, Bognor.
"CAROLINE."
"CAROLINE."
"CAROLINE."
"CAROLINE."
W. Somerset Maugham's Comedy,
From the New Theatre.
"ALICE SIT-BY-THE-FIRE."
"ALICE SIT-BY-THE-FIRE."
By Sir James Barrie.
From the Duke of York's Theatre.
WANTED, Theatres. E. DARE, New Theatre, Salisbury.

Horace Hodges in
"GRUMPY."
WANTED, Sept. 16, to follow O.H., Leicester; Oct. 28, Nov. 18, 25.
WALTER D. NICOLL,
This, County T., Bedford.
Next, Pier Pav., Aberystwyth.

"SHIP AHOY" REVUE.
"SHIP AHOY" REVUE.
WANTED, Sept. 2 and 30.
Printing ready.
Wire, GALLIMORE, Hippodrome, Batley.
House address,
27, East-street, Batley.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
For Christmas and spring dates.
All autumn dates settled.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres, Sept. 16, Oct. 21.
Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

WANTED, First-class Theatre, November 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2

The well-known Success,
"ANNIE LAURIE."
"ANNIE LAURIE."
"ANNIE LAURIE."
WANTED,
OCT. 7, MIDLANDS or NORTH.
OCT. 7, MIDLANDS or NORTH.
OCT. 7, MIDLANDS or NORTH.
OCT. 7, MIDLANDS or NORTH.
Now in fourth year of continuous tour.
"REPORTED MISSING."
"REPORTED MISSING."
My Latest Sensation,
Vacant Oct. 21.
Vacant Oct. 21.
Vacant Oct. 21.
Wire or write,
DENVILLE,
Marlborough House, Oldham.

WANTED, Theatres, Sept. 16, 30, Oct. 21, &c., Dec. 23, 30, for "The Heart of a Thief" and "The Millionaire and the Woman." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

J. FORBES KNOWLES' PLAYS AND TOURS.
15th Year of Management.
An entirely new and up-to-date Play,
"THE SEALED DOOR,"
By Ben Landeck,
Part-Author of "Tommy Atkins," "Woman and Wine," &c.
Now Booking
Popular Repertoire Company:
"THE GAYEST OF THE GAY,"
"DAVID GARRICK,"
"EAST LYNNE,"
"SAPHO,"
and
"THE STEPMOTHER."
WANTED, Sept. 16, 23, Oct. 14, Nov. 11, 18, and onwards.
Wanted, Good Theatre for Stock.
KNOWLES, T.R., Castleford (20th visit). Next, Dalston Theatre, London, N.E. (5th visit).

Wanted, Sept. 23, 30, and few Autumn Dates,
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include:—
County T., Reading.
Opera House, Northampton.
Alexandra T., Birmingham.
Metropole T., Manchester.
Osborne T., Manchester.
King's T., Manchester.
Hippodrome, Bolton
Theatre Royal, Aldershot.
Theatre Royal, Chatham.
Grand, Croydon.
Prince's T., Portsmouth.
D. Park T., Eastbourne.
Hippodrome, Poplar.
Empire, Islington.
Empire, Penge.
Empire, Willesden.
Palace, Clapham.
Olympia, Shoreditch.
Hippodrome, Putney.
Hippodrome, Woolwich.
&c., &c.
WANTED, Sept. 23, 30, and few Autumn Dates.
Address, Mr. ROBERT ARTHUR,
This week, T.R., Leeds.
Next, T.R., Huddersfield.

The
W. FOSTER HORSFIELD BOOKING OFFICES.
(Suites 17 & 18), 26, Charing Cross-rd., W.C. 2.
'Phone: Regent 208.

"THE OFFICERS' MESS."
Andre Charlot's entire London Company and Production,
Including Ralph Lynn and Peggy Kurton.

WANTED, Sept. 23
(No. 1 theatres only).
Prior to its presentation in the West End. Oct. 1.

THE LIVE WIRE.
Mr. Andre Charlot's Principal Touring Company, London Production, St. Martin's Theatre, August 30.
Wanted, Sept. 30, onwards.

"TELLING THE TALE."
Wanted, for this new Musical Play,
No. 1 Theatres and Music Halls,
from Dec. 23, onwards.
London Production, Ambassadors Theatre, Aug. 31.

"BURBLY"
(Ralph Haslan's Co.).
The successful Musical Production from the Comedy Theatre.
Wanted, Oct. 7, 21, 28 (North), Nov. 25 (North or Midlands), Jan. 6, 13, 27, and Feb. 10 (South).

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production carried.
Wanted, Oct. 14 (South), Dec. 2, 23, and 30 (North), and a few Spring Dates.

W. FOSTER HORSFIELD
is open to undertake exclusive bookings of a few No. 1 Touring Companies.

WANTED, First-class Theatres,
"WHEN KNIGHTS WERE BOLD."
Bromley Challenor's Company,
Sept. 23 (between Leeds and Glasgow).
"INSIDE THE LINES" (Red Co.),
Oct. 14 (?) 21 (between York and Edinburgh).
"THE KNIFE" (No. 1 Company).
Oct. 7 (?), 21 (precede and follow O.H., Blackpool).
"FIVE NIGHTS" (Warden & Hooper's Co.), Dec. 16 (Lancashire or Yorkshire).
H. W. ROWLAND'S BOOKING BUREAU, 52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill Piccy-London."

THEATRES WANTED.

"SPOOF, LTD."
"SPOOF, LTD."
"SPOOF, LTD."

Musical Comedy Revue.
Musical Comedy Revue.
Musical Comedy Revue.

Wanted,
Wanted,
Wanted,

WANTED, Monday next, Sept. 2.
Wanted, Monday next, Sept. 2.
Wanted, Monday next, Sept. 2.
Wanted, Monday next, Sept. 2.
Wanted, Monday next, Sept. 2.

To foHow New Theatre, Cambridge.

Twenty People.

3 Scenes,

Cast includes:
Fred Lincoln,
Willie Crackles,
Beatrice Edwards, &c.

Wire, EGBERT'S AGENCY, LTD.,
Piccadilly-mansions,
17, Shaftesbury-avenue,
London, W. 1.

Telephone: Gerrard, 6,519.
Telegrams: "Egbert, Eney, London."

The Brilliant Farcical Comedy Success, "CYNTHIA LENDS HER HUSBAND."
WANTED, Sept. 9, 16, 23, Oct., on. MALCOLM CUMMING, Opera House, Cheltenham.

"BELLE OF NEW YORK."
WANTED, Sept. 2, 3, and 4, to precede Llandudno.
Wire, BANNISTER HOWARD, West Hill Villa, Ryde, Isle of Wight.

"The Passing of the Third Floor Back."
Frank Fenton as The Stranger.
WANTED, first vacant date, Dec. 9, on, with exceptions.
FRANK FENTON, Aug. 26, Whitby (3); Appleby (1); Keswick (2); Sept. 2, King's Hall, Ilkley (3); Grand, Rhyl (3).

"THE CHORUS LADY."
"THE CHORUS LADY."
"THE CHORUS LADY."
An Enormous Success.
An Enormous Success.
An Enormous Success.
J. R. Darke's London Company in
"THE CHORUS LADY."
"THE CHORUS LADY."
"THE CHORUS LADY."
"THE CHORUS LADY."
WANTED, Sept. 9, 16, Oct. 14, 21. Apply, PAGE-DARE BOOKING OFFICES, Goldsmith-chambers, Nottingham. Wires, "Pagarke, Nottingham."

HENRY DAVIS and LOUIS CASSON'S MUSICAL COMEDY COMPANIES.
"MAID OF THE MIDNIGHT SUN."
"THE MARRIAGE MARKET."
WANTED, Oct. 21 (Midlands), Nov. 18, 25 (?), Dec. 23 (?), and spring dates with exceptions.
LOUIS CASSON, 9, St. Martin's Court, W.C. 2. 'Phone: Regent, 1758.

"QUINNEYS'."
Autumn and Spring Tour.

Present tour opened at Prince's Theatre, Bristol.

WANTED, Theatres,
Oct. 7,
Nov. 4, 11,
Dec. 2, 9,
Christmas,
Feb. 24
March 1,
Easter.

"Company and production better than ever."
MR. EDWARD IRWIN as Joe Quinney.
Over 1,000th performance.

EADE MONTEFIORE, Kursaal, Bognor.

WILL H. GLAZE'S TOURS.

"HOME FROM THE TRENCHES."

The Play with the "Human Touch."

"Give your audiences the plays they WANT! This is ONE of them!" Proved by the opinions of both Pay Boxes and "Number One" Drama Managements!

WANTED, Popular Playhouses, Sept. 23 (between Dudley and Glasgow). Oct. 7 (between Glasgow and South Shields.) Dec. 2 (between Burton and Newcastle), 16 (between Newcastle and Mansfield), and various onwards.

Address, ARTHUR JEFFERSON, 49, Colebrook-avenue, West Ealing, London, W. 13. Wires, "Aiteney 'Phone London." "Ring up" Ealing 963.

WANTED, Sept. 2, "The Misleading Lady." Once or Twice Nightly. Wire, BALMAIN, Grand T., Luton.

WANTED, First-class Drama Theatres for
"FROM THE FIRING LINE."
"FROM THE FIRING LINE."
"FROM THE FIRING LINE."
Great Heart Play.
No ultra-melodramatic situations or impossible episodes. No war scenes. Just a strong story of modern days, with a grip to pull.
Vacant: Sept. 9, 16 (?), 23 (?).
Address, MORTON POWELL, Queen's Theatre, Farnworth-Bolton.

Grand Pantomime.
"LITTLE JACK HORNER."
WANTED, Theatre, Christmas, for this beautiful production, 3 or 4 weeks or longer preferred; 5 full stage sets, 10 scenes, gorgeous dresses, and 50 to 60 artistes; must be a theatre that will hold money, and I guarantee one of the best shows on the road. Address, Box 648, "The Era."

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, for "La Comédie Anglaise" Fit-up Tour in Ireland, lady for Aristocratic Heavies and Adventuress parts; long, comfortable engagement if suitable, as there is no rationing (except sugar) or similar inconvenience to the profession in Ireland. Address, with photo., age, and height, MR. W. L. DOBELL, Picture Palace, Kildare.

WANTED, for Chas. H. Lester's Tour, rehearse at once, open Monday, first-class Juvenile Lady, also Character Actor. Rica Millar wire. Send terms, photos., CHAS. H. LESTER, 6, High-street West, Glossop.

WANTED at once, respectable, good-looking Dark Young Lady, about 19 or 20, and must be 5ft. 4in., for Oriental illusions; experience unnecessary; full particulars, recent photo., &c., to LINGA SINGH, Palace, Chelsea. Next, Metropolitan.

ARTISTES WANTED.

WANTED, Juvenile and Char. Lady and Gent. Rehearse Monday. ERNEST DARE, New Theatre, Salisbury.

"THE BETTER 'OLE" TOURS.
WANTED, First-class Artiste for Old Bill, long tour. Address, terms, and particulars, 73, Romford-road, Stratford, E. 15.

WANTED, a Man to play two small parts, Dude and Straight; must have had some experience; long engagement. Address, BARTON, Palace, Llanelly. (Sept. 2, 353, Strand.)

WANTED, First-class Heavy Man for Stock. Also Responsible Men for Stock and Tour. Full particulars, DENVILLE, Marlborough House, Oldham.

"UNCLE ANYHOW."
By Alfred Sutro.
WANTED, to rehearse in Birmingham, Sept. 16, Three Char. Actors, used to high-class work, for Richard Farndon. Mr. Floyer combine S.M.
Mr. Petter combine Bus. Mgr.
Apply, H. L. HARCOURT,
23, Colmore-row,
Birmingham.

WANTED, Comedian (black up), Corner Man; tour. Write lowest terms, SYD. GODFREY, 10, Grove-terrace, Leeds.

"THE JEFFERSONS."
WANTED, good Actor, to look 30; American part. Full details to DOUGLASS, New Brighton.

Edward F. Furneau's Personal ompany, "ON LEAVE FOR HIS WEDDING."
WANTED, Heavy Gentleman, Character Man, Comedian, Chambermaid, and Juvenile Lady; latter must be young and pretty; rehearse next week. Full pars., photos., terms (no interviews except by appointment), E. F. FURNEAU, Grand T., Croydon.

WANTED, Character Actor for Revue; must be tall, with heavy voice; join at once. EGBERT'S AGENCY, LTD., Piccadilly Mansions, 17, Shaftesbury-avenue, W. 1.

WANTED, Character Old Man, Lancashire dialect; special week tour if suitable; rehearse immediately; open Monday. BYRON, Hippodrome, Aston.

"THE BETTER 'OLE" TOURS.
Gen. Manager, Alfred Bray.
WANTED, First-class Artistes, for above Tours.
Address, ALFRED BRAY, Public Hall. Exmouth.

WANTED, Chorus Ladies, join at once. EGBERT'S AGENCY, LTD., Piccadilly Mansions, 17, Shaftesbury-avenue, London, W. 1.

WANTED, Smart Chorus Ladies, Revue; long engagement.
Photo and full particulars,
ARTHUR RIGBY,
New Opera House, Dunfermline.

WANTED, smart Chorus Ladies and a Trio of Dancers, for Revue; rehearse at once.

BELLAMY, Pavilion, Droitwich.
Next, Hippo., Stoke.

WANTED, exceptionally stout lady and all sorts of good character people; all types and sizes. Apply, FRED KARNO, 27, Shaftesbury-avenue, W. 1.

WANTED, Dancers, all styles.
Also pupils to train.
IDA LILLE,
79, New Oxford-street, W.C. 1.

WANTED, very pretty Girl; ample figure; good part; W.E. management. Age, height, colouring, figure, experience. Addr. Envel., and likeness, to Box 722, "The Era."

WANTED, Child Toe Dancer; good opening for suitable child; for tour and London. Apply, with photo. and particulars, Box 714, "The Era."

ARTISTES' WANTS.

WANTED, by the One and Only TOMMY CLIFFE, the Comedian who can Comede, Sing, Dance, Whistle and Talk Some. Original and always up-to-date. "The Real Goods." Revue, Principal Comedy only, Concert Party, Singles, or Double Act with JACK ANDERSON, a Real Tenor, with a voice that can be heard and understood. Also good feeder. Wire. Tip-top offers. 11, Purbeck-place, Littlehampton, Sussex. T. C. can Produce or Stage-Manage anything—Revue, Concert Party or Panto.

WANTED Known, Whistling Soloist seek; engagement, Theatres Halls, Picture Palaces, Garden Parties, Concerts, &c.; would tour. 4a, Glebe-street, Conduit-street, Leicester.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, MISS BILLIE MARSDEN, Comedienne, now with Charles Vernon's C.P., the Rouge et Noir, Golders Green Park, vacant for town concerts, Oct. 1.

WANTED, Sept. 2, on, by JENRIETTE & SELINA, the inimitable versatile entertainers, voc. and instru.; at liberty for High-class Concert Party; pretty vocal numbers used, concerteds and own big speciality; beautiful wardrobe. Many thanks for offers; just terminated London season. Come., 9, Alberta-rd., Enfield, Middx.

CINEMA EMPLOYMENT.

WANTED Known, good Positions waiting for Operators, Musicians, Doormen, Attendants, &c. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C. 2.

WANTED, a First-class Electrician-Operator. Apply, Picture Theatre, Kingston-on-Thames.

WANTED, to open at once, smart Doorsman; also Male and Female Attendants. Apply, with refs., WILL COLLINS, Grand Central Cinema, Blackfriars-road, S.E.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Cinema and Stage Beginners, write for appointment. KING'S, Flat 1, 3, Cranworth-gardens, Brixton.

WANTED urgently, Beginners. Write, WILLIAM PEARCE, 23, Colet-gardens, W. 14. (Lic. by L.C.C.).

MISCELLANEOUS.

WANTED, Hallkeeper for West-End Variety Theatre. Write, stating age, experience, and salary required, to Box 1,126, London & Provincial Agency, Ltd., 4, Oxford-street, W. 1.

WANTED, a Hallkeeper and Doorman.

Apply,
Prince's Theatre, Preston.

MISCELLANEOUS.

THEATRE ROYAL, BOURNEMOUTH.
WANTED, thoroughly capable Electrician; permanency if suitable. Apply, with lowest terms and references, by letter only, FREDK. MOUILLOT OFFICES, 7 and 8 Leicester-place, W.C. 2.

WANTED, BIOSCOPE OPERATOR.
WANTED, First-class Operator. Please state terms, experience, and earliest date of commencement.
Apply, ALLAN MILTON, Hippodrome, Buxton.

WANTED, an Electrician Expert and Operator for the Oldham Theatre. References, experience, salary, &c., to E. DOTTRIDGE,
63, Union-street West, Oldham.

SUNDERLAND EMPIRE.
WANTED, Electrician, able to operate; one used to twice-nightly Varieties essential.
Particulars of experience and salary required to A. E. BARNES.

WANTED, Carpenter, to play small part, join at once. EGBERT'S AGENCY, LTD., Piccadilly Mansions, 17, Shaftesbury-avenue, London, W. 1.

WANTED, Stage Carpenter, and wife for Wardrobe-mistress. Also Property Master and wife, for tour. Apply, WENTWORTH CROKE, Kennington Theatre, S.W.

"QUINNEYS'" TOUR.
WANTED, Carpenter and Property-Master, to open at once.
EADE MONTEFIORE, Kursaal, Bognor.

WANTED, Bill Inspector, to make himself generally useful; wages and references. MILTON BODE, Theatre, Reading.

WANTED, Bill Inspector; must know his work or useless; discharged or ineligible. Particulars to MANAGER, Palace Theatre, Salisbury.

WANTED, Wardrobe Mistress, knowledge of dressmaking and renovation. Apply, Box 721, "The Era."

WANTED Known, Music Hall Manager desires berth; fully experienced; keen advertiser; ineligible; age 36. MANAGER, 84, De Grey-street, Hull.

WANTED, Enr., Advance Management; term, 10 months' tour; lib. Sept. 9. A. D. VANCE, 52, Milbourne-st., Blackpool.

MUSICIANS WANTED.

WANTED, for Gaiety Theatre, Hastings (during War) Musical Director Violinist (also Lead during Musical Plays); must have up-to-date library, and be exempt from Military Service.
Open Sept. 30. State age, terms, and references to
H. W. ROWLAND, 52, Shaftesbury-avenue, London, W. 1. Regent 1651. "Topobill, Piccy, London."

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to MILTON BODE, Theatre, Reading.

EMPIRE, YORK (twice nightly).
WANTED, to open at once, First-class Conductor-Violinist, with good library of music; also 'Cello. Apply, with references and lowest terms, to WILLIAM PEACOCK, Opera House, Harrogate.

WANTED, to open at once, Violinist Conductor, Lady or Gent., for small orchestra; good library essential. Wanted, to open at once, good Organist. Broadway Kinema, Peterborough.

WANTED, experienced Leader and Soloist (Lady) for first-class seaside hotel; permanency. Open Sept. 11. Send terms, &c., to B. G., 13, St. Mary's-terrace, Paddington.

WANTED, in October or thereabouts, for 5 months, Leader, Double Bass, Flautist, and Violinist; must be thoroughly capable of taking charge of small orchestra for concerts; must be good reader, gentlemanly manners, with excellent references; good salary to the right man. HORACE TEAGUE, Musical Director, Town Hall, Cheltenham.

DE WOLFE'S DIRECTION.
157, Wardour-street, W.1. Gerrard, 3,623.
WANTED, immediately, Lady Leader Violinist for London café. Pianist-Organist and Violinist for Chelmsford, to open either Sept. 9 or 15. 'Cellists and Pipe Organists wanted immediately for West London, also brilliant Orchestral Pianist for London, to deputise for a fortnight from Sunday next.

WANTED, experienced Leader (Lady) for London Restaurant. Box 725, "The Era."

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, Leader, experienced in Variety. A.M.U. terms; open at once. Particulars to T. HULLEY, Musical Director.

WANTED, immediately, Solo Violiniste, Leader (lady), £5-£8 per week; evenings; two matinées; no Sunday; excellent orchestra; comfortable engagement for finished player; Midlands. WINIFRED DONALD, Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED, at once, First-class Leader (Violin) and 'Cellist.
BLAKE'S EMPIRE, Bedford.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, to open immediately, First-class, capable Violinist (Leader), used to Variety and Pictures; permanency if suitable; open all the year round. Terms (to include one matinée), references, &c., to MARK LORNE.

WANTED, Leader, for Variety; open Sept. 9.
Salary, &c., to M. D.,
Palace Theatre, Reading.

DE WOLFE'S
MUSICAL DIRECTION.
157, Wardour-street. Gerr. 3623.
WANTED, immediately, for London, Leader Violinists, Rep. Violinists, 'Cellists, Pipe Organists, Orchestral and Relief Pianists, Drummers, and Cornets.

WANTED, good Leader, open Sept. 2 or later. Either sex. Apply, with terms and refs., MUSICAL DIRECTOR, Palace, Bath.

WANTED, Leader; twice nightly; £3. Apply, LA TARCHE, Mus. Dir., Hippodrome, Richmond, London.

WANTED, good First Violin, 'Cello, Second Violin, for London Cinema; vacancy about the end of September. MISS EDYTHE REEVE, 60, Kimberley Gardens, Harringay N. 4.

BATH PUMP ROOM ORCHESTRA.
WANTED, to begin Sept. 14, First Violin, Principal Second Violin, and Horn. Apply, G. B. ROBINSON, Musical Director.

WANTED, First Violin; must be thoroughly experienced in Pictures and Varieties. Terms, references, &c., and when can start. MANAGER, Palace Theatre, Salisbury.

WANTED, Second Violiniste. Evenings only. Call, Picture House, High-road, Leyton.

MUSICIANS WANTED.

KING'S PICTURE PLAYHOUSE, KING'S ROAD, CHELSEA.
WANTED, First and Second Violins, Violas, 'Cello, Woodwind, First and Second Horns, Harp. Musicians of first-class ability only. Apply, MANAGER.

WANTED, good 2nd Violinist for high-class Suburban Cinema; audition given; right terms for good player. Apply, GOLDEN COMBS, 28, Denmark Hill, S.E. 5.

WANTED, Lady Violinist; permanent; S.W. Cinema. DOROTHEA A. VINCENT, 21, Kenilworth-court, Putney, S.W.

WANTED, at once, Lady Violinist, S.W. cinema; also Bass for S.W. and S.E. Cinema; lady or gent. Apply, Box 720, "The Era."

WANTED, Violinist; must be good Player and Reader (Lady or Gent.); 'Cello, with instrument, Thursday, 12 till 1 o'clock, Apollo Cinema, 117, Stoke Newington-road, N. MUSICAL DIRECTOR. 'Phone: Finch 1782.

WANTED, experienced lady Violinist and 'Cellist, for Hotel Trio (Blackpool); 'Cellist start soon as possible, Violiniste about Sept. 12. Also experienced lady Pianist, Hotel Trio, S.W. coast; start October. — F. H. JEPSON, The Palace Blackpool.

WANTED, exp. Violinist and 'Cello, for first-class Picture House; must be reliable; comf., permnt. shop to the right people. Apply, with lowest terms and refs., Box 711, "The Era."

WANTED, capable Violinist (lady or gentleman); Pictures and Variety; small orchestra; twice nightly; no matinées; open Sept. 2 if possible; comfortable and permanent. Address, MANAGER, Casino, Aberdeen.

WANTED, Violinist and Pianist, for Trio; Pictures only; 6 to 10, and 2 matinées; state wages required. Empire Cinema, Staines.

WANTED, a First-class Violinist. Apply, Picture Theatre, Kingston-on-Thames.

WANTED, Violin, good second; start Sept. 9. State wages. Trafalgar Cinema, Trafalgar-road, Greenwich.

WANTED, immediately, a Violinist (lady or gent.) for Cinema. Apply, between 10 and 12 (not later), 28, Lisle-street, Leicester-square (second floor).

DE WOLFE'S DIRECTION.
157, Wardour-street, W.1. Gerrard, 3,623.
WANTED, immediately, First-class Violinists and Banjoists, Saxaphone Players, Cornet Players, Trombone Players and Trap Drummers, for West London and provincial engagements for Murray Pilcer's famous American Rag and Jazz Bands. Apply to above address.

WANTED, immediately, Violinist, for Cinema, East London. Write or call Thursday or Friday, 12 o'clock. MUSICAL DIRECTOR, 23, Marlborough-hill, St. John's Wood, N.W. 8.

WANTED, Violinist (Lady or Gent.); open immediately.
Salary and refs.,
Palace, Ashford, Kent.

WANTED, immediately, Violinists, Pianists, Organists, for comfortable Provincial engagements. SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED, to open Sept. 2, First-class Violin and 'Cello, ladies or gents. for high-class Cinema; permanent to right performers; Tavan, &c.; 6 days; no Sundays; 5 hours daily. Write or wire immediately, terms, &c., MUSICAL DIRECTOR, Cinedrome, Torquay.

WANTED, 1st Cornet, terms £2 7s. 6d., and Trombone, £2 5s.; to open Monday next; A.M.U. Apply, J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, Cornet, for Excelsior Band, Margate; pitching and engagement. Apply, SINCLAIR, King's Arms Hotel, Market-street, Margate.

WANTED, for LEO CUD'S CO., Boys, ages 14 to 16; Cornet Players; also E flat Horn Player. Apply, with full particulars, to LEO CUD. This, Hippodrome, Southend-on-Sea. Next, Hippodrome, Devonport.

WANTED, for well-known act, fully booked,
Cornet Player.
Cornet Player.
Long and comfortable shop to willing workers. Apply, with full particulars, to LEO CUD.
This, Hippodrome, Southend-on-Sea.
Next, Hippodrome, Devonport.

WANTED, for Hastings Municipal Military Band, from Sept. 9 till Oct. 27 (inclusive), First-class Euphonium, probable permanency to a suitable performer; good salary. Apply, with references and full particulars, age, and experience, to HIRAM HENTON Musical Director, 6, Robertson-terrace, Hastings.

WANTED, immediately, 'Celliste, evenings only; very comfortable engagement; Midlands; fare paid. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Lady 'Celliste, to deputise for one week, commencing Sept. 7 to 14. Restaurant, West-End. Hours 3 till 8. 29, Empress-ave., S. Chingford, E. 4.

WANTED, Lady 'Cellist for Trio. Terms £2 10s.; easy hours; must be good player. Box 713, "The Era."

WANTED, 'Cellist, Violinist, Ladies Trio; restaurant; London. Box 697, "The Era."

WANTED, Lady 'Celliste for South Coast Hotel, to live in; all found; must be experienced; permanency if suitable. Apply to Box 498, "The Era."

NEW THEATRE, CAMBRIDGE.
WANTED, good 'Cello.
Salary, &c., to CONDUCTOR,
33, Glisson-road, Cambridge.

WANTED, 'Cellist, Cinema, afternoons and evenings; no Sundays; must be firts class; Tavan, &c., arrs. Terms, &c., first letter, OSBORNE, Waverley Hotel, Walsall.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, immediately, 'Cellist, also Organist, experienced pictures and variety, twice nightly, 1 matinée; ladies or gents. State full particulars and salary, MANAGER.

WANTED, First-class Orchestral Musicians for permanency; 'Cello, £5; Leader Violinist, £4 10s.; Bass, £4; Clarinet, £3 10s.; Flute, £3 10s.; afternoons and evenings; Sunday evenings only. Apply, GILLETT, Coronet Theatre, Notting-hill Gate, W. 11.

WANTED, Musicians, for First-class Variety Halls.
GLASGOW COLISEUM, Oboe.
GLASGOW EMPIRE.—Oboe.
LIVERPOOL OLYMPIA, 'Cellist.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the Acting Manager at the hall named.

WANTED, Flute and 'Cello, to open Monday next. All-year engagement. Apply to J. F. ELLISTON. Theatre Royal, Bolton.

MUSICIANS WANTED.

CARL ROSA OPERA COMPANIES.
WANTED, for Autumn Tour, 2nd Flute, 1st and 3rd Oboe, 1st Horn, 1st Trumpet, 3rd Trombone, 2nd Bassoon, and Tympani. Write to 14a, Wrotham-road, Camden Town, N.W. 1.

WANTED, experienced Flute and Clarinet; for Pictures, twice daily; permanent engagt. to good players.—F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, First-class Flautist (Lady or Gent.), used to Pictures and Variety; permanency if suitable; open all the year round. Terms (to include one matinée), refs., and when can open, to MARK LORNE, Palace Theatre, Luton.

WANTED, to open, end of September, Flute and Piccolo (flat pitch), Viola, and Tympanist, with Double Drums and effects (Tympani provided).
Must be thoroughly experienced and used to First-class Concert Programmes, or useless.
Six nights per week (7 to 10, with interval). Lowest terms, with full particulars, to GARFORTH MORTIMER,
Director of Music,
Park Hall Cinema, Cardiff.

WANTED, Flautist and Piccolo Soloist; Young Lady or Girl; must be clever; to open at once in musical scena; long tour. Apply, DAVIS, 77, New Oxford-street, London. 'Phone: 1177 Museum.

WANTED, good Organist (no pedals); evenings only. App., M. D., Empire Cinema, Clapham Junction.

WANTED, at once, Organist (2-manual pipe). Call after 3 to-morrow or Friday, Majestic Theatre, High-st., Stoke Newington.

WANTED, First-class Orchestral Pianiste, hotel, Yorkshire (inland). Apply, giving references, and terms to work 27 hours weekly. Box 702, "The Era."

WANTED, young lady Harpist-Pianist, at once, for Musical Scena; long tour. Apply, DAVIS, 77, New Oxford-st. 'Phone: 1177 Museum.

"THE BETTER 'OLE" TOURS.
Gen. Manager, Alfred Bray.
WANTED, First-class Pianiste for above Tours.
Address, ALFRED BRAY, Public Hall. Exmouth.

WANTED, Pianiste, for Cinema in North London.
Write, 1, Plashet-road, E. 13.

WANTED, lady Orch. Pianist, experienced Var. and Pics.; open Sept. 9; long, easy engagement; no matinées.
MRS. TRAINER,
Palace, Redcar.

WANTED, an Orchestral Pianiste, to deputise. Call any day after 3. Ask for ORCHESTRAL PIANISTE, Majestic Theatre, Tottenham Court-road, W.

WANTED, Pianist and Bass Fiddle; afternoons and evenings; commence on Sunday evening; times 3 till 5, evenings 6.30 till 10.30; Sundays, 3 till 9.30; must be experienced. Write, stating terms, to W. CONNOLLY, Musical Director, Scala Cinema, Coventry.

WANTED, good Pianist for orchestra; good sight-reader, manuscript; used to variety, opera, or drama. Open at once. State terms.

GAR KIDDIE.
Alexandra Theatre, Widnes.

WANTED, a good First-class Orchestral Pianist; used to cinema work. Apply at once to THE MANAGER, The Picture Coliseum, Manor Park-road, Harlesden.

WANTED, Pianists, First-class Violinists, 'Cellists, and D. Basses, for West End Café (Male). Apply, M. D., 12, Archer-street, W. 1.

WANTED, Pianist, also 'Cellist, Ladies or Gents.; matinées and evenings; no Sundays. Terms to MANAGER, Palace, Bedford.

NEW PRINCE'S THEATRE, BLACKBURN.
WANTED, First-class Orchestral Pianist; Drama, Revue, Pictures; Lady or Gentleman; good reader; once nightly; state age, salary; send references; comfortable permanent engagement; open Sept. 9. E. H. PAGE.

WANTED, immediately, First-class Solo Pianist (male or female); must be used to cinema work. Nightly and one matinée, no Sundays. Apply, with terms and reference, to RUTTER, Victoria Hall, Pork.

WANTED, good Orchestral Pianiste, Lady or Gentleman, for Provinces; must know Tavan and Alder's arrangements.
Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C. 1.

WANTED, London, good Orchestral Pianists for North and S.W. (evenings only).
Provinces and Seaside:—Violin Leader and Repetiteur, 'Cellist, Drums, Clarinet, Cornet.
Call or 'phone, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel.: Hampstead 7246.

WANTED, First-class Harpist, Lady or Gent., in a high-class Musical Act. Salary and photo. to Box 730, "The Era."

WANTED, Harpist, open Monday, Empire, Bristol; accompany Violin; tour if satisfactory. Wire, MUSICIAN, 1, Holly-mansions, Fortune Green-road, West Hampstead, N.W. 6.

WANTED, for one week only, to start Sept. 2, twice daily, Drums, Db. Bass, Flute, and Cornet Players. Write, stating wages wanted, VANDEREN, 227, Leytonstone-road, Stratford, E 15.

WANTED, Trio for Hotel, Yorkshire spa, 26 hours weekly. State experience and terms first letter. Box 703, "The Era."

WANTED Known, Hotel Orchestra. First-class Ladies' Quartette required about Sept. 1, for permanency. Pianist must be experienced Accompanist, one artiste to double with Mustel Organ for preference. Good library of operatic and dance music provided. Full particulars and photos. if possible to MANAGER, Queen's Highcliffe Hotel, Margate.

WANTED Known, The Salon Orchestra Society, 34, Oxford-street, W. 1, has daily vacancies, permanent and deputy, London and Provinces, for high-class Orchestral players. Call, wire, write, or 'phone, Museum 526. WINIFRED DONALD, L.R.A.M., Secretary.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers, save time and money.
LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

MUSICIANS WANTED.

WANTED, Leader Lady for West End Cinema; thoroughly exp. or useless; good salary. ABBOTT'S ORCHESTRAS, 47, Uxbridge-rd., Shepherd's Bush.

WANTED KNOWN
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY,
FINEST TRAINING SCHOOL In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-rd., Shepherd's Bush.

THE CINEMA ORCHESTRA.
WANTED, Known,
Recognised as the BEST MEDIUM for MUSICIANS
wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED, Selections, Overtures, &c. Orchestra and Piano (no waltzes) Address, "MUSIC," 2, Hersey-st., Liverpool-street, Salford.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED Known, Musical Director (Pianist), experienced, disengaged Sept. 23; library, references, &c. Box 709, "The Era."

WANTED, Engagement, Musical Director, Violin, Resident, or Tour. J. W. SYKES, "Dream Girl" Co., Palace, Grimsby.

WANTED, Musical Director, first-class Violinist, definitely rejected, now in Scotland, desires to change and provide orchestra; Scotland preferred; best references; greatest and up-to-date library. Write, Box 707, "The Era."

WANTED, by Pianiste-Conductress, Concert Party or Revue. Vacant Sept. 16. MLLE. ROSINA, Palace Theatre, Ramsgate.

WANTED, Engagement, by Conductress (Piano); thoroughly experienced in Pictures; large high-class Library. Box 704, "The Era."

WANTED Known, an exceptionally brilliant and well-known Conductor (Baton only) at liberty shortly for re-engagement in first-class music hall or theatre only. The very best credentials. Can be seen working. Finally discharged from any further military obligations. Address, Box 712, "The Era."

WANTED Known, Orchestras, Musicians and Deputies of distinction provided on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Telephone, Museum 526.

WANTED, by Lady Violinist for past 12 months, and am now holding position as Musical Director, band of 8, in first-class provincial cinema theatre; desires return engagement (less responsible position) as first violin or repet. in good-class theatre, hotel, or cinema; London only. Box 670, "The Era."

WANTED, by Lady Violinist, experienced Repetiteur. Engagement in London or S.W. suburbs; hotel preferred; if Cinema, evenings only. Good offers write Box 677, "The Era."

WANTED Known, brilliant Solo Violinist and Leader (Lady) shortly disengaged; evenings; in or near London; Cinema; only good offers; fine own library. Box 726, "The Era."

WANTED Known, First-class Leader, with his own orchestra of four; now playing West End; at liberty shortly; desires engagement at first-class Cinema. No agencies. Write or wire, MUSICAL DIRECTOR, 210, Portsdown-road, Maida Vale, W. 9.

WANTED, Engagement, by experienced Violinist Leader for 6 or 8 weeks Seaside or Hidro. Hotel, Pier, Café, or Pictures. VIOLINIST, 81, Marylands-rd. Maida Vale, London. W. 9.

WANTED, High-class Engagement by Solo Leader Violinist; up-to-date library. Box 761, "The Era."

WANTED, London Engt., separate, by Solo Violinist (leader), Piano, 'Cello, Organ, 1st Violin; gents.; large library. VINT, 150, Lambeth-terr., S.E.

WANTED, Engt., by First Violin, Casa Rosa, till Sept. 14; free Sundays; also afternoons exc. Mon., Thurs. Kohat-road, Wimbledon.

WANTED, engagement, First Violin, experienced; reliable; at liberty Sept. 2. Box 717, "The Era."

WANTED, Engt., end of Sept., by good, experienced Violiniste, 'Celliste and Pianiste (Ladies), in or near Westcliff, together or separate. Box 716, "The Era."

WANTED, Re-engt. by brilliant Violiniste, Soloist and Orchestral, hotel, hydro., or café preferred, near London or on S.W. Coast. At liberty Sept. 22. Highest refs. VIO., Victoria House, Topsham, Exeter.

WANTED, Engagement, Violiniste (late Leader Rumpelmayer's) and 'Celliste (Ladies); thor. exp.; good offers and London only; Café preferred. GRACE BURROWS, 26, Lorne Park-road, Bournemouth.

WANTED, by Violinist, evening Cinema Engagement, or other business; London; Wednesday off preferred (not essential). SHELTON, 3, Southampton-street, High Holborn, W.C. 1.

WANTED, by Violinist and Pianist, Sunday engagement. Thorough experience in playing to pictures; extensive répertoire. Write, VIOLINIST, 42, Percy-road, Kilburn, N.W. 6.

WANTED Known, Orchestras, Musicians and Deputies of distinction provided on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Telephone, Museum 526.

WANTED, engagement, young Lady Cornet, first or second; would combine second Violin; vacant Sept. 16 or 23. Box 719. "The Era."

WANTED, Engagement, by good Cornet Player; experienced in Variety, Musical Comedy. Address, MALCOLM, 6, Riley-st., Chelsea, London, S.W.

WANTED, by Oboe and Cor. anglais, First-class Player, Grand Opera, Cornet or Solo Engagements. LEON DANDOY, 15, High Beveridgewell, Dunfermline, N.B.

WANTED, London engagement only by first-class Solo Cornet; exp. in high-class music; finish season on Sept. 22. Add., WILLIAMS, 45, Wyatt-road, Highbury, London, N.

WANTED, Engt., by first-class Cornet-iste; exp. any bus.; London or suburbs. Box 727, "The Era."

WANTED Known, thoroughly experienced Double Bass, at liberty Sept. 2; London and Provincial experience; reliable; ineligible. Box 718, "The Era."

MUSICIANS' WANTS.

WANTED, engagement, by Double Bass Player, Birmingham only or useless. 36, Lower Essex-street, Birmingham.

WANTED, Engt. by a First-class Lady 'Celliste and Pianiste, with up-to-date library, as Musical Directress in hotel, café or restaurant; London only. Apply, Box 700, "The Era."

WANTED Known, Celliste seeks engagement, Café, Hotel, or Pictures, or would join Trio for practice. Box 708, "The Era."

WANTED, Engagement, by good Flute and Piccolo; ineligible: thoroughly experienced; good offers only. Box 715, "The Era."

WANTED, Engagement by Orchestral Harmonium Player (Lady); good Picture Pianiste; sight-reader; moderate for permanency. Box 675, "The Era."

WANTED, Engagement, London, Harmonium or Piano; good reader. Please write, MRS. HAYES, Organist, Cambridge Music Hall, Commercial-street.

WANTED Known, thoroughly competent Pianiste-Organiste (Pipe) desires town engagement; at liberty Sept. 16; highest testimonials from first-class houses; Hotel or Cinema. JOSEPHINE LEE, 20, Brooklyn-road, Goldhawk-road, Shepherd's Bush, W.

WANTED, by Orchestral Organist and Pianist, London engagement in Cinema, Hotel, or Café. Box 723, "Era."

WANTED, Lady Pianist, R.A.M., requires Engagement; experienced accompanist and orchestral; refined, well educated, contralto voice; stenographer, typist. Box 710, "The Era."

WANTED, by good Relief Pianiste, engagement; would deputise. 39, Dulwich-road, Herne Hill.

WANTED, engagement, by Orchestral Pianiste (lady); Pic. and Var.; any biz. PIANISTE, 60, Frederick-street, Gray's Inn-road, London, W.C. 1.

WANTED, absolutely First-class Engagement, by absolutely First-class young Pianiste; exceptionally brilliant; thoroughly experienced, solo and orch. ROSALIE STOKES, 24, Westbourne-square, W.2.

WANTED Known, Orchestras, Musicians and Deputies of distinction provided on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Telephone, Museum 526.

WANTED, by Orchestral Pianist (L.R.A.M.), disengaged shortly, post in Cinema, Hotel, and Café; London only; good soloist, good reader. Apply, R., 16, Ranelagh-avenue, Fulham, S.W.

WANTED, Engt., London or suburbs, by Tympanist, Drums, &c., thoroughly experienced; dis. after Sept. 2. NELLIE BOLTON, 17, Elmhurst-mansions, Edgley-road, Clapham, S.W.

WANTED, Ladies' Trio, London Engagement, Restaurant. Box 706, "The Era."

WANTED, engagement, London Café, Hotel, or Cinema, by first-class, experienced, refined Trio or Quartette; large library. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

Piano, Violin, 'Cello. Mrs. Margaret and Misses Flora and Marion Macmillan.

WANTED, Winter daily Engagement as Trio, in London, from Sept. 30; not evenings. Also Miss Madge Macmillan, Elocutioniste, for engagements, or family for concerts. Particulars and photo. at 12, Summerfield, Broomhill, Sheffield.

MUSICIANS' WANTS.

WANTED, engagement in London, by Ladies' Trio; now playing West-End Café; first-class, up-to-date library. Box 724, "The Era."

WANTED Known, Orchestral Organ Lessons given on 2 man. pedal organ. 30s. for term. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

CIRCUS ARTISTES' WANTS.

WANTED Known, HANDY ANDY (Frank Anderson), Clown and Agouste, with numerous comic interludes, now touring America with Ringling Bros.' World's Greatest Show, will be at liberty in November for the winter season. Address, c/o Maidstone Club, East Hampton, L.I., New York, U.S.A.

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, GOMAR, North American-Indian Parader, will be shortly disengaged, with elaborate wardrobe. I claim to have natural costumes which were worn in the battle of Gustus last stand, 24, Cross Church-st., Huddersfield.

WANTED TO SELL.

WANTED, to Sell. Best price given for any kind of Musical Instruments and Effects. BAGGALEY, 7, Regent-road, Manchester.

WANTED to Sell, excellent pair of Copper Tympanie Drums, screw handles; also Hoops, nickel silver; price £36. Also Bass Drum, as good as new, £6. Cymbals, &c. DRUMMER, Pavilion, Winter Gardens, Blackpool.

WANTED, to Sell, Pantomime "Babes in the Wood," Book, Scenery, Wardrobe, everything complete and in perfect condition. Full particulars, Box 728, "The Era."

WANTED, Concert Troupes, Artistes, Producers, send 8d. for Pro. Copies. Also splendid money-making propositions. Stamp particulars. TOPHAM, 7, Lime-street, Bradford.

WANTED to Sell, Studies, Arabian Nights, Sorcery, Lens; samples; exquisite miniature transparencies. 25, Trafalgar, Greenwich. Loan, exchange, selection, collaboration.

WANTED to Sell, handsome Racoon Carriage Rug, 14 skins; Leopard Cat, 12 skins; Russian bear skin; all beautifully mounted; also handsome set of Furs. CHARD, Casino, Glasgow. Sept. 2, Picturedrome, Bathgate.

WANTED to Sell, about 550 Tip-up Chairs, without arms, upholstered leatherette, also about 1,050 Nicholl's Patent Automatic Tip-up Chairs, upholstered in red velvet, all in good condition. Can be seen in London. Apply, THE SERETARY, Royal Agricultural Hall, Upper-street, Islington, N. 1.

WANTED to Sell, Electric Stage Arc Carbon, 2,000 pieces, 13 m.m. cored, 11 m.m. solid, 4in. long; guaranteed general electric make and finest in the world; accept £6 the lot; 7 days' approval; will be worth £20 in a few weeks' time; owner joining Colours. KINARKO, 16, Hubert-street, Aston, Birmingham.

WANTED Known, Memos., two colours, full size, 100 3s. 3d., 200 5s., carriage paid. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

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WANTED, Piano-Accordeon. Cash. Particulars, WM. COTTON, 36, Portland-place, Carlisle.

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Continued on page 18.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Durward Lely and Co. in "The Bonny Brier Bush."

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Hi Diddle Diddle."

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Bob Pender and Co. in "Getting Ready for Pantomime"; Fred Lloyd, comedian; Sidney Black, dancer; O. Cavallotti, musician; and pictures.

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ABERYSTWYTH.

ROYAL PIER PAVILION. — L. & M., Mr. J. F. Younge.—The Provincial Revues Syndicate presents "Some Knuts in France," including Jock Bell, J. K. Kelvin, and Dorothy Dean.

COLISEUM.—M., Mr. Jenkin Humphreys.—Charles Windermere pays a personal visit in "The Muddler."

CASTLE PAVILION.—Ellison's Entertainers.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Charles Beaumont presents the musical comedy revue, "Follow the Girls."

NEW HIPPODROME.—G. M., Mr. L. Connor.—The Okajama Troupe of Japanese artistes head the bill. Henry Cowper, entertainer; Gwen Onwy, vocalist; Stan and Stella, speciality artistes; the O'Shea Comedy Duo; Nobby, novelty act; Sisters La Ray, comediennes; and Pauline and the Harem-Scarem Girls, in a comedy acrobatic camouflage, completes a capital bill.

EMPIRE PALACE.—M. Mr. Brennier presents Mr. Chas. Rock in "The Better 'Ole."

Boots, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. Walter R. Wilson.—Seymour Hicks' No. 1 company are here in "Cash on Delivery," with Reggie Andrews in the role of Face Bell. Miss Estelle Cleverly appears as Peggy Goode. The popular comedian, Johnny Danvers, and that promising youngster, Master Chas. McConnell, also figure prominently in the cast.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—The well-known Irish entertainer presents "Hold Fast," featuring Mike Johnson, Fisher and Lea, and Kathryn Kay. Anna Hana, the American comedienne, and The Fields, in a gymnastic oddity, complete the programme.

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ARBROATH.

PALACE.—R. M., Mr. R. B. Stewart.—"Bab's Burglar," "Betrayed," &c.

OLYMPIA.—R. M., Mr. R. G. Walker.—"Hearts Adrift," "The Queen of the Circus," &c.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—Miss Madge Fenton's revue, "Come In, Miss," is being performed here by a capable company.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—The company here is headed by the Harmony Four; Mr. J. J. Wild presents a Lancashire sketch, "The Midnight Nurse"; Fulgora, the transfigurator; Athelda, "the world's most wonderful woman"; White and Pike, clever comedy duo; Colquhoun, baritone vocalist, also appear.

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BARNSLEY.

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Harry Foxwell presents the successful play, "Keep the Home Fires Burning." Prominent in the cast are Mr. Roy Selfridge and Miss Lilian Maitland.

EMPIRE PALACE. — P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The attractive comedy, presented by Miss Flo Denton, "That's Enough," include Jack Igo and Cissie French.

ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith. — Jack Cromo delights good houses with the musical extravaganza, "Go As You Please."

PAVILION. — P., Mid-Yorkshire Entertainment, Ltd.; R. M., Mr. Walter West.—The attractions this week are the Sisters Saxonica, in refined musical act; and F. E. Earle, card manipulator and conjurer; pictures.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan. — Mr. Geo. Dance's company in "To-night's the Night."

TIVOLI.—L., Signor Pepi; M., Mr. S. Reach.—The Royal Tokiwa Family, Leslie Morris, Miss Lucille Benstead, Hayes and Watts, The Three Plates, Pauline Travis, and the Mayne Steppers.

PALACE.—L. & M., Mr. Fred. Newman.—The Femina Quartette, Harry Marvello, May Edney, Will Lacey, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Leslie's Nobodies.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—"The Hostage," and other pictures.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Jno. Lambert.—Neil Gow (Scottish comedian), "The Isle of Life," and other pictures.

SUMMER GARDENS, BARRY ISLAND.—P., Barry Pavilion Co.—"Maids and Maidies," naval costume concert party.

Boots, The Chemists, 85b, Holton-road.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. M., Mrs. Geo. Munro.—In the amusing farce "Ye Gods" Jackson Hartley, as Jimmy Carter, is the chief mirth provoker, and his efforts are well supported by a capable company.

PALACE.—D., Mr. W. S. Pearce.—Evelyn May, the talented lady violinist, assisted by her clever pianist, head this week's bill. Haydee's smartly worked marionette act is always worth witnessing, as is the clever wire act of Johnny Fuller. R. N. Cory and Claude Cameron work well together as comedians; Lily Denville, comedienne and dancer; John Warren, "the silent swindler," complete an excellent programme.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. — L. & M., Mr. Perci Leonard.—Messrs. Taunton Bros. present the revue, "Ship Ahoy."

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—Wyn and Ivy, in vocal, dancing, and comedy mélange. Pictures: "Stella Maris," &c.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—This week Mr. Alfred Denville's stock company bring to a conclusion a very successful season, playing the Scotch play, "Annie Laurie," to large and appreciative audiences.

ARGYLE. — Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating. — The Westminster Singers and G. S. Melvin, the versatile Scot, head a capital combination, which also includes George Wilbey (mimic and impressionist); Marcelle and his partner, with their trained sea lions; the Kitchen Comedy Four, in a humorous vocal act; Josephine Langley, lady ventriloquist; the Sisters Gannon, speciality dancers; and Brown's Royal Bioscope.

HIPPODROME. — Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Harry Lauder, the prince of Scotch comedians, is repeating previous successes in this town. Other excellent turns are furnished by the Four Shades, ladies' vocal quartette; the Soga Trio, Japanese hand balancers; Evelyn Earle, lady quick-change artiste; Barker and Tarling, comedians; and the Three Neslos, gymnasts.

Boots, The Chemists, 239-241, Grange-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur.—Mr. W. W. Kelly's company in "A Royal Divorce."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—"Some Detective"; George Hylton, comedian; Cosgrove and Burns; and pictures.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Musical Satire, "The Carnival Girl."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mrs. Sylvia Dunbar.—The D'Oyly Carte Opera Company are presenting an attractive programme here this week.

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Mr. J. R. Willadsen's company in "Oh! Boy."

Boots, The Chemists, 90, St. James'-street.

BURSLEM.

COLISEUM.—"Mrs. Dane's Defence," "There's a Silver Lining," &c.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. H. Stockwell. — Monday, Tuesday, Wednesday, Percy Hutchison and Herbert Jay present "General Post"; Thursday, Friday, Saturday, Frank Curzon and Gerald du Maurier's company, "Dear Brutus."

HIPPODROME. — L. & M., Mr. Allan Milton.—George Taylor, whistler and mimic; Edie and Ella, refined comedy act; the Coenens, Indian balancing act; pictures, &c.

Boots, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy.—Will Shawyer presents the comic revue, "That's It."

PALACE.—M., Mr. Frank Williams.—The principal attractions are "A Woman Awakening," "Mary Girl," "Four Years in Germany," and "Fighting Trail."

BLACKFORD CINEMA.—M., Mr. Frank Williams.—Irene Lorraine, comedienne, appears with some catchy songs. The pictures include "The Millionaire Vagrant" and "One Week."

HEDNESFORD EMPIRE. — M., Mr. Frank Williams.—Maciste, Italy's strongest man, is starred. Interest is sustained in "The Fatal Ring" and "The Bull's Eye."

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—An important visit is being paid here by Messrs. George Grossmith and Edward Laurillard's company in the new operette "Arlette." Packed houses have been attracted.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The successful revue, "Jack in the Box," is proving a great attraction here, Mr. George Hester, an immense favourite with Cardiffians, making the performance one of exceptional merit. The Kelos, Fred Curran, and Daisy Dormer provide three interesting variety turns.

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CARMARTHEN.

LYRIC.—"Dick Carson Wins Down," "The Whip," and other pictures.

EMPIRE.—"The Cigarette Girl," "The Woman Who Did," and other pictures.

Boots, The Chemists, 26, Stepney-street.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—J. Forbes Knowles and Co. are playing "David Garrick," "The Stepmother," "East Lynne," and "Gayest of the Gay."

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Romanesca Quintette, musicians; The Johnnies; Peter Paris, comedian; Agnes Yorke, contralto; The Martins, piano and dances; Incanvally, comedy juggler; and Clara Darrell, comedienne.

CROYDON.

GRAND. — L. & M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mr. Edward F. Ferneau's company, in "On Leave for His Wedding."

EMPIRE PALACE.—M. D., Mr. Chas. Gulliver; Mr., Mr. Eustace Jay.—The Versatile Three, Nellie Wallace, Sammy Shields, George Gilbey, Pictures, the Rubani Trio, Bessie Knight, the Gotham Comedy Girls, J. H. Wakefield, Marie Lawton, and Spessell Bros. and Mack.

Boots, The Chemists, 38, George-street; 42-44, North-end.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Mr. W. Weatherley's company in "You'd Laugh If You Knew."

CORPORATION.—G. M., Mr. F. J. Welchman.—Pictures: "The Man Without a Country," "Butterflies of Society," &c.

Boots, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—Mr. G. Carlton Wallace's company in "The Apple of Eden."

DEVONPORT.

HIPPODROME.—The Scottish Revue Syndicate present "Bobo," a most amusing production, with Miss Ida Crispi in the leading part.

GRAND.—Messrs. King and Parry's stock company present the military drama, "On Leave For His Wedding."

REPERTORY.—Messrs. King & Parry's Repertory Company present the successful comedy, "The Jeffersons."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. E. Vivian Edmonds presents the drama "Called Up." Friday only, "Third Man."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Lawrence Brough and Co. present "The Lady of Ostend, including Miss Olga Esme. The Heywoods, vocal and instrumental entertainers; Harry Marle, speciality dancer; Violet Grey, musical comedy artiste; West and Tate, comedy athletes; W. B. Raby, vocal comedian; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre, Doncaster, Ltd.; R. M., Mr. J. W. North.—Mr. W. V. Garrod and Co. present "A Love Marriage" and "A Pitman's Daughters."

PALACE.—P., Palace Theatre (Doncaster), Ltd; R. M., Mr. J. W. North.—A. Scranton presents Cora Corson's Instrumentalists; Gaye Gordon, comedienne; Allen Stuart, comedian; Patti Loftus, comedienne and dancer; Marie Ellerslie, acrobatic dancer and contortionist; Lilian Urquhart and Co., in a farcical sketch, "Getting Rid of Her," and pictures.

Boots, The Chemists, 71, Frenchgate.

DOUGLAS, I.O.M.

STRAND CINEMA THEATRE.—P., Strand Cinema Co.; R. M., Mr. George Jordan.—"Back of the Man" serial, "The Fighting Trail," &c. Matinées and Sunday concerts.

PIER PAVILION.—"Temporal Power," "Those Wedding Bells," and Pathé Gazette, &c.

VILLA MARINA.—P., Douglas Corporation; Sole L. & M., Mr. Frederick Buxton.—Dancing and concerts afternoon and evening; also pictures.

Boots, The Chemists, Victoria-st. and Duke-st.

DOVER

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—The musical revue, "Nuts and May."

KING'S HALL.—M. D., Mr. Harry Day.—Pictures. Miss Helena Spicer, vocalist.

Boots, The Chemists, 11, Cannon-street

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three nights Mr. Robert Courtneidge's company in "The Man from Toronto." For the remainder of the week Mr. Gilbert Miller's company in "Nothing But the Truth."

PIER.—M., Mr. H. Owen Taylor.—Miss Margaret Cooper and her piano; Mr. Thornley-Dodge, in songs, stories, and sketches; Miss Gertrude Tomalin, in monologues; Miss Winifred Small, violinist; Miss Sophie Rowlands, soprano; Miss Elsie Richard, pianist; and Mr. Frederick Taylor, baritone.

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—The Ko Ten Ichi Troupe of Japanese conjurers; Violet Carmen, assisted by Lily Selden; Tom Hood, comedian; Sidney Jay, juggler; the Three Sangers, speciality artistes; Elsie Denham, comedienne; and Tom Lloyd, eccentric comedian.

DEVONSHIRE PARK WINTER GARDEN. — M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; also Mr. Charles Tree, baritone; and the Haines English Ballet.

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Boots, The Chemists. 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; M. D., Mr. E. J. Domville; A. M., Mr. P. M. Dunsford.—Mr. Frederick Lloyd's company in musical comedy, "Tina."

Boots, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS. — Mr. Geo. Dance's company in "Yes, Uncle," Monday to Wednesday; "The Lilac Domino," Thursday to Saturday.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—The military musical play, "Roses of Picardy," with Miss Margot Grenville, is here for three nights.

Boots, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole.—Will Garland presents the South American revue, "All Black." The Palace orchestra has been specially augmented for the autumn season.

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.—This week's bill is topped by Kitty Curtis and Johnny Max, American comedian; Jack Shields, comedian; the Four Lisbons, skating act; Bella and Dale, eccentric duo; Grace Lawn, comedienne; Two Lillies, dancers; and Van Berne. Pathé Gazette completes.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

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THEATRE ROYAL.—L., Mr. Walter Nightingale.—Mr. Harold V. Nielson's company in "The Thief."

Boots, The Chemists, 2, Broad-row; King-street and Theatre Plain.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Walter Howard's company, in "Seven Days' Leave," is paying a welcome return visit.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Here this week are Stanley Kirkby and Harry Hudson; Tom D. Newell, comedian; the Two Cures, wonderful mites; Zellini, comedy juggler; the Violet Vaughan Trio, in a musical mélange; and Daisy Griff, comedienne.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Pictures include "The Edge of the Law" and "Magda," whilst Clark's Crazy Cyclists, with their big bunch of surprises; the Dinnies, pedestal balancers extraordinary; and Eileen Wayne, comedienne and dancer, supply first-rate variety.

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox. — The chief films are "The Square Deal Man" and "Hater of Men."—The Ten Rainbows, in a pleasing vocal and dancing scena, "Cuddles," and Fred Land, comedian, are the artistes engaged.

Boots, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—B. M., Mr. Fred Benton.—Miss Frances Ivor's company in "Out of Hell."

Boots, The Chemists, 18, King-st.

ILKESTON.

COLISEUM.—L., Mr. S. Lloyd; M., Mr. H. Reeves.—Messrs. F. Liston and Ernest Grant's company in "The Fatal Wedding," and pictures.

Boots, The Chemists, 122-124, Bath-street.

KEIGHLEY.

HIPPODROME.—P., Mr. F. Laidler; M., Mr. T. N. Akeroyd.—The O'Mara Grand Opera Company in "Cavalleria Rusticana," "Pagliacci," "Faust," &c.

Boots, The Chemists, 58, Cavendish-street.

KINGSTOWN.

PAVILION.—G. M., Mr. T. J. Gogan.—Pictures: "Wolf Lowry," "Skirts," "Tonnage," "Stolen Hours," "A Family Flivver," &c.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Message of the Mouse," "My Lady's Dress," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Gilded Spider," "The Hero," and other pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith. — "Tiddly Winks" is the classic title of a musical comedy performance of the fashionable revue order, which gives opportunity to a company of clever players, such as Harry Wright, Edwin Day, Harry Rickard, Joy Bell, and many more to attract and amuse a succession of packed audiences. Apart from the revue, Ellis Barrieton entertains with choice chorus songs: Kilty Foster is in great favour as a Scots comedian; and the final films of the "Gerard" series are of a very impressive character.

Boots, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. W. O'Sullivan.—Mr. Rollo Balmain and company in "The Misleading Lady."

Boots, The Chemists, 27, George-street.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. G. M. Hurst.—Mr. Fred Le Cren's company is paying a return visit with the musical farcical comedy, "She Slipped!"

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—Gertie Gitana; De Breans, shadowgraphists; Bi-Bo-Bi, Sousa of the bells; Maidie and Gent in songs, stories, and dances; Hal Wright, burlesque comedian; Bruce Green; Tom Clare, in songs and sketches; and pictures.

Boots, The Chemists, 13, Commercial-street.

(Continued on page 10.)

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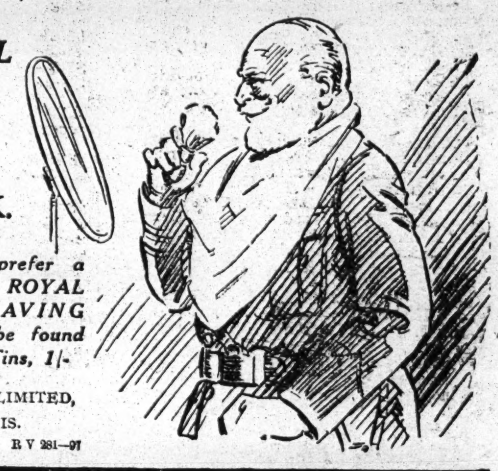

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 2, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Alice Wilson, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Pender's Nippy Nine, Emeric and Xinelie, Kranton, Sisters Mestry, Andy Moran, Lois Conn, pictures, The Novacles.

IPSWICH HIPPODROME (rehearsal, 2).—Herbert Darnley and Co. in "Mr. Mayfair," Marcello De Vere, Borneo Gardiner, Pathé Gazette, Sam Hilton.

IPSWICH LYCEUM THEATRE.—"A Country Girl."

NORWICH HIPPODROME (rehearsal, 2).—Harry Buse and Co. in "In the Trenches," Mlle. Doria, Mabel Costello, Gerrard, Le Max, Jimmie Walker, Pathé Gazette, Brooklyn Comedy Four.

NORWICH THEATRE ROYAL.—"When Knights Were Bold."

PAISLEY RINK PALACE (rehearsal, 5.15).—Marvin and Rhyde in "In the Colorado Mountains," Edie Day, Belton and Osborne.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Woodward and Page, Ade Wise, Joe Archer, Ede Gray, and company as booked.

CANNOCK HIPPODROME.—"Sunshine Sue."

WEST BROMWICH EMPIRE.—Ten Loonies, Alice Gill, Phillis Elliston, Maidie and Gent, Ernest Reason, Stowe Brothers, Olga Verne.

WEST BROMWICH OLYMPIA.—Harry Mears's revue, "How Ripping."

WEST BROMWICH THEATRE ROYAL.—Fred Granville's Co., "At the Mercy of the Mormons."

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES.
(See Page 6.)

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, May Locke, "Years Between," Walton and Lester, Billy Rogers, 6 Musical Navvies, Ted Hopkins, 5 Leytons.

BRADFORD.—Pictures, Walsh and Milne, Lily Eyton, Sisters Gaye, O'Shea Duo, Oreste, Tom Reno, Denton's Juveniles.

BURNLEY.—Pictures, Olive Wright, and company as booked.

CARLISLE.—Pictures, Gino, Broughton and Creedon, Elliott-Savonas, Conway and Leland, Emmelyn Walter, 5 Gratos, Wal Croft.

HALIFAX.—Pictures, Berry and Hart, Fenner and Roberts, Four Hesseys, Brinn, J. H. Scotland, Tokiwa Troupe.

HUDDERSFIELD.—Pictures, Louise Cecil, Pansie, Maisie and Little Max, the Kavanaghs, Spence and Jocelyn, Henri Merton, Elliston Webb, Fred Carr and Co., "A German Shell."

LEICESTER.—Pictures, "Carry On" revue.

SOUTHAMPTON.—Pictures, Jack Kelline, O. B. Darrell, Fulgora, Chris Van Beck, Taylor's Elephants, Violet Barti, Maximilian.

WARRINGTON.—Pictures, Wal Langtry, May Hopkins, Great and Good, Cissie Lupino, Edna Payne, 3 Merrills, Norman Field.

Rehearsal at all Halls at 12.

MOSS EMPIRES.
(See Page 19.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Selwyn, Peggy O'Hara, Alexia, Taylor and Nicholls, Elgar Hudson Quartette, Johnson Clark, Francis and Alfred.

BRIGHTON HIPPODROME (rehearsal, 12).—Lauri de Vine, Effie Mann, "Jack-in-the-Box."

GLASGOW ALHAMBRA (rehearsal, 12).—"Be Careful, Baby."

LEEDS HIPPODROME (rehearsal, 12).—Griffiths and Carmen, Dorothy Storm, "Pleasure Bound."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Topsy Turvy."

MANCHESTER PALACE (rehearsal, 11). Kiddy Kennedy, Symphonia, Bert Weston, Cicely Courtneidge, Blaney and Farrah, Lilian Wormald, Jay Laurier, Archie Goodall.

MARGATE HIPPODROME (rehearsal, 2.30).—"Week End."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Four Elmores, May and Francis, Wm. Henshall's Golden Canary, Harry Weldon, Signor Nevotti, Swanstone and Hammond, Great Wieland.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Peggy Page, Chas. Rich, Culpitt, J. P. Ling, Clarice Mayne and Tate, Bransby Williams, Sie Tahar Troupe.

SHEFFIELD HIPPODROME (rehearsal, 12).—Bonaudo, Marcelle Molray, Harry Taylor, Jay Whidden, Margo.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Lowdini, Dolly Elsworthy, and "The Sugar Baby."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Over the Top."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Any Lady."

STOLL TOUR.
(See Page 19.)

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Time and Tide, Flora and Alberta.

LLANELLY PALACE.—Jean Schwiller and Co.

NEATH PALACE.—Royal Welsh Singers.

ALBANY WARD CIRCUIT.

CHEPSTOW PALACE.—"Normandy Five."

SALISBURY NEW THEATRE.—"Quinneys'" Co.

SALISBURY PALACE.—Selkirk's Juveniles, The Bradshaws, The Steadmans, Happy Tom Parker.

WEYMOUTH JUBILEE HALL.—Billy Wells and Eclair Twins, Rosalie Hamilton, Stacey and Tinney, Southwood and Lady, Brothers Lawn.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—La Pia, Alfredo, Dave Morris, Will Lacey, Austin Rudd, Jaap Van Laren, Ethel Goode, Dolly Whiz.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Sisters Delmare, Brook Sisters, Sisters Vane and West, the 10 Rainbows, Amandus, Marie and Eva, Cecil D. Lindsay, Minnie Evans, "Narenta," Peter Pollard, Lily Howard, Daisy Hellard, Beatty Bristol, Ruby Rosina, Jack Beatty, Gladys Raines, Gladys Goodman, Ivy Taylor, T. R. Thomas.

ASTON HIPPODROME (rehearsal, 12).—Alexander Empire Opera Singers, H. O. Wills, Pauline Travis, O'Wray and O'Dare, Dick Williams, Louie Tinsley and company, Mareski.

AYR PAVILION (rehearsal, 1).—"Happy Days" revue.

BATH PALACE THEATRE.—"She's a Daisy" revue.

BIRMINGHAM HIPPODROME.—Violet Black and Company, Evelyn Earle, The Brazilians, Molly Wells and Frank Mayban, Les Lisbons, Chas. Levy.

COVENTRY HIPPODROME (rehearsal, 1).—Ching Wu, Renee and Godfrey, Stephanie Colombier, Morgan and Burke.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Spades and Diamonds."

DUNDEE KING'S THEATRE (rehearsal, 12).—Harry Day's "Airs and Graces" revue.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Sydney Lester's "A La Mode" Company.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Jack Cunard and Sister, and May Cady.

GLASGOW PAVILION (rehearsal, 11).—Revue, "Tiddly Winks"; Queenie Leighton: Mervan Girls: Elsie Prince; K. Sisters and Kathleen.

GOLDERS GREEN HIPPODROME.—"Bubbly."

KINGSTON EMPIRE (rehearsal, 12.30).—Robert Reilly's company, "Hold Fast," Carrie and Evelyn, Joan Joli, Lillie Lassah.

LONDON, CANNING TOWN, E., IMPERIAL THEATRE (rehearsal, 11.30).—John Lawson in "Bully of Berlin," A. Sydney, Little Hatch, Hetty Holland Clown Barker's Circus, Elsie May, Graham Doyle.

LONDON GRANVILLE (rehearsal, 12).—Royal Raceford, Bonnetti and Corri, Leah Victoria, Sisters Le Claire, Harry Shirley, assisted by May Ransome, 3 Creole Belles, Pictorial News.

PENGE EMPIRE (rehearsal, 12).—Bernard Hishin's company, "Inside the Lines."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—The Great Raymond, David and Marriott, Lewis Gunner, Edgar Curtis.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Haley's Komets, the Three Poppescus, Alexander Prince, Johnny Max, and pictures.

READING PALACE THEATRE (rehearsal, 1).—Carl Hertz, Pathé's Gazette, Anita Correze, D'Alma Trio, Dora Dare, Edith Carter and company, "Smith, V.C."

RICHMOND HIPPODROME.—"Heave O"

ROTHERHITHE HIPPODROME (rehearsal, 12: matinée, 2.30).—The Ban Ban Boys, Maria Estella, Lee and Kingston, Daisy Griff, Low and Lowman, Marry Nell and Company in "Hell Flap," Fred and May, Horton and Onley, and Litchfields, Bioscope, &c.

SALFORD REGENT.—Wal Marsden, Ed. E. Ford, Chas. Cohan, Mooney and Holbein, The Havanas, "Dancil," Gillin, Rene Mar.

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THE WORLD'S AGENCY.

"THE GINGER GIRL."

Revue, in Four Scenes, Book and Lyrics by Paul Pelham and Thomas McGhee, Inventeed by Willie Benn and produced at the Bedford, Camden Town, on Monday, Aug. 26.

"The Ginger Girl" is the new assistant engaged at Sharp's Screamy Stores, which forms the first scene of Mr. Willie Benn's new revue. This prepossessing young lady is engaged in place of a ginger-haired dame by the new partner in the concern, who wins a £500 competition, and takes the whole company by way of aeroplane to the final scene, a gorgeous palace. The aeroplane station and the aeroplane in mid-air are excellent scenes.

Mr. Harry Grey heads the cast, and proves very funny as the ancient "Ginger Girl." His burlesque ballad in the last scene is great fun, and he causes plenty of laughter throughout. Miss Dolsey Cariello, who plays the other ginger girl, has a fine stage presence, and an excellent voice, which she used to advantage in "Flying," "What a Time for the Feminine," and in the ballad, "I Call For You." That clever comedy duo, Nash and Noel, are also outstanding successes, and their songs, "Pull Yourself Together" and "Johnson's Ball," are both well sung. A clever male impersonator is Miss Nesta Verney, who sings "When I Get as Old as Pa" excellently, and joins Miss Cariello in a sparkling duet, "If You're Doing Nothing Much on Sunday." Miss Jessie Star in her "Hielan' Lassie" song and whistling effects makes a big hit; as do the Glorians in two clever dances. Miss Ada Wright plays a comedy part with genuine humour, and a good chorus ably assist.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

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This advt. has cost me quite a lot of money for saying that I'm open **Sept. 23, 30. Oct. 7, 28. Nov. 18. Dec. 2, 16, 23, 30,** mostly through transposing a set, so I hope it won't be necessary to repeat them in this order! I've put up 8 records this season alone!

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THEATRICAL GOSSIP.

An Army School of Acting—A Pressure of First Nights—Shakespeare's Star in the Ascendant—Cupid at the Footlights.

Army Theatrical Training.

Developments of a far-reaching kind are threatened in connection with theatrical performances in Army circles, if we are to believe the statement with which the manager of the Dumbells, now appearing at the Aldwych, is credited. According to a press report he declared that "in order to put the entertaining scheme on a more organised basis a theatrical training school, properly fitted up, is to be started next month under the direction of the Canadian Y.M.C.A. Twenty theatres are to be opened, and a regular and definite circuit throughout the Canadian corps arranged for the theatrical troupes.

The prospect thus held out of flooding the profession with men who have acquired the art of acting in a more or less degree, and will be in competition with those who use the theatre as a means of livelihood, is not an alluring one, and makes the need for an actors' charter all the more imperative.

A Rush of Productions.

Hardly had the theatres and "halls" had a few hours in which to make up for the losses inflicted upon them by the tramway and 'bus strikes, which kept thousands upon thousands from entertainment-seeking, when there came, and has lasted since last Saturday, the threat of the other traffic "Down-Toolers"—those who have made would-be travellers murmur musingly, "Tube-be, or Not Tube-be?"

In the meantime, undisturbed in mind, at least, by the disturbers of traffic out o' doors, theatrical managers are speeding up the "traffic of the stage" with new productions this week. We have had one already, and now we are to see "Shanghai" at Drury Lane to-night (Wednesday), H. V. Esmond's new play, "A Law Divine," at Wyndham's to-morrow evening, "The Live Wire," now postponed to Friday at the St. Martin's, and "Telling the Tale"—the new musical version of the Criterion farce, "Oh! I Say"—at the Ambassadors on Saturday night.

Stars, Theatrical and Variety.

The "Shanghai" cast comprises several favourites from the theatrical and variety stages. These include Harry Dearth, Fred Wright, Harry Claff, Ray Kay and Betty Bush (two big American favourites), Blanche Tomlin (who was the "Three Cheers" heroine to Harry Lauder), Alfred Lester (as a "blightful" Hoodoo), and Ivy Shilling. The last-named wonderful dancer seems really to deserve the old poet Phillips's description, "Happy the man who, void of cares and strife, . . . retains a Splendid Shilling!"

Author's Gallant Sons.

With regard to Mr. Esmond's new play for Wyndham's, it is interesting to learn that the two "boys"—in this piece, namely, the "Middy" and the "Tank" boys—are living photographs, so to speak, of the two young sons of the author and his charming wife, Eva Moore. Both those Esmond boys are respectively serving their country on sea and land.

"Telling the Tale" on Saturday.

Gerald Kirby and John Wyndham will present "Telling the Tale," a musical farce in three acts, by Sydney Blow and Douglas Hoare, music by Phillip Braham, at the Ambassadors Theatre on Saturday evening next. Miss Marie Blanche heads a talented cast, which also includes Messrs. Denier Warren, Bruce Winston, Arthur Margetson, and Gerald Kirby, Miss Nancy Gibbs, Mlle. Edmee Dormeuil, Mlle. Lucienne Dervyle, the Misses Hannah Jones, Birdie Courtenay, and Joan Beryl.

C.C.C.

In addition to the usual Sheridan, Goldsmith, and Holcroft comedies, with which Mrs. Edward Compton has decided to start the newly-organised Compton Comedy Company at her Kennington Theatre in October, there will be new plays from time to time, and at least one night per week will be reserved for the works of William of Avon.

A Shakespeare Comedy Season.

Mr. J. Bernard Fagan has very commendable ideas with regard to his season at the Court, which he reopens on Saturday with "Damaged Goods." He has the intention of presenting later on a series of Shakespearean comedies, commencing probably with "Twelfth Night." His motto for this series will be "simplicity without severity."

A New Shakespearean Company.

And now we learn of another company being formed to present the plays of Shakespeare, the old comedies, and one or more costume romantic plays, commencing early in 1919. The company will include a young actress who made her début as a very youthful Juliet some years ago, when great things were expected of her.

The Collins Commemoration.

Over a hundred of the most influential people associated with the theatre are included in the committee formed under the auspices of the O.P. Club to give a dinner to Mr. Arthur Collins on Oct. 6 to mark the completion of his 21 years' management of Drury Lane. The main object of the dinner as a further compliment to Mr. Collins will be to raise a fund in aid of the theatrical charities. There will be no collection on the evening, but contributions will be greatly welcomed. Those desirous of attending the dinner can do so by contributing one guinea.

Lord Burnham will be in the chair, and will propose the toast of the guest of the evening. The whole of the arrangements are in the hands of Mr. Carl Hentschel, and contributions should be addressed to him at the O.P. Club, Craven-street, Strand.

A Matinée Triumph.

The Irene Vanbrugh matinée at Bristol last week was a gigantic success, with a capacity house for "The Twelve-pound Look" and "Seven Women." A late start was made, and apology made for it from the stage, as it had taken two hours to transport the scenery from the station to the theatre—not much more than a mile!

Touring Managers, Note.

A meeting of the Touring Managers' Association will be held at Walter House, Strand, to-morrow (Thursday) at three o'clock. The Touring Managers' Association, it should be added, have elected Mr. Alfred De Frece as their hon. solicitor, in the place of the late Mr. Muskerry Tilson.

The Martin Harvey Autumn Tour.

At Harrogate, on Thursday week, Mr. Martin Harvey will submit B. M. Dix and E. G. Sutherland's "The Rapparee Trooper." Mrs. Martin Harvey made a Red Cross appeal at Llandudno on Wednesday, and £43 was contributed to the Fund in consequence.

An Actress's Generosity.

Miss Madge Titheradge, who recited Alfred Noyes' "A Song of England" and Kipling's "If" at the Norwich concert organised by Lady Albemarle for the Norfolk Prisoners of War Fund, has in addition sent a donation of £20 towards the expenses of the concert.

Little Theatre Activities.

Carpenters were busy on the stage of the Little when we looked in the other afternoon, and preparations are well forward for the reopening of the house on Saturday as a soldiers' theatre under the direction of Mr. Henry Baynton. Admission will be by ticket.

A Wholesale Illness.

Mr. Bernard Hishin tells us he has bronchitis, asthma, pleurisy, and pneumonia—quite enough illnesses to go on with, and nearly rivalling in number and variety those which Edward Terry was wont to enumerate so touchingly in his song called "Complaints."

Mr. Hishin, however, who is nothing if not courageous, is (he adds in his bedside epistle to us) busily arranging to present between now and Christmas at least two new plays. One is the work of Captain Cecil Armstrong, and is a spy-drama, at present, entitled "Home Service," but it may be named "Smith and Schmidt." The other is a romantic comedy written by Mrs. Cotes, and called "His Royal Happiness."

A Matrimonial "Message."

The last-named play treats with a matrimonial alliance between a certain European Prince and the daughter of a U.S.A. President. Can you guess the "true inwardness" of this marriage message? Doubtless you can.

Wedlock Worries.

"Why Marry?" says Albert de Courville to us, is to be his new London production. It is another American piece, and a "prize play" this time. Before long no doubt someone will write a "sequel" to this piece, using for title "Punch's" famous matrimonial injunction: "Don't!"

"Eyes of Youth."

The plot of "Eyes of Youth," with which Miss Gertrude Elliott opens her season at the St. James's on Sept. 2, deals with crystal-gazing and its consequences.

Another "Baby" Play.

At the Grand, Croydon, next Monday, Clive McKee (general manager for Mr. C. B. Cochran) will present a new production on his own account. It is a three-act farce, written by that past (and present) master of the game, namely, J. H. Darnley, and is entitled "Whose Baby?"

J. H. Darnley is the author of those popular farces of the day, "The Barrister" and "The Solicitor." He has been touring with Jessie Millward's company as the Priest in "The Rosary" ever since the death of Miss Millward's husband, John Glendinning.

The Moody Manners Company.

It must not be surmised that the forthcoming sale by auction of the Moody Manners scenery and properties, which is announced in our advertisement columns, means that the company will be dissolved. On the contrary, after the war, Mr. Charles Manners will begin to run companies on novel lines, and he is retaining the band parts of his extensive operatic library, which he would not sell for a thousand pounds. The founding of national opera is Mr. Manners' one ambition, and now that English musical taste is on the upgrade, it should not be forgotten that he was responsible for much of the "spade work" that preceded the present operatic boom.

Luncheon to Mr. Alfred Barnard.

Sir Alfred Butt presided at a complimentary luncheon given yesterday afternoon at the Savoy Hotel to Mr. Alfred Barnard in recognition of his work in connection with the theatrical, variety, cinema, film production, and musical professions. The Chairman announced that letters and telegrams had been received from Lady Tree, Miss Genevieve Ward, Sir Wm. Jury, and many others, expressing regret at their inability to be present, while cheques had been received from Lord Lonsdale and Sir Henry Dalziel. Altogether, a substantial sum had been raised, but the actual presentation to Mr. Barnard would be deferred until another occasion.

The Chairman proposed the toast of the afternoon, wishing Mr. and Mrs. Barnard good health and God-speed. Mr. T. P. O'Connor followed with a characteristic speech. Other speakers were Mr. A. E. Newbould and Mr. J. B. Mulholland. In replying to the toast of his health, Mr. Barnard thanked his friends for their kindness in recognising the little he had been able to accomplish for the profession. Mr. Walter de Frece proposed a vote of thanks to the Chairman, and a similar compliment to Mr. Arthur Croxton, the treasurer of the fund, brought the proceedings to a conclusion.

Old Bill's Travels.

The North "Better 'Ole" company opened at Bridlington under the management of Alfred Bray, and did excellent business. After Bridlington, visits will be paid to North Shields; the Theatre Royal, Lancaster; Opera House, Middlesbrough; Hippodrome, Darlington; Durham and Jarrow; and other towns North. The acting manager is Mr. Fred Pollard.

Liverpool Playhouse.

When the autumn season of the Playhouse, Liverpool, opens on Saturday week, several changes will be found in the managementship and the repertory company established there. Mr. Max Jerome having, after a successful summer season on his own, resigned the post of manager, that position will be taken by Mr. A. S. Pigott, a gentleman of large experience, who for about ten years "managed" for Sir Frank Benson, and has been associated with leading London theatres. The new "producer" will be Mr. T. Gideon Warren, who has high credentials.

The opening play will be "Peter's Mother," preceded by a new one-act piece from the pen of Captain Bernard Merivale. Mr. Otho Stuart will appear in "Peter's Mother," along with Miss Dora Gregory. In the following week "After the War," a new play by Miss Gertrude Jennings, will be presented. The theatre is now being painted and decorated.

Merseyside Matters.

Councillor W. W. Kelly, J.P., has lent the Shakespeare, Liverpool, for a grand concert next Sunday evening in aid of the Lord Mayor of Liverpool's Prisoners of War Fund. On Monday next a special revival of "The Red Hussar" will be the attraction. On the same day the autumn dramatic season will commence at the Birkenhead Royal, when Miss Edith Cole (Mrs. W. W. Kelly) will appear as the Empress Josephine in "A Royal Divorce."

The Drama Farthest North.

The autumn theatrical season has now reopened at Her Majesty's Theatre, Aberdeen, the farthest North large theatre in Britain. Under the able management of Mr. H. Adair Nelson, a capital programme was submitted last year, the list of attractions, considering the distance and other exceptional circumstances, being wonderfully good. This year some very fine bookings have been made.

Opera at the King's.

The Carl Rosa Opera Company open on Monday a fortnight's season at the King's, Hammersmith, which, to judge by the advance booking, promises to be most successful. For the first week the programme at present arranged is:—Monday, "Tales of Hoffman"; Tuesday, "Mignon"; Wednesday, "Madam Butterfly"; Thursday matinée, "Tannhauser"; Thursday evening, "Cavalleria Rusticana" and "Pagliacci"; Friday, "Don Giovanni" and Saturday, "Il Trovatore."

An Honest Fagin.

The promoters of the Dickens fête at the Botanic Gardens on Sept. 17, to raise funds for the establishment of a home for blinded sailors and soldiers at St. Leonards-on-Sea, are anxious to make it widely known that in Fagin's Den, for example, Fagin (Mr. Albert Ward) and his charming "boys" will not steal handkerchiefs in the approved Dickens fashion, but will sell them. At the same time they are asking for gifts of handkerchiefs.

For half-a-guinea you can become a full-blown member of the Pickwickian Club at the Dickens fête. Mr. George Moore, brother of Lady Wyndham, will be Mr. Pickwick, Mr. Leon Zeitlin will be Mr. Winkle, and Mr. Alfred Lester will spend the day as Sam Weller. The Eccentric Club, it should be added, has loaned to Peggoty's Hut for the occasion a great German sea mine which was presented to the club by Rear-Admiral Cuthbert Cayley, then Commodore-in-Charge at Harwich.

A George Eliot Play.

It is a long while since we had a stage play (there have been recent film plays) based on any story of George Eliot's—although that great and gifted woman's works teem with dramatic points. Just as we are going to press, however, we learn of the completion of a new drama adapted from "Silas Marner." The dramatiser of this powerful story woven around the Weaver of Raveloe is that quaint comedian, E. H. Kelly (late R.N.), who is at the time of writing acting with great success on the road in "Be Careful, Baby!"

The Queen's Navee.

Mr. Percy Hutchison, who may join up sooner than he anticipated, has secured a well-known actor to step into the lucky shoes of the hero of "The Luck of the Navy." The play is deservedly popular, for, in addition to the strong melodramatic thrills, there is some delicious comedy between Mr. Alfred Bishop, the retired admiral, and that promising young actor, Patrick Ludlow, otherwise known as "Snotty."

Theatrical Superintendent Retires.

The theatrical profession as a whole will learn with regret that their old friend, Willie Orr, of Edinburgh, is about to relinquish the position he has held with the North British Railway Co., at the Waverley Station, Edinburgh, for many years. Willie Orr has been in the railway business for over forty years, for twenty-five of which he has had the handling of the theatrical traffic at Edinburgh. There is scarcely a member of any travelling company who does not know him, and very few who have not at one time or another received both kindness and courtesy at his hands.

It has been thought that a fitting opportunity offers itself now for the profession generally to mark their esteem for Willie Orr, and their appreciation of his long and faithful services to the theatrical profession generally, by presenting him with some tangible token, and a committee, consisting of Mr. F. W. Wyndham, Mr. Geo. T. Minshull, Mr. Barney Armstrong, Mr. Oswald Barclay, Mr. J. Nelson, Mr. A. Stewart Cruikshank, Mr. P. L. Howat, has been formed to carry this through.

It is the wish of the committee that everyone should participate in this offering of goodwill, and subscriptions will be received and acknowledged by Mr. Howat at the Royal Lyceum Theatre, Edinburgh, up to the 30th of September.

THE PROFESSION WITH THE COLOURS.

Mr. Galwey Herbert, who, we hear, has resigned his engagement in "Seven Days' Leave" in America and has joined the Royal Engineers in Canada, was the original Seaton Boyne in "Beauty and the Barge" in the States. His son, Johnstone (lieut. in the Yorkshire Regiment), was killed at the battle of Arras on April 23, 1917. Mr. Galwey Herbert will be best remembered in connection with the "Charley's Aunt" companies under W. S. Penley, and his visits to Australia, South Africa, and Canada in that play. Colonel H. C. Herbert (commanding the South Lancashire Regiment at the Front) is his brother.

* * *

We regret to announce the death of Desmond Brannigan, who was killed in action in France on the 1st inst. He had been on active service since 1915, first in France, then Salonika, then again in France, where he met his death. The deceased was an actor of no small ability, being in latter years chiefly connected with the repertory movement under the management of the Ulster Players, Iden Payne, Miss Horniman, and the Esme Percy Kirsteen Graeme Co.

* * *

Despite the numerous tributes of statesmen to the beneficial effect of the theatre in war time, military representatives seem to display an unworthy spirit of opposition to the stage that is quite inexplicable.

At the meeting of the Nelson Military Tribunal on Wednesday, Mr. Aitken supported the appeal by the proprietress of Miss Ivy Maurice's repertory company for her actor-manager, aged 43, Grade 2. In the appeal it was stated that a company of 14 artistes were dependent on the services of the man appealed for, as he was the only man who could keep the company going. If he was taken the company would have to be broken up. Applicant submitted that it was in the national interest to keep the company going, as they had collected £45 a week in amusement tax for the last three months.

The military representative said he thought it was not in the national interest that theatrical companies should be run at a time like the present.

After some discussion, the application was refused, the manager not to be called up till the end of September.

* * *

In our issue of May 1 we published a letter from Sapper Sid Clarkson, who, writing from Salonica, thanked those who had responded to his appeal for copies of "The Era" to be sent out, and also forwarding a contribution of £1 1s. to the Actors' Orphanage. We are in receipt of another letter from Sapper Clarkson, who has just arrived in England on leave, in which he says: "Many thanks for that little notice. Through that we have on sale our souvenir programmes for the benefit of the Actors' Orphanage, and they are going like hot cakes. On June 25 I thought of the fête that was taking place in 'Old Blighty' for that grand home for the little ones. I and my old pal, Weston Drury, did our bit. Thanks to our General, we have a box for the above fund near the officers' pay-box, and I am pleased to say it is getting well supplied. On my return to Macedonia I hope, what with the programmes and our box, to be able to send a good sum to you for this fund. All thanks are due to 'The Era,' for without the notice of May 1 this would never have been thought of."

DEATH OF MR. B. PAREEZER.

The theatrical profession will learn with regret of the death of Mr. Barnett Pareezer, proprietor and manager of the Lowestoft Theatre, which sad event occurred on Thursday at his residence, Lyndhurst, Gordon-road, Lowestoft. The deceased gentleman, who was 59 years of age, had been in failing health for some time. He leaves behind a widow and two sons, both of whom are serving in H.M. Forces, and a wide circle of friends. Born in Warsaw, Poland, on July 9, 1859, Mr. Pareezer came to England at the age of thirteen. Possessed of keen business acumen and foresight, he became connected with theatrical affairs at quite an early age, first successfully touring his Choir Company, and later acquiring the leases of a number of theatres, including the Bijou, Aberystwyth, New Theatre Royal, King's Lynn, Hippodrome, Sheerness, Theatre Royal, Hyde, Grand, Rawtenstall, and Picture Palace, Stroud. Mr. Pareezer some nine years ago purchased the Lowestoft Marina Theatre, which, after extensive alterations and improvements, he reopened with Mr. Tom B. Davis' No. 1 company, "Florodora." He was also personally interested in other theatrical enterprises.

The interment took place amidst every sign of respect at St. Margaret's Churchyard, Lowestoft, on Monday. The Rev. W. G. Hardie, vicar of St. John's Church, with which deceased was very closely connected, officiated in church and at the graveside. The principal mourners were Mrs. Pareezer (the widow), Mr. and Mrs. R. Pareezer and Mr. and Mrs. A. Pareezer (sons and daughters-in-law), Mr. Jacob Pareezer and Mr. Joe Pareezer (brothers), Mr. W. H. Nightingale, of Great Yarmouth Theatrical Enterprises, Mr. W. B. Forward and Mr. A. B. Cross, representing the Council of St. John's, and Alderman E. F. Thain, J.P. Amongst the senders of beautiful floral tributes were the widow, Mr. and Mrs. Walter Nightingale, the manager of the Cosy Corner Public Hall, the staff of the Marina Theatre, and the management of the Lowestoft Hippodrome.

"The Admiral's Daughter."

Mr. W. V. Garrod will produce his latest play, "The Admiral's Daughter" at Stratford, on Jan. 13. Bookings already extend a year ahead, and embrace many of the best dramatic theatres, including the Theatre Royal, Sheffield, for Whit Week. The play will be handsomely mounted, the entire production being carried. Special pictorial printing is being cut from designs by Kinsella.

The persons of the play suggest an interesting group of characters, while the time and locale of the three acts arouse curiosity. The first takes place in an English village during the summer of 1911; the second is confined to that momentous day, Aug. 4, 1914, the scene being laid on an oilfield near Valparaiso, while the last act brings us back to England, and bears the date on which the play is actually performed.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

ACTORS' ASSOCIATION ACTIVITIES.

COUNCIL'S THREE MONTHS' RECORD.

Invaluable work has been accomplished during the past three months by the Council of the Actors' Association, details of which are contained in the report printed below. Among the achievements of the Association, perhaps the most notable was the reorganisation of Theatrical Propaganda, by which the Council obtained a representative on the War Aims Committee, and secured for the Association its proper position in one of the most important Governmental departments. Another source of congratulation is found in the deputation to the Touring Managers' Association, which gave promise that a mutual and satisfactory understanding would be reached. The obtaining of a universal licence for theatrical children is also an event for which the Council is largely responsible.

THE ASSOCIATION REPORT.

During the past three months, from the beginning of May, the Council have held 18 meetings. Several of these have been exclusively for the purpose of considering the alteration of Rules and Regulations with the object of transforming the Actors' Association into a Trades Union. They are now complete and in type.

Mr. Vibart, Mr. Lugg and Mr. Paxton, the hon. secretary, attended as a deputation to Mr. Appleton, secretary of the General Federation of Trades Unions, who approved the scheme, so far as it had been drawn up at that time, and also congratulated Mr. Lugg on the very thorough and satisfactory way in which he had done his part of this work, which is most considerable. On the same day, June 14, our president, chairman, and several members of the Council attended as a deputation to the Touring Managers' Association, to discuss the Equitable Touring Contract, drawn up by the Association. The deputation was most sympathetically received, and the meeting was very satisfactory, and there is every reason to believe that a mutual and satisfactory understanding may be arrived at.

During the months of May and June the hon. secretary had considerable correspondence with Lord Beaverbrook on the question of Theatre War Aims Propaganda. This resulted eventually in the chairman, Mr. Valentine, and the hon. secretary, Mr. Paxton, being co-opted to a small committee formed for this object, but, finding that this committee was being autocratically controlled, and, moreover, that the scheme they proposed appeared unnecessary, and its success, from an entertaining point of view, unlikely to justify the large expenditure of public money which it involved, our chairman, after two unheeded protests from the Council, carried the matter forward to Downing-street, and succeeded in causing a powerful and representative committee to be formed, which is now dealing with the whole question of Propaganda in Theatres and Music Halls.

This committee is now composed of Mr. H. B. Irving (President of the A.A.) chairman: Sir Alfred Butt, vice-chairman: Sir A. Pinero (Life Member of the A.A.), Messrs. Vedrenne and J. M. Gatti, representing the West-End Managers: Mr. Walter Melville, Mr. Percy Broadhead, representing the Provincial Entertainment Proprietors and Managers' Association, Ltd.: Mr. Oswald Stoll and Mr. Frank Allen, the Variety Theatres; Mr. Fred Russell, the V.A.F.: Mr. Sydney Valentine (chairman of the A.A.): Captain the Hon. Frederick Guest and Colonel Saunders, for the War Aims Committee, and Mr. Ben Tillett.

We have every reason to congratulate our chairman, and to thank him for his valuable action, which has saved the theatrical profession from suspicion and discredit, and placed the "A.A." in a position of dignity and power with the Government.

On May 27 the Council received a deputation from the London Shakespearean League, which resulted in a pleasant interchange of views as to the possibility of furthering a knowledge of Shakespeare and his work in London.

The resignation of Mr. Mote has been received during the past three months, and accepted with very much regret and grateful thanks for his long service to the "A.A."

Encouraging and fraternal letters have passed between the secretaries of the Actors' Equity Association of America, the V.A.F., and the A.A., all ready and willing to assist and support each other for the protection of our combined members, pending the time when, as it is hoped, we may become a Trades Union and can affiliate.

Several meetings have been held to discuss Trades Unionism, and it was decided to hold one every fortnight in the Rooms of the "A.A.," with a view to educating the members on this important matter.

A full list is being compiled of those actors who have joined His Majesty's Forces and the date of their so doing.

During the past three months 229 new members have been elected, and the funds in hand and invested are nearly double those of last year.

A great number of cases have come before the Council requiring legal advice and in several they have been successful in obtaining payment of claims, whilst several cases are still pending, awaiting the decision of the Court after the Long Vacation.

It is gratifying to note that several managers have undertaken to pay smaller salaried artistes for rehearsals, and the Council feels justified in thinking that the satisfactory result has been brought about by their persistent attitude in bringing this matter to the notice of managers.

This is a brief resumé of three months' work, although it hardly does justice to the immense amount of time and thought loyally given by the Council to many other matters, including the Education Act, to which Miss Italia Conti, one of our members, has given an infinite amount of pains. The letter of our President brought the Actors' Association prominently before the House of Commons during the debate; and although we were unsuccessful in reducing the age limit, the result of this agitation was the bringing in of the universal licence for England and Wales, instead of, as hitherto, having to obtain a special licence in every town in which the children were employed.

A Welcome Return.

A new musical production is being produced by Mr. Ernest C. Rolls in the West-End at the end of September. The production will be made the occasion of the reappearance of Miss Jennie Benson, who made so pronounced a success at the Empire Theatre in "Hanky Panky" and "Topsy Turvy."

Mr. Frederick G. Lloyd's "A Country Girl" company open their provincial tour on Monday next at the Lyceum Theatre, Ipswich. The company, which numbers 48, includes Misses Elsie Bennett, Victoria Godwin, Mabel Medrow, Lila Wood, Roddy Hughes, Mansell Stringer, and Neil Waring. The business manager is Mr. Walter Dean.

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ON THE ROAD.

PLAYS.

Abbott (E. R.). — Aug. 26, Alh., Stourbridge.
A'Dell (Evelyn).—Aug. 26, Imp., Canning Town.
Alias Jimmy Valentine.—Aug. 26, R., Seaham Harbour; Sept. 2, Globe, Consett.
Allington Charsley Opera Co.—Aug. 26, E., Swindon; Sept. 2, Cty., Reading.
Apple of Eden.—Aug. 26, O.H., Cork; Sept. 2, O.H., Cork.
Arcadians, The.—Aug. 26, G., Leeds; Sept. 2, G., Llandudno (3), Pav., Buxton (3).
Are You a Mason?—Aug. 26, Lyceum, Edinboro'; Sept. 2, R., Newcastle.
Arlette.—Aug. 26, New, Cardiff; Sept. 2, G., Blackpool.
Baby Mine.—Aug. 26, T.R., Birmingham; Sept. 2, T.R., Chatham.
Be Careful, Baby.—Aug. 26, Kgs., Edinburgh; Sept. 2, Alh., Glasgow.
Because Love Made You Mine.—Aug. 26, Pal., Redditch.
Bella Donna.—Aug. 26, O.H., Leicester; Sept. 2, R., Hanley.
Belle of New York (North Co.).—Aug. 26, Cty., Shrewsbury; Sept. 5, G., Llandudno.
Belle of New York, The (South Co.).—Aug. 26, Weston-super-Mare (3); 29, New, Oxford; Sept. 2, T.R., Portsmouth.
Bernard Hishin Co. — Aug. 26, Lyceum, Sheffield; Sept. 2, T.R., York.
Better 'Ole (C. B. Cochran's A Co.).—Aug. 26, K., Southsea.
Better 'Ole (B Co.).—Sept. 2, P.O.W., Birmingham.
Better 'Ole (C Co.).—Aug. 26, T.R., N. Shields; Sept. 2, T.R., Lancaster.
Betty.—Aug. 26, Rhyl (3), Colwyn Bay (3); Sept. 2, Llandrindod Wells (3), Aberystwyth (3).
Betty (The George Edwardes Co.).—Aug. 26, T.R., Newcastle-on-Tyne; Sept. 2, Kgs., Glasgow.
Betty at Bay.—Aug. 26, T.R., Blackburn; Sept. 2, Pcs., Manchester.
Bifleted.—Aug. 26, Southsea; Sept. 2, T.R., Windsor.
Bonnie Brier Bush.—Aug. 26, H.M., Aberdeen.
Boy, The.—Aug. 26, G., Blackpool; Sept. 2, Lyceum, Edinboro'.
Boy, The.—Aug. 26, O.H., Torquay.
Broadway Jones.—Aug. 26, Gd., Oldham; Sept. 2, H., Stockton.
Broken Trail.—Aug. 26, Alex., Birmingham; Sept. 2, T.R., Chesterfield.
Bubbly. — Aug. 26, Shakespeare, L'pool; Sept. 2, H., Golders Green.
By Pigeon Post.—Aug. 26, H., Portsmouth.
By Pigeon Post.—Aug. 26, O.H., Belfast; Sept. 2, Gty., Dublin.
Called Up.—Aug. 26, Dewsbury.
Carl Rosa Opera Co.—Aug. 26, Wimbledon.
Carminetta (North).—Aug. 26, Kgs., Glasgow; Sept. 2, R., Nottingham.
Carminetta (South). — Aug. 26, Wolverhampton; Sept. 2, Hastings.
Caroline.—Aug. 26, New, Salisbury; Sept. 2, Cty., Shrewsbury.
Cash on Delivery.—Aug. 26, T.R., Aldershot.
Charley's Aunt.—Aug. 26, T.R., Bradford; Sept. 2, G., Wolverhampton.
Cheating Cheaters.—Aug. 26, Putney.
Chinese Honeymoon.—Aug. 26, Clapham; Sept. 2, Ilford.
Country Girl.—Sept. 2, Ipswich.
Daddy's Girl.—Aug. 26, G., Falkirk; Sept. 2 Met., Glasgow.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—Aug. 26, T.R., Nottingham; Sept. 2, Lyceum, Sheffield.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—Aug. 26, King's, Hammersmith; Sept. 2, Wimbledon.
Damaged Goods (East). — Aug. 26, P., Bordesley.
Damaged Goods (South). — Aug. 26, R., Halifax; Sept. 2, R., Rochdale.
Dare (Ernest) Rep. Co.—Aug. 26, New, Salisbury.
David Garrick.—Aug. 26, Ry. Ct., Warrington.
Diplomacy.—Aug. 26, Isle of Wight; Sept. 2, G., Peterboro'.
Dobell's (W. L.) Rep.—Aug. 26, Kilkenny (3); 29, Pic. Pal. Kildare; Sept. 2, Town Hall, Portarlington; 5, Foresters' Hall, Tullamore.
Down on the Farm.—Aug. 26, H., Lancaster; Sept. 2, E., Burnley.
D'Oyly Carte Rep. Co. — Aug. 26, R., Bournemouth; Sept. 2, R., Plymouth.
Edmonds (E. Vivian) Personal Co.—Aug. 26, T.R., Dewsbury; Sept. 2, G., Halifax.
Elwes (Eva, Miss) Personal Co.—Aug. 26, G., Pentre; Sept. 2, Met., Abertillery.
Ever Open Door, The.—Sept. 2, H., Willesden.
Fair and Warmer.—Aug. 26, Pcs., Manchester; Sept. 2, T.R., Bradford.
Five Nights.—Aug. 26, Tyne, Newcastle; Sept. 2, O.H., Burnley.
Gayest of the Gay, The.—Aug. 26, T.R., Castleford; Sept. 2, Dalston.
Girl from Canada, The.—Aug. 26, H.M., Walsall.
Girl from Ciros', The.—Aug. 26, Rlty., Morecambe.
Girl Who Married a German, The.—Aug. 26, T.R., Bury St. Edmunds; Sept. 2, G., Peterboro'.
Glad Eye.—Sept. 2, T.R., Birmingham.
Glenville (Matthew H.) Rep. Co.—Aug. 26, Durham; Sept. 2, T.R., Crook.
Grumpy.—Sept. 2, Pier Pav., Aberystwyth.
Harvey (Martin).—Aug. 26, O.H., Southport; Sept. 2, O.H., Harrogate.
Hathaway (Hero) Rep. Co.—Aug. 26, R., Crook.
Heart of a Thief.—Aug. 26, Cambridge, Spennymoor; Sept. 2, Pav., Ashington.
Henry of Navarre.—Aug. 26, O.H., Blackpool.
Herbert Shelley.—Aug. 26, Rlty., Chester; Sept. 2, Met., Bootle.
Her Forbidden Sacrifice.—Aug. 26, I., Canning Town.
Hindle Wakes (North).—Aug. 26, Peterboro' (3), Cambridge (3); Sept. 2, T.R., Lincoln.
Hinton, Arthur.—Aug. 26, H., Wednesbury; Sept. 2, H., Bilston.
His Last Leave.—Aug. 26, N., Crewe.
Inside the Lines.—Aug. 26, G., Swansea.
Irish Players Rep. Co.—Aug. 26, Ballinasloe (2), Athlone (2), Mullingar (2); Sept. 2, Drogheda (3), Newry (3).
Jeffersons, The.—Aug. 26, Oswestry; Sept. 2, Kursaal, Bognor.
Jenny Omroyd of Oldham.—Aug. 26, T.R., Canterbury; Sept. 2, Pal., Ramsgate.
Kick-In.—Aug. 26, T.R., Worcester; Sept. 2, H.M., Walsall.
Kiss or Two.—Aug. 26, Pier, Torquay (3), Weston-super-Mare (3); Sept. 2, O.H., Buxton (3), Cambridge (3).
Knife, The.—Aug. 26, Lyceum, Sheffield.
Knowles, (J. Forbes) Rep.—Aug. 26, R., Castleford.
Lake (Chas.) Rep.—Aug. 26, Pal., Watford.
La Poupée.—Aug. 26, Leeds; Sept. 2, Huddersfield.
Langley (Miss Cissie) Rep. Co.—Aug. 26, Cin., Evesham; Sept. 2, P., Beeston.
Lass of Dingley Moor.—Aug. 26, Rlty., Chester; Sept. 2, Met., Bootle.
Lena (Robert) Rep. Co.—Aug. 26, T.H., Cavan; Sept. 2, T.H., Portadown.
Leonard Lawrence and Dorothy West-Symes' Rep.—Aug. 26, T.R., Seaham Harbour; Sept. 2, Globe, Consett.
Litchfield, Emma.—Aug. 26, E., Bishop Auckland.
Little Bit of Fluff, A.—Aug. 26, W.P.T., Brighton; Sept. 2, Bognor (3); 5, Worthing (3).
Little Brother, The.—Aug. 26, Lewisham.
Lodge-Percy Rep. Co.—Aug. 26, King's Lynn.
Love in a Cottage.—Aug. 26, Colwyn Bay (3), Rhyl (3); Sept. 2, T.R., Manchester.
Love Marriage, A.—Aug. 26, G., Doncaster; Sept. 2, Pal., Rawtenstall.
Maid of the Midnight Sun.—Aug. 26, Weymouth (3), Yeovil (3); Sept. 2, T.R., Aldershot.
Maid of the Mountains.—Aug. 26, G., Llandudno (3), Rhyl (3).
Man She Bought, The.—Aug. 26, T.R., Scarboro'.
Man Who Made Good.—Sept. 2, H., Dover.
Man Who Stayed at Home, The.—Aug. 26, Walham Green; Sept. 2, T.R., Canterbury.
Maria Marten.—Aug. 26, T.R., Bury; Sept. 2, G., Nottingham.
Married on Leave.—Aug. 26, T.R., Chatham; Sept. 2, T.R., Wolverhampton.
Maude (Winifred).—Aug. 26, Pal., Derby.
Maurice (Ivy) Rep. Co.—Aug. 26, O., West Bromwich; Sept. 2, Pal., Barnoldswick.
Mill Girls' Wedding, A. — Aug. 26, Rlty., Chester; Sept. 2, Met., Bootle.
Millionaire and the Woman.—Aug. 26, Cambridge, Spennymoor; Sept. 2, Pav., Ashington.
Misleading Lady.—Aug. 26, G., Luton.
Monty's Flapper.—Aug. 26, Penzance (3), Newquay (3); Sept. 2, Newquay (3), Penzance (3).
Mr. Wu.—Aug. 26, E., Preston; Sept. 2, O.H., Dunfermline.
Muddler, The.—Sept. 2, T.R., Bath.
My Lady Frayle.—Aug. 22, Lyceum, Taunton (3).
My Old Dutch.—Aug. 26, Lyceum, Newport; Sept. 2, G., Swansea.
My Sweetheart.—Aug. 26, P., Ramsgate.
Nothing But the Truth.—Aug. 26, G., Hastings (3), D.P., Eastbourne (3).
O'Brien and Ireland.—Aug. 26, T.H., Warrenpoint.
On Leave For His Wedding.—Aug. 26, G., Croydon.
On Leave for His Wedding.—Aug. 26, G., Plymouth.
Osmond (Fred) Rep.—Aug. 26, H., Bilston.
Out of Hell.—Aug. 26, T.R., Huddersfield.
Parry (Ray) Co.—Aug. 26, E., Southend.
Passing of the Third Floor Back.—Aug. 26, Whitley (3), Keswick (3); Sept. 2, T.H., Ilkley (3), 5, T.R., Rhyl.
Peg o' My Heart.—Aug. 26, Ramsgate (3), Weymouth (3).
Pitman's Daughter.—Aug. 26, G., Doncaster; Sept. 2, Pal., Rawtenstall.
Pride of the Regiment.—Aug. 26, T.R., South Shields; Sept. 2, H.M., Carlisle.
Prince and the Beggar Maid.—Aug. 26, T.R., Norwich.
Private Secretary, The. — Aug. 26, Manchester; Sept. 2, Halifax.
Prodigal Son.—Aug. 26, R., Oldham.
Professor's Love Story.—Aug. 26, Pcs., Bristol; Sept. 2, O.H., Cheltenham.
Profiteer, The.—Aug. 26, H., Huddersfield.
Pygmalion.—Aug. 26, Pal. P., Brighton; Sept. 2, Brixton.
Queen and the Knave.—Aug. 26, E., Bishop Auckland; Sept. 2, T.R., West Stanley.
Quinneys'.—Aug. 26, Bognor and Littlehampton; Sept. 2, Salisbury.
Raffles.—Sept. 2, H.M., Walsall.
Real Sports.—Aug. 26, Kennington.
Reported Missing.—Sept. 2, H., Cheltenham.
Ridding (John) Opera Co.—Aug. 5 to 31, Cen. Pier, Morecambe; Sept. 2, E., Dunoon.
Roll of Honour.—Aug. 26, E., Mountain Ash; Sept. 2, Ebbw Vale.
Romance.—Aug. 26, T.R., Brighton; Sept. 2, D.P., Eastbourne.
Rosary, The.—Aug. 26, Gd., Nottingham; Sept. 2, G., Nelson.
Roses of Picardy.—Aug. 26, Gainsboro' and Peterboro'; Sept. 2, T.R., Yarmouth.
Rotters, The (Arthur Gibbons).—Aug. 26, O.H., Northampton.
Royal Divorce, A.—Aug. 26, T.R., Bolton; Sept. 2, T.R., Birkenhead.
San Toy.—Aug. 26, T.R., Worthing; Sept. 2, G. Pier, Weston-super-Mare.
Seven Days' Leave (Suburban Co.).—Aug. 26, H., Lewisham; Sept. 2, H., Woolwich.
Seven Days' Leave (Red Co.).—Aug. 26, T.R., Hanley; Sept. 2, Pal., Watford.
Seven Days' Leave (White Co.).—Aug. 26, Kgs., Greenock; Sept. 2, Rlty., Barrow-in-Furness.
Shipmates.—Aug. 26, T.R., Stanley, Durham; Sept. 2, T.R., Crook.
Silver Crucifix.—Aug. 26, E., Islington.
Sleeping Partners.—Aug. 26, Rhyl (3), Llandudno (3); Sept. 2, Blackpool.
Son of the Sea.—Aug. 26, Pal., Rawtenstall.
Spy in the Ranks, A (North).—Aug. 26, Osborne, Manchester.
Spy in the Ranks, A (South).—Aug. 26, Brixton; Sept. 2, H., Nuneaton.
Stephens (Dot) Personal Rep. Co.—Aug. 26, H.M., Walsall.
Story of the Rosary.—Aug. 26, Boro., Stratford; Sept. 2, E., Swindon.
Thief, The.—Aug. 26, T.R., Gt. Yarmouth.
Three Weeks.—Aug. 26, Art., Woolwich.
Tina.—Aug. 26, Exeter; Sept. 2, Weymouth (3), Weston-super-Mare (3).
Tommy's French Wife.—Aug. 26, P.P., Bradford; Sept. 2, Met., Manchester.
To-Night's the Night.—Aug. 26, Barrow-in-Furness.
Toto.—Aug. 26, G., Hull; Sept. 2, T.R., Bolton.
Uncle Tom's Cabin.—Aug. 26, R., Darwen.
Under Cover.—Aug. 26, P.O.W., B'gham; Sept. 2, Boro', Stratford.
Unmarried Mother.—Aug. 26, T.R., Stratford.
Vanbrugh, Violet.—Sept. 2, G., Hanley.
Violette.—Aug. 26, R., Portsmouth; Sept. 2, Kennington.
Voice in the Dark.—Aug. 26, P., Llanhilleth.
Wait Till the Clouds Roll By.—Aug. 26, P., Llanhilleth.
Wellfitt-Gray Rep. Co.—Aug. 26, R., Leicester.
When Our Lads Come Marching Home.—Aug. 26, T.R., Barnsley; Sept. 2, T.R., Leeds.
Woman's Victory, A.—Aug. 26, Rlty., Chester; Sept. 2, Met., Bootle.
Woman Who Lied.—Aug. 26, O.H., Perth.
Ye Gods.—Aug. 26, T.R., Bath.
Yes, Uncle.—Aug. 26, R. Court, Liverpool.
Yellow Ticket.—Aug. 26, Cty., Reading; Sept. 2, G., Derby.
Zaza.—Aug. 26, T.R., St. Helens; Sept. 2, O.H., Coventry.
13th Chair, The (A Co.).—Aug. 26, H., Golders Green; Sept. 2, P.G.T., Folkestone.
13th Chair, The (B Co.).—Aug. 26, P.O.W., Grimsby; Sept. 2, H., Darlington.

REVUES.

Air Birds.—Aug. 26, E., Newcastle.
Airs and Graces.—Aug. 26, Alh., Glasgow; Sept. 2, Kgs., Dundee.
All Aboard.—Aug. 26, Morecambe.
All Bluff.—Aug. 26, H., Wigan; Sept. 2, New, Crewe.
All Change Here.—Aug. 26, Alex., Pontefract.
All Clear.—Aug. 26, E., Penge.
Any Lady. — Aug. 26, Pal., Manchester; Sept. 2, Pal., Manchester.
Bing Boys.—Aug. 26, H., Willesden.
Bluff Boys.—Aug. 26, Pal., Nelson.
Bright Eyes.—Aug. 26, Tiv., Manchester.
Bubble and Squeak.—Aug. 26, E., Kingston.
Carry On.—Aug. 26, H., Stoke.
Certainly Not.—Aug. 26, Gty., Houghton-le-Spring; Sept. 2, Spennymoor, Cambridge.
Come In, Miss.—Aug. 26, P., Ashton-under-Lyne.
Crackers.—Aug. 26, Col., Shoreham-by-Sea.
Dream Girl, The.—Aug. 26, Pal., Grimsby.
Entre Nous.—Aug. 26, E., Wolverhampton.
Fiddle-de-Dee.—Aug. 26, E., Swansea; Sept. 2, P., Hull.
Fizz Bang.—Aug. 26, Northampton; Sept. 2, Wellingboro'.
Frills and Fancies.—Aug. 26, P., Huddersfield; Sept. 2, Pav., Liverpool.
Gay Paree.—Aug. 26, H., Hamilton; Sept. 2, O.H., Kirkcaldy.
Go As You Please.—Aug. 26, Alh., Barnsley; Sept. 2, Qns., Leeds.
Happy Days.—Aug. 26, O., Stirling; Sept. 2, Pav., Ayr.
Happy-Go-Lucky.—Aug. 26, E., Finsbury Park.
Have You Got Me?—Aug. 26, T.R., Aston; Sept. 2, Pal., Bordesley.
Heave-O!—Sept. 2, H., Richmond.
Hello, There.—Aug. 26, T.R., Woolwich.
Here and There.—Aug. 26, Poplar; Sept. 2, G., Clapham.
Here We Are.—Aug. 26, T.R., Middlesboro'; Sept. 2, T.R., Blyth.
High Explosives. — Aug. 26, Col., Portsmouth; Sept. 2, Guildford.
Hold Fast.—Aug. 26, H., Aldershot; Sept. 2, E. Kingston.
Hold Tight.—Aug. 26, T.R., Merthyr Tydfil.
How Do You Like It?—Aug. 26, Col., Dudley; Sept. 2, Kgs., Longsight.
How Ripping!—Aug. 26, G., Birmingham.
Hullo, Baby.—Aug. 26, R., Paisley; Sept. 2, Perth.
Hullo, Bubbles!—Aug. 26, Tiv., Hull; Sept. 2, H., Mexboro'.
I'm Sorry.—Aug. 26 Tem. Hall, Merthyr Tydfil; Sept. 2, T.R., Smethwick.
In and Out.—Aug. 26, K., Manchester.
Jack in the Box.—Aug. 26, E., Cardiff.
Joy Girl, The.—Aug. 26, T.R., Huddersfield; Sept. 2, Rlty., Chester.
Just My Luck.—Aug. 26, R., Stockport.
Keep Off the Grass.—Aug. 26, P.H., Runcorn; Sept. 2, Pav., Northwich.
Life and Laughter.—Aug. 26, R., Macclesfield.
Little Miss Goody.—Aug. 26, E., West Bromwich.
Love Chase.—Aug. 26, Pal., Reading.
Marriage (K)Not.—Aug. 26, Southampton.
Miss Vanity.—Aug. 26, H., Skegness; Sept. 2, H., Stoke.
Mr. Mayfair.—Aug. 26, H., Norwich.
My Son Sammy.—Aug. 26, G., Brighton; Sept. 2, Col., Portsmouth.
Nights of Gladness.—Aug. 26, H., Salford; Sept. 2, Stockport.
Ocean Waves.—Aug. 26, E., Edinboro'; Sept. 2, E., Glasgow.
Oh, I Say, Uncle!—Aug. 26, Pal., Barnoldswick; Sept. 2, T.R., N. Shields.
Over the Top.—Aug. 26, H., Richmond.
Passing Show.—Aug. 26, T.R., Plymouth.
Phew!—Aug. 26, E., Sunderland; Sept. 2 Met., Gateshead.
Pleasure Bound.—Aug. 26, E., Liverpool; Sept. 2, E., Leeds.
Rations.—Aug. 26, H., Dublin; Sept. 2, Belfast.
Ship, Ahoy!—Aug. 26, H., Batley.
S'Hush!—Aug. 26, Pav., Leicester.
Smile.—Aug. 26, Darlington; Sept. 2, Pal., Grimsby.
Some Detective.—Sept. 2, E., Sheffield.
Some Treasure.—Sept. 2, Sheerness.
Spades and Diamonds.—Aug. 26, Rushden (3), Wellingboro' (3); Sept. 2, O.H., Dudley.
Sugar Baby, The.—Aug. 26, H., Newcastle.
That's Enough.—Aug. 26, E., Barnsley.
That's It.—Aug. 26, H., Cannock.
Three Cheers.—Aug. 26, E., Nottingham; Sept. 2, E., Finsbury Park.
Tiddly Winks.—Aug. 26, Alh., Leith; Sept. 2, Pav., Glasgow.
Tip It.—Aug. 26, T.R., Edinburgh.
Topsy Turvy.—Aug. 26, G., Birmingham.
Vanity Fair.—Aug. 26, H., Sheffield; Sept. 2, G., Birmingham.
What a Lark!—Aug. 26, Pav., Ashington. Sept. 2, Tyne, Newcastle.
Where's the Chicken?—Aug. 26, N., Northampton.
You'd Laugh If You Knew.—Aug. 26, H., Chesterfield.
Zig-Zag.—Aug. 26, Middlesex.

CONCERT PARTIES.

Air Belles, The.—Aug. 26, Hunstanton; Sept. 2, Spring Gardens, Norwich.
A La Mode.—Aug. 26, Aquarium, Brighton.
Alfred Hay Concert.—July 15-Sept. 9, Connaught Hall, Worthing.
Aristocrats, The.—P. Pav., Hastings (for season).
Bohemia.—Aug. 26, Rusholme Pav., Manchester; Sept. 2, Aquarium, Brighton.
Brevity.—Aug. 26, Paddock Gdns., Guildford; Sept. 2, Arcadian Pav., Leeds.
Brilliant Gems, The.—Aug. 26, Pav., Barmouth; Sept. 2, Pav., Barmouth.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Comedy Cadets, The (Leslie).—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Fads and Fancies.—Pier Pav., Wothing (season).
Frills and Flounces.—Aug. 26, Cty. Gdns., Rock Ferry; Sept. 2, H.M.T., Barrow-in-Furness.
Gay Gondoliers, The.—Aug. 26, Paddock Gdns., Guildford; Sept. 2, W. Gdns., Bournemouth.
Gay Gordons, The.—Aug. 26, Pav., Penzance; Sept. 2, Pav., Newquay.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots.—Casino, Littlehampton (season).
Hobbies, The.—Rosebery Park, Epsom (season).
Joy Concert Party, The.—W.P., Brighton, to Oct.
Moonshine.—Aug. 12 to Sept. 9, Floral Hall, Scarboro'.
Nightbirds, The.—Aug. 26, Ins., Swanage; Sept. 2, Alex. Gdns, Weymouth.
Nobodies, The.—Aug. 26, H.M., Barrow; Sept. 2, Morecambe.
Olympian Concert Party. — Pier, Eastbourne (season).
Onlookers, The. — Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—Aug. 26, Yarmouth; Sept. 2, Norwich.
Pierrot Pie.—Sept. 2, Folkestone.
Pierrot, Pierrette, and Piano.—Aug. 26, Pav., Torquay.
Purple Belles, The.—Aug. 26, Barry Island; Sept. 2, Derby.
Pynkies, The.—Aug. 26, Esp. Pav., Burnham-on-Sea; Sept. 2, Esp. Pav., Burnham-on-Sea.
Quaker Girls and Gaiety Boys, The.—Casino, Littlehampton (season).
Qualities, The. — P.P., Sandown, I.O.W. (season).
Royal Scarlet Entertainers. — Aug. 26, Bournemouth; Sept. 2, Ry. Palm Court, Weymouth.
Seven Mountebanks, The.—Aug. 26, Pier Pav., St. Anne's; Sept. 2, P. Pav., Bridlington.
Sharps and Flats.—Aug. 26, Pav., Derby; Sept. 2, Anglesey Pal., Burton-on-Trent.
Shrapnels, The.—Aug. 26, P. Pav., Mumbles; Sept. 2, Pav., Redhill.
Summits, The.—Aug. 26, Lyric, Hull; Sept. 2, Lyric, Hull.
Sunbeams, The.—July 29 to Sept. 9, Clar. Pk., Weston-super-Mare.
Toppers, The.—Aug. 26, P., Glasgow.
Tourists, The.—Aug. 26, Gdns., Weymouth; Sept. 2, Torquay.
Variorum C.P.—Aug. 12 to Sept. 9, Devonshire Pk., Eastbourne.
Vivandiers, Les.—Aug. 26 to Sept. 9, W. Gdns., Bournemouth.
Wits, The.—Aug. 26, Clarence Pier, Southsea; Sept. 2, Clarence Pier, Southsea.
Ye Olde Royalists.—Aug. 26, Rhyl; Sept. 2, Rock Ferry.

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—*Tempest, Act ii, Scene ii.*

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Mr. Harry Barrett, formerly of "The Fringes of the Fleet" company, and Mr. Jerome Murphy have been entertaining vast crowds at Worthing, the former at the Pier Pavilion, and the latter with Mr. Philip Ritte's concert party. Both artistes have done good service in singing to wounded soldiers.

FROM THE PROVINCES.

(Continued from page 5).

NORTH SHIELDS.
THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—"The Better 'Ole."
BORO'.—P. and M., Messrs. Brothers Black.—Ben Bogamaa's Troupe of Arabs, acrobats and tumblers; Mervan Sisters, in singing, dancing, and acrobatic act; Musical Lento; and pictures.
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PONTEFRACT.
ALEXANDRA.—P., Mrs. S. A. Driver.—Miss Kit-Toms' company in "All Change Here!"
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NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Jackson and Jolly; Ragolio; and pictures.

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EMPIRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Mr. Martin Henry's company in "Mr. Wu."
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READING.
ROYAL COUNTY. — P. & M., Messrs. Milton Bode and Edward Compton.—Messrs. Murray King and Charles Clark's company in "The Yellow Ticket."
PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—"The Love Chase," Chas. Pley, Australian acrobat; and pictures.
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HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes Mlle. Margo and company in "Three Phases"; Anna Rae, in a musical act; Bonaudo and Edna Francis, in vocal and sensational act; Charlie Rich, comedian and raconteur; and Delino, on the wire.
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SOUTHEND-ON-SEA.
EMPIRE.—L., Mrs. Albert Rameses; R. M., Mr. Albert Leigh.—Miss Ray Parry with her London company in "The Truth."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Lew Lake and Co. in "The House that Jerry Built," Albert Gilroy, Elgar Hudson Quintette.
Boots, The Chemists, 130, High-street.

SOUTHPORT.
OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. F. Pennell.—Mr. Martin Harvey and Miss N. De Silva in "A Cigarette Maker's Romance," "David Garrick," and "Rosemary."
PALLADIUM.—M. D., Mr. D. J. Clarke.—Albert De Courville production, "Hotch-Potch."
PAVILION.—L. and M., Messrs. S. W. Bell and E. W. Palfreyman. — "In the Trenches"; Kitty Corrie; Miss Gwennie Morgan; Jack Barty; Ruff and Tumble; Frank H. Fox; Roney.
Boots, The Chemists, 383-391, Lord-street; 10-12, Nevill-street; 2 and 26, Chapel-street.

STOKE-ON-TRENT.
HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Harry Frith's revue, "Carry On," is presented twice nightly.
Boots, The Chemists, 3, Church-street.

STOURBRIDGE.
ALHAMBRA.—P. & M., Mr. D. Phelps; L., Mr. P. Victor.—Mr. and Mrs. E. R. Abbott's company in "Neither Wife Nor Maid," on Monday, Tuesday, Wednesday, and Saturday, and in "Sapho" on Thursday and Friday.
KING'S HALL. — Pictures: "The Mysterious Mr. Tiller," "His Wedding Night," &c.
Boots, The Chemists, High-street.

SWANSEA.
GRAND.—P., David Allen & Sons, Ltd.; L., Mrs. G. Mouillot; R. M., Mr. T. Byrne. —"Inside the Lines."
Boots, The Chemists, 1-2, Oxford-street; 69-60, High-street; 82, Brynymor-road.

TUNSTALL.
PALACE. — "Stolen Triumph" and "Who's the Other Man."
REGENT HALL. — "Gay Lord Quex" and "Merry Miss Madcap."
Boots, The Chemists, 28-30, Queen-street; 19, St. John's-square.

WAKEFIELD.
OPERA HOUSE.—P., Messrs. Sherwood and Co.—Miss Marion Fawcett and Mr. Louis Hector's company appear in "Captain Swift."
EMPIRE.—P., Messrs. Sherwood and Co. —Mr. Teddy Worth and company present the musical comedy, "Sunshine Sue."
Boots, The Chemists, 3, Market-place.

WALLSEND.
BORO'.—L., Messrs. Black Bros.; M., Mr. Rex Sugden.—Evelyn and Clayton, in comedy bric-à-brac act; Da-Costa, Anglo-Italian tenor; Tony the Roper, acrobat; and pictures.
TYNE THEATRE.—P. and M., Mr. J. McHarg.—"On the Level" and "Melissa of the Hills" are the principal items.
Boots, The Chemists, Corner of Station-road and High-street.

WARRINGTON.
ROYAL COURT. — P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Mr. Raynor's repertoire company in "David Garrick" on Monday, Tuesday, and Saturday; "A Fool's Paradise" on Wednesday and Thursday; and "A Woman of No Importance" on Friday.

YORK.
OPERA HOUSE AND EMPIRE.—M. D., Mr. W. Peacock. — The Henry J. Corner musical ensemble, "Symphonia"; Tiny Tim, comedian; the Austin Sisters, acrobatic speciality; the Five Bombays, dancers; Percy Carlisle and Jack Watt, comedians; Jack Delany and Faith Dean, in vocal and terpsichorean speciality; Frederick Culpitt, magical comedian; James Reid, F.R.C.I., War Committee Lecturer; and pictures.
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THE ERA

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WEDNESDAY, AUGUST 28, 1918.

THE TRADE UNION ACTOR.

The Variety Artists' View.

A special meeting of the Actors' Association adopted a resolution on Friday in favour of converting the Association into a trade union. The motion was proposed after hearing an address from Mr. Monte Bayly, who was secretary of the Variety Artistes' Federation at the time when the music hall strike of 1907 was settled. The fact that such a resolution was adopted was made the basis for the statement in most of the dailies that the Association had actually espoused trade unionism, one morning paper going so far as to assert definitely that "actors and actresses have now a trade union." The fact is, of course, that Friday's resolution has no binding effect upon the profession as the proposal must have a two-thirds majority, and must be adopted at a general meeting of the members called for the purpose.

The speaker presented the case for trade unionism in a well-reasoned and effectively delivered speech, which divested trade unionism of its terrors and convinced his hearers that an actor was in no danger of losing his self-respect or his social distinction thereby. He applied the arguments for trade unionism very cleverly to the needs of the theatrical profession, and showed how the music hall side of the entertainment world had benefited by adopting its principles. He rightly laid emphasis on the fact that an actor's work would be better under favourable conditions of employment, and his value to the employer would be correspondingly increased. Mr. Bayly, in fact, had the audience entirely with him, bringing his hearers round to his way of thinking with but one dissentient. It would be interesting to learn what were the reasons of this one non-content. He asked no questions and made no remark, but simply recorded his vote against. His attitude compares favourably with another member who, when asked in the Association rooms if he was going to the meeting, replied, "No; why should I go to the meeting?" That is an attitude that leads nowhere.

Profits versus Losses.

In a phrase, Mr. Bayly's address was just what was wanted—a thorough exposition of the subject from the point of view of a member of a kindred profession. In his anxiety to strengthen his case, however, Mr. Bayly rather overshot the mark, and we listened with amazement to the statement that all the profits of play-presenting were the manager's and all the losses the actor's. It will be readily admitted that theatrical enterprise is among the most precarious of all trades, and that those who run theatres undergo at times appalling losses. To assert that the losses are all on the side of the actor is to raise a barrier between the parties interested, and to encourage a spirit of hostility which would endanger the good relations between employer and employed.

In the course of his speech, Mr. Bayly referred to the fact that the Association trade union rules were being modelled on those of the Variety Artistes' Federation. Those rules, we may point out, make it clear that managers are not eligible for membership, a condition that works smoothly enough in respect of managers of music halls, who are seldom performers. But the actor-manager is in a different category. We always feel that his presence in the Association maintains an entente cordiale between the chief and his staff, and at the least greases the hinges of the door that opens to negotiation. We hope that when the rules are completed modifications will be made which will allow of the actor-manager remaining within the fold. We realise, of course, that the actor-manager is a diminishing quantity, but that is due to abnormal conditions, which will be to a large extent adjusted after the war. And it is for that period that the Association will do well to provide. Matters industrial, it is admitted, will assume a vastly different aspect all round after the present struggle has terminated, and the Association will need all its resources in order to secure its proper place among the professions.

ACTORS AND TRADE UNIONISM.

COMPARISONS WITH THE MUSIC HALL ARTIST.

A meeting convened by the Actors' Association was held at the Rehearsal Theatre, Maiden-lane, on Friday afternoon, when an address on the subject of trade unionism for the actor was given by Mr. Monte Bayly, of the V.A.F. Mr. Sydney Valentine presided, and amongst those present, who quite filled the little theatre, were Messrs. Vincent Sternroyd, C. B. Vaughan, W. R. Staveley, Chris Walker, Frank Arlton, Stephen Wentworth, Tim Riley, Sydney Paxton (secretary of the A.A.), Nightingale, Hoffman, the Misses Eva Moore, Phyllis Broughton, and Lisa Coleman.

The Chairman, in opening the meeting, said they had troubles in their profession and something had got to be done, and it was now only a question of what should be done. It appeared to him that what they ought to do was to form themselves into a trade union. They had just had a good object lesson in the power of strikes. The 'bus conductresses had shown what could be done by combination; and actors should be able, if the necessity arose, to make it uncomfortable for the managers. It was thought that the best methods to adopt were those of the V.A.F., and Mr. Monte Bayly, having been connected with the society from the beginning, would give the meeting the result of his experience. He was in receipt of a letter from Mr. Nettlefold, who had been opposed to the formation of a trade union, regretting that he was unable to attend the meeting, but stating he was glad he had been successful in arousing the interest of both sides on the question, and adding that time alone could decide what was the best course to pursue.

MR. BAYLY'S ADDRESS

Mr. Monte Bayly then gave his address, in which he dealt with the proposal to form an actors' trade union on the model furnished by the V.A.F. Having been associated with this society from its inception, he was able as an active member to speak of its doings from knowledge and experience, and he thought that in most cases there was a strong analogy between the condition of the music hall world prior to 1906 and the conditions obtaining with some theatrical managements in the year 1908. As men and women they were all on the same plane—with this great exception—the people of the music hall world differed from the people of the theatrical world because they helped each other. No one could help actors and actresses—they must help themselves, and their power of doing so depended upon combination—trade union combination.

THE TRADE UNION—WHAT IT IS.

Mr. Bayly proceeded to define trade unionism. One objection raised by their opponents was that if an actor became a trade unionist, it would have a bad effect upon his acting. But a good actor lived his part while playing that part, and was or should be oblivious to all but his work whilst he was acting. There was no such thing as a trade union way of acting any more than there was any such thing as a trade union way of brick-making or bread-making, but there was such a thing as a trade union way of fair and equal conditions for all brick-makers and for all bakers, and there would be equal, fair, and sanitary conditions of employment as an incentive to better acting and better living for all actors under the protection and guidance of trade unionism. The trade union side of life as regarded the actor consisted in this, that the lowest-paid actor or actress should have the same universal protective contract as the "star." The music hall contract of 1906 was infinitely worse than any theatrical contract now in existence, but trade unionism had altered all that. To-day the arbitrator's award contract, bad as it was, was universally adopted from Land's End to John-o'Groats, but constant vigilance on the part of members and officials of the V.A.F. was still needed to prevent the evasion both of the letter and of the spirit.

THE STRIKE.

Coming next to what he described as the great stumbling-block of a strike, Mr. Bayly said: "What a weapon to conjure with! It is the 'East Lynne' of the non-unionist argument—the whole of his stock-in-trade. A strike is the last resort of any union—the final stage when reason, talk, and mutual friends have failed. Talking of a strike is one thing; calling a strike is another. You are asked to believe by the opponents of trade unionism that you will peacefully go to bed one night and wake up the following morning in the throes of a theatrical strike. Absolute piffle! You cannot call a strike in a registered trade union unless the strike has been authorised by a majority of the members voting in favour of it, and no executive would dare call a strike unless they knew that the members they called out were in sympathy with the strike resolution."

THE BOYCOTT.

In place of a strike, however, it would, the speaker pointed out, be open to circularise the trade unions in the localities visited by the management with whom negotiations had failed, asking them to withhold their patronage from the unfair manager and boycott him. A boycott was more hurtful than a strike, because in a strike the manager could cut his losses; in a boycott his artistes were working to empty benches, but he had to pay them their salaries just the same.

SYMPATHETIC STRIKE BOGEY.

Dealing next with the sympathetic strike, Mr. Bayly said that this was the greatest bogey of the non-unionist. "As long as you live," he added, "you will never be called upon to strike in sympathy with the miner, the navvy, the docker, conductorette, or any other kindred wage-earners. The remote possibility of a sympathetic strike would be if the stage hands, musicians, or music hall artistes organise a strike in any theatre or series of theatres. To show you how remote that possibility is—since the great music hall strike of 1907 there have been disputes in various parts of the country between music hall managements and the musicians, and also between the music hall managements and the stage hands; there is one still in progress between the N.A.T.E. and the management at Newcastle, and a few weeks ago at Blackpool 150 stage hands were involved, closing two theatres, but in no way did their action affect the sister trade union, the V.A.F.

THE RIGHT TO STRIKE.

Proceeding, Mr. Bayly said he could assure them that the greatest object of a trade union was to prevent strikes. If a strike was a failure it had a disastrous moral effect on its members, and was more often than not financial suicide. Nevertheless, in some cases strikes were quite justifiable. But this he would ask them—never to give up the right to strike in exchange for the Dead Sea fruit of "compulsory arbitration." He ventured to say that they would not have the necessity for a theatrical strike, because the moment the managers saw that the actors were entering the trade union movement in earnest, and knowing how effective it had been in the music hall world, they would find the managers making the first move to approach them to discuss and adjust their mutual differences. Theatrical managers were not deficient in sense, neither were they blind to their own interests.

SOCIAL DISTINCTIONS.

"Because you embrace trade union principles," continued the speaker, "it does not follow that you have to embrace your fellow trade unionists—the stage hands and the musicians. Maybe they will be as particular in their friendships as the most socially inclined actor or actress. They, whilst meeting you on the common basis of humanity, are far too busy working out their own salvation; and their only comment, if any, will be that of wonder why you had not done it years ago. The only social action trade unionism should bring about is a change for the better in your attitude the one to the other.

THE SUPPORT OF THE "STARS."

Had it not been for the strength and support, both moral and financial, of the "star" music hall artistes—the names the public know—the V.A.F. would have died at its birth. But the names, coupled with the excellent stamina of the solid middle-class performers, has made the V.A.F. what it is to-day.

To the man who thinks his job will be gone because the next man will compete with him on equal labour conditions, I say that thought is unworthy of a good craftsman, but it is the usual bogey of a bad actor. Trade unionism will not make a bad actor a good one, but it should improve the output of a good actor, and hence greater benefit to his managerial employer.

PAYMENT FOR REHEARSALS.

I think I am right in saying that the conditions of labour in any industry in this country are a thousand times better than that obtaining in the theatrical world. Every man speculating in a play should have to pay for every rehearsal, and place the amount so paid to preliminary expenses. I take it that a man knows his commitments before the curtain goes up on his production, and it does not need an excessive calculation to schedule two or three weeks' rehearsal at so much. If he had to pay for rehearsals, there would not be so much of your time wasted. The rehearsal is the speculator's risk, and should not be made your risk unless you are made co-partners in the enterprise. The manager has only one way of calculating finance. All the profits are his, and all the losses are yours, and this will continue as long as you remain unorganised.

THE SUPPORT OF THE V.A.F.

In the course of a final summing-up, Mr. Bayly said: "It is admitted that there is much that is wrong in the theatrical world; it is admitted that the Actors' Association has for years tried hard to bring about a change for the better; it is admitted that unless something is done, and that soon, things will not improve themselves, and finally it is admitted that theatrical managers as a body are not going to organise and do for you that which you cannot or will not do for yourself." In conclusion, Mr. Bayly assured the actors that when they formed a trade union they would have the moral support of every member of the V.A.F., and could also count on the universal support of every organised worker in this country.

QUESTIONS AND ANSWERS.

The Chairman said it was not proposed to have speeches, but those present were at liberty to ask Mr. Monte Bayly any questions on points they would like to be made clear.

Mr. Chris Walker asked what were the reasons for sympathetic strikes?

Mr. Bayly replied that if the music hall artistes went out on strike, they would not like the theatrical artistes to black-leg. In the V.A.F. the decision to strike must have a two-thirds majority, and they only struck when a vital principle was at stake.

Mr. Frank Arlton: Shall we be stronger as a union than merely as a registered society under the Companies Act?

Mr. Bayly: Yes, certainly you will be stronger. In the V.A.F. we have every "star."

The Chairman said he believed that the managers were beginning to realise that the actors were in earnest, and would not be likely to provoke a strike. Their object in forming a union was not to make trouble, but to avoid it. "Defence, not defiance" should be their motto, and the first thing they should do was to combine. Let them concentrate on that. It would be found the best way to improve their conditions and to defeat the unfair contract. He begged to propose a vote of thanks to Mr. Monte Bayly for his able address.

Miss Eva Moore seconded the vote, and said she was sure it would be better for actors if they formed a union.

Mr. Bayly briefly acknowledged the vote of thanks.

Mr. Hoffman then moved "That this meeting, having heard Mr. Monte Bayly's address, is in favour of the proposal of the Actors' Association to form a trade union."

Mr. Stephen Wentworth seconded the motion, which was carried with only one dissentient.

The meeting closed with a vote of thanks to the Chairman, proposed by Miss Phyllis Broughton and seconded by Miss Lisa Coleman.

"THE MAN FROM TORONTO."

ITS FIRST CENTURY.

Douglas Murray's "The Man From Toronto" continues most merrily at the Duke of York's, and on Saturday recorded its hundredth performance. It is a brilliant little farce, full of the most delightful dialogue, and it is superbly acted.

To equal, for instance, the scenes between Miss Iris Hoey as Mrs. Calthorpe, and Eric Lewis, her uncle-guardian-lawyer-trustee, one would find it hard. There is a wonderful collaboration, wherein have rejoiced the hundred audiences with full-throated laughter one seldom hears these days.

Then the clean public-schoolish impersonation of Henry Daniel; George Tully's real, live Canadian: the mischievous Teignmouth touches in the parts so ably played by Miss Ada Palmer and Miss Phœbe Hodgson; and Miss Mabel Burnege's Devonshire dialect—all these, to say nothing of the work of Miss Margaret Moffat and Miss Dorothy Holmes-Gore (the latter, daughter of the late Arthur Holmes-Gore, is a successful newcomer) as the Wimbush Sisters, have helped enormously to lay the foundation for—even a two hundredth performance, if you like!

"A WEEK-END."

Farcical Comedy, in Three Acts, by Mr. Walter W. Ellis, Produced for the First Time at the Theatre Royal, York, on August 26.

Eric Keats ..... Dennis Neilson Terry
Ambrose Tibbit ..... Ernest Thesiger
Percy Desborough .... Sebastian Smith
Professor Carino .. Fewlass Llewellyn
William Naylor .... Ernest G. Batley
Lucille De Vivonne
Mlle. Yvonne Arnaud
Alethea Keats ..... Kate Cutler
Dinah Desborough ..... Elsie Craig
Sybil ..... Evelyn Roselle
Mrs. Becket ..... Clare Greet

The author and all concerned must have been highly gratified by the instantaneous success attained by the latest efforts of Mr. Ellis's facile brain. From start to finish a crowded audience relished keenly the complicated situations and witty dialogue. Each part is excellently played by a company of the greatest ability, and the mounting and dressing are superb.

Briefly, the plot is as follows: Professor Carino, who has a bad memory, and who resides at Dunton Ferry, a small town on the G.N. loop line, has an important engagement to conduct a musical festival at York, and has invited two of his friends, Eric Keats (Dennis Neilson Terry) and Percy Desborough (Sebastian Smith), with their wives to spend a week-end at his house. Keats and Desborough appear on the scene with two ladies, who are not their wives, but Lucille De Vivonne (Yvonne Arnaud) and Sybil (Evelyn Roselle). After a railway accident, the Professor, slightly injured, returns home by motor, and the plot becomes involved, the difficulty being to find a place for the supposed wives for the night. Ambrose Tibbit, the stationmaster at Dunton Ferry, who has musical tastes, and who causes much laughter in his amusing endeavours to realise his ambitions, agrees to give up his room at the station to Sybil, and to spend the night on the couch at the Professor's house.

The second act finds Tibbit on the sofa in the early morning, where Lucille finds him and makes violent love. This scene, a difficult one, was heartily received. Having heard of the accident, and imagining their husbands to be in it, the real wives (Kate Cutler and Elsie Craig) motor over to Dunton Ferry in search of them. In the endeavour to keep the women apart there are some novel situations in this scene, well conceived and carried out. The introduction of a secret service man, William Naylor (Mr. Ernest G. Batley), who is on the track of Lucille, whom he supposes to be a spy, causes further diversion.

In the last act by ingenious means only possible to an author of Mr. Ellis's calibre things are smoothed out. Sybil turns out to be the Professor's wife, the secret service man finds he is on the wrong track, and Lucille and the stationmaster elope.

THE COLISEUM.

Among the many popular newcomers to the Coliseum this week none received a more delighted welcome on Monday afternoon than Arthur, Prince of Ventriloquists. Accompanied by Jim, a puppet that his originator has invested with a personality, Mr. Prince entertained us for about half an hour with a witty conversation on Army mules and their sinful ways, and left us marvelling at his wonderful ventriloquial powers. Two fine singers of sweet ballads, Miss Hilda Nelson, the Yorkshire soprano, and Miss Ethel Hook, the celebrated contralto (sister to Mme. Clara Butt), are among the attractions this week. The latter is accompanied on the piano by a lady so clever and charming that we should like to see her name on the programme. Mr. Ernest Hastings discourses (at the piano) on church bells, and first attempts, and military tribunals with such a wealth of quiet, genial, unforced humour that we could wish his turn twice the length. Dalmere's Circus shows us guinea-pigs, rabbits, cats, dogs, doves, and monkeys, all living and performing tricks in complete harmony; and a handsome brunette, Belle Davis, brings with her a troupe of darkies who revolve and twist and jump and dance with a dexterity that makes us wonder if they were born with elastic instead of bones in their pliant bodies. A return visit is paid this week by Mr. G. P. Huntley in "A Change of Tactics," which if not the best sketch ever presented by this clever comedian, serves as a good medium for his own particular brand of humour.

Mr. Bransby Williams as "Reggie" remains in the bill. Carlton, the comic conjuror, who was also billed to appear, did not materialise on Monday afternoon.

AS YOU LIKE IT.

The Autumn Season is beginning. Apply at Box Offices for Autumn Season Tickets.

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Now Busy: Our Première Service.

* * *

First Night at Drury Lane: First Nightingale—Blanche Tomlin.

* * *

"She has a voice like a bird," writes an enthusiast. Like a tomlinnet!

* * *

Deus ex Machina at Old Drury: Shanghymen.

* * *

I understand that London is shortly to be presented with a remarkable dramatic novelty in the shape of a play without a spy in it.

* * *

Now the strike's over, it's announced that box office returns are likely to be striking.

* * *

What a strike it was! No need for the old showman to exhort us to "walk up, gentlemen, walk up, walk up!"

* * *

So Iris Hoey is an Irish Hoey. I wonder whether her off-stage name's O'Hoey?

* * *

There are to be "lightning effects" in Roxana. Ought to secure thunderous applause.

* * *

Re the Scarlet Pimpernel picture, isn't it rather puzzling that though Sir Percy looks exactly like Fred he doesn't look in the least horryfied?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand). — "The Boy" (398), 7.45. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-av.).—"Soldier Boy" (78), 8. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus).—"You Never Know, Y'Know" (87), 8. Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (649), 7.45. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"Going Up" (127), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (228), (ex. Mon.), 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Nurse Benson," 7.50. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Freedom of the Seas," 8. Wed., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (917), 7.50. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly Circus).—"As You Were," 7.45. Wed., Sat., 2.30.

LYCEUM (Wellington-st., W.C.).—"The Story of the Rosary" (65), 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av.).—"The Purple Mask" (61), 7.40. Mon., Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Chinese Puzzle" (56), 7.45. Mon., Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly-circus).—"Fair and Warmer" (135), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30. Gerrard 9437.

ROYALTY (Dean-street, W. 1).—"The Title," 8. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6666.

ST. MARTIN'S (West-street, Charing Cross).—"The Live Wire," 8. Sat., 2.30.

STRAND (Strand, W.C. 2).—"The Hidden Hand" (65), 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Tabs" (126), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Ring Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—G. P. Huntley, Arthur Prince, Bransby Williams, Ernest Hastings, Ethel Hook. 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (294). 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Ruth Vincent; Neil Kenyon, Chas. Austin and Co., Maidie Scott, Beatie and Babs, Geo. Mozart, Two Bobs, Ed. J. Baisden. 2.30, 6, and 8.30. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Ella Shields, Ernie Mayne, the Two Rascals, Brooklyn Comedy Four. 6 and 8.20

THEY SAY—

That business has been better since the strike stopped.

* * *

That the cinema is going to loom large in the forthcoming General Election.

* * *

That the Independent Labour Party is arranging to give free picture shows in constituencies in which their candidates are fighting, and

* * *

That other political organisations look like being equally spry.

* * *

That the Russian Ballet really *will* appear at the Coliseum next week.

* * *

That Madge Titheradge returned to the Garrick yesterday.

* * *

That Arthur Collins wants still more actors and actresses for the Pageant.

* * *

That if you have not offered your services yet, you had better do so at once.

* * *

That Friday next is the date now definitely fixed for the presentation of the Second Edition of "Box o' Tricks" at the Hippodrome.

* * *

That the admirably-administered Palladium Cigarette Fund is a real boon to the boys at the Front.

* * *

That in addition to "fags," they frequently find a feast of good things.

* * *

That Sir Alfred Butt's Palace Theatre, Paris, is a very beautiful house.

THE VARIETY WORLD.

Happy Returns—Grand Fleet and Revue—Variety Golf Champion—Death of a Popular "Terrier."

Famous Actress in Variety.

Miss Ellen Terry is about to give two performances nightly on tour with her Shakespearean selections, &c. Manager John Gladwin tells us that he has just booked Miss Terry for the house which he manages for Mr. Clarence Sounes, and that the famous actress will open at the Kingston Empire on Oct. 7.

Miss Mabel Love's Return.

Another charming actress is, it appears, likely to be seen in our chief variety theatres awhile before returning to America, where she has been making a great success. When we add that this lady is Miss Mabel Love, everyone will hope soon to find this variety rumour verified.

The Paris Palace.

Sir Alfred Butt has returned from Paris, where he has been spending a few days seeing after his new and beautiful Palace Theatre there. As he intends running the house on entirely English lines, and hopes to create the same atmosphere as exists at the London Palace, the new venture will not interfere wih any existing entertainment house in Paris. Sir Alfred is making preparations to open the Paris Palace, which is nearing completion, with a musical entertainment some time in November. The new house will be similar in design, construction, and decoration to the London Palace.

Beside the Seaside.

A very interesting bill is being given at the Hippodrome, Brighton, this week. Miss Elsie Janis, the popular American artiste, is giving selections from her repertoire. Her stay in variety will be very brief, as she is due to appear in the new production at the Palace early next month. J. W. Rickaby and Johnson Clark, the sportsman ventriloquist, who is presenting an almost entirely new act, which will be seen in town for the first time next month, are also in the fine bill.

The V.A.F. Golf Champion.

Fred Walmsley, the well-known comedian, who is a chief funmaker in the Blackpool Winter Gardens ballet revue, is also a golfer of some skill and renown. For several years he has held the V.A.F. Golf Pennant against all comers, among those defeated being Harry Lauder, Wilkie Bard, and Bert Weston.

This season he was challenged by Fred Allandale, also well known in Blackpool through his direction of the Premier Pierrots at the Central Pier. These twain met on the St. Annes Golf Links, and at the conclusion of the first round Walmsley led by 3 up. On the second meeting Allandale played a brilliant game at times, but Walmsley kept plodding on, and eventually won the championship with a score of 6 up.

The Russian Ballet.

The original Diaghlew Russian Ballet, from the Theatre St. Marie, Petrograd, will commence their season at the Coliseum on Monday. They will present "Cleopatra" every afternoon next week, and "The Good-humoured Ladies" in the evening. The principal dancers are Mlle. Lydia Lopoukowa and M. Leonide Massine.

A Box for Friday.

The box which large numbers of revue-lovers will book for next Friday is "Box o' Tricks," at the Hippodrome, for then that revue's recently postponed new edition will be presented by Mr. Albert de Courville.

Wizards Wanted.

Mr. Maskelyne is to give youthful enthusiasts in the illusion line a chance of becoming famous. He has made arrangements to hold a private audition for amateur conjurers on Friday, Sept. 27, at the Maskelyne Home of Mystery, Langham-place. Lady illusionists are rare, and Mr. Maskelyne hopes that any of the fair sex who have leanings in the wizard way will write in. At the same time, he wishes it known that this by no means jeopardises the chances of the male aspirant to the magic circle.

The Reward of Success.

The rules laid down are few and simple. Those intending to appear at the audition, which will be at 11 a.m., at St. George's Hall, W., on the date named, should write a brief synopsis of their act and forward it to Mr. Maskelyne. The show in each case should be as original as possible; but the only things absolutely barred are the classics known as the Chinese Rings, the Four Aces, the Dy(e)ing Handkerchiefs, and the Aerial Treasury. Representatives of the Press will be invited to act as judges. A season's engagement at Maskelyne's is the reward of success.

Mr. Joe Shoebridge.

Mr. Joe Shoebridge, recently discharged from His Majesty's Forces after two years in the Royal Naval Air Service, has now "joined up" with Mr. Lew Lake, and will be pleased to see old friends. Mr. Shoebridge, it will be remembered, was formerly booking manager with Mr. Will Collins.

Rabbis' Sons Organise.

The Rabbi's Sons' Theatrical Benevolent Association, to aid the Red Cross, the Young Men's Hebrew Association, and other war activities, was recently organised, according to the "New York Times," and the twenty or more persons present, all sons of rabbis, each contributed one week's salary. This totalled 8,000 dollars. The new organisation elected officers, and decided to later give a big benefit performance, at which only rabbis' sons would appear. The officers elected were:—Harry Houdini, president; Al. Jolson, vice-president; Irving Berlin, secretary; Bert Cooper, financial secretary; Walter Hast travelling representative; and Howard Brothers, sergeants-at-arms.

After the meeting Mr. Harry Houdini said, "Our purpose is to get all the sons of rabbis who are in the show business in this organisation. It is surprising how many sons of Jewish clergymen there are on the stage. The secretary or any of the other officers will be glad to furnish information to sons of rabbis who want to join."

Matinée for War Orphans.

The Hammersmith Palace was lent last Thursday by Charles Gulliver for a matinée on behalf of the Local War Orphans' Holiday Fund. Mr. Gulliver also kindly defrayed all lighting and other incidental expenses. The programme included Albert Whelan, the Sisters Delmar, Dorothy Court and Hadyn Wood, Mr. Percy Honri, Emerald and Dupre, Ernest Roma, and others. A pound of sugar was auctioned, and realised 19s. 6d., while the original of the programme (a drawing by "Poy") was sold for £9 15s.

Quick Results.

Kindly messages were sent to the promoters of the matinée by Queen Mary and by Sir Douglas Haig. As the first result of the entertainment a batch of about two hundred orphaned youngsters will be taken to Southend-on-Sea to-day. Mr. Bertram Seabrooke, who organised the matinée, and all concerned are to be congratulated on the good work.

Death of Ben Woodger.

Many readers will learn with regret of the death, on Friday last, of Mr. Ben Woodger. A member of the Terriers' Association since 1901 (P.W.T.), and for many years on the committee of the Music Hall Home, Mr. Woodger was for some time the secretary of that institution.

He had been in the profession practically all his life, and was acquainted with many phases of the music hall and entertainment business. As a youth he was employed at Astley's in spectacular and other work, and early in his career he performed in a lightning drill with rifle, sword, and lance, as one of the combination known as Woodger, Williams, and Waller.

A Versatile Performer.

Later he was an aquatic expert and water pantomimist with Captain Paul Boyton, and was one of the first to walk the Thames, walking from Chelsea to the Tower Bridge in water shoes on May 1, 1893. In the water pantomime, "Ally Sloper's Picnic and Walrus Hunt," he enacted the one and only Sloper, in Scotland and elsewhere, and was with the renowned Beckwith Family at the Aquarium, &c., and also produced his own shows at the Crystal Palace. In his time deceased was an expert fancy and trick ice and roller skater. In this connection he worked with the Dunedin Troupe, and also in many big productions at Covent Garden, the Alhambra, and the Royal Aquarium. He won many trophies and medals for swimming and skating, and had travelled extensively the Continent and America. The funeral will take place to-day, at 11 at Streatham Park Cemetery.

"The Lads of the Village" Afloat.

The International Variety and Theatrical Agency, Ltd., have received a letter from Lieut.-Commander Harold Swales, R.N., who is the general manager of the theatre to the Grand Fleet, which is established on H.M.S. Minotaur, stating that their revue, "The Lads of the Village," had been a great success, and had been witnessed by nearly all the officers and men of the Grand Fleet.

The scenery for "The Lads of the Village" was built and painted by the men of the Fleet, and all the parts, including the female ones, were played by officers and men of the Fleet.

Rosie Lloyd.

Miss Rosie Lloyd is doing excellently with her number "Sing Us a Sensible Song." It has a tuneful melody, and the words are topical. It was written and composed by Sam Mayo.

Those Four Kids.

The clever young entertainers, Those Four Kids, are back in town again, and are appearing with much success at the Empire, Shoreditch, this week. Their singing, dancing, and comedy business is greatly enjoyed.

Rene Ralph.

Rene Ralph is back in London again after a very successful provincial trip around the Stoll halls. She is appearing at Wood Green this week, and meeting with gratifying receptions.

Harry Tate's Exemption.

Mr. Harry Tate, the well-known comedian, obtained four months' exemption at the Wandsworth Tribunal yesterday. It was pointed out to the Tribunal that Harry Tate is a member of the Motor Transport Volunteers.

Harry Wincott Benefit.

Harry Wincott, the well-known song-writer, is to be given a benefit matinée at the Brixton Theatre some time in September. Artistes willing to appear should notify Mr. Newman Maurice, the manager.

"The Camouflage Whatnot."

An act with the original title "The Camouflage Whatnot" is down for presentation at the Bedford, Camden Town, on Sept. 9.

Renee and Godfrey.

Those talented dancers, Renee and Godfrey, who made their first successful appearance in town recently at Wood Green, are back again at Collins's this week, meeting with a well-deserved reception. They have been booked by Geo. Barclay for four years on the Moss and other leading tours, and open at the Coliseum in January, for which hall they already hold three dates.

Mixed Melodies.

That delightful ensemble, Mixed Melodies, which was the big feature of the bill at Collins's last week, now includes that charming vocalist, Nan Stuart.

The Great Sacrifice.

Miss Hope Charteris, we regret to hear, received the sad news last week that her brother, who had been dangerously wounded a day or two previously, had died.

"Put It There."

Win and Windle have now in rehearsal their new act, "Put It There," by Jack Win, which has been produced for copyright purposes. Particulars will be announced later.

"The Whirl of the Town."

The Provincial Revues Syndicate, a subsidiary company of the Provincial Variety Agency, 172, Oxford-road, Manchester, have, we hear, purchased Mr. Wilkie Bard's Palladium production, "The Whirl of the Town," which they intend to put into active preparation at once, and tour with a company of first-class artistes. The date of production will be announced shortly. The same syndicate is running with great success the revue "Some Knuts in France," featuring Jock Bell and Dorothy Dean.

Hayman and Franklin.

Mr. Joe Hayman recently realised that unless his charming wife, Mildred Franklin, took a holiday, the consequences would be serious. He therefore decided to ask the management of the Syndicate Halls to postpone a couple of weeks, and the popular couple have both benefited by their stay of a fortnight at St. Leonards. This week they have resumed work at the Empress, Brixton, and next go to the Pavilion, Glasgow.

Ching Wu.

The Chinese magician, Ching Wu, with his original act, which was very successful at the Coliseum recently, returns there at Christmas with a new and very elaborate production.

Presentation to Cyril Beryl.

At the Palace Theatre, Gloucester, on Saturday, Cyril Beryl, late manager of the Theatre de Luxe, Gloucester, was presented with a handsome gold cigarette-case, bearing the following inscription: "To Cyril Beryl as a token of esteem from his fellow-managers, Aug. 24, 1918." Mr. John R. Poole made the presentation in a happy little speech.

Artistes, Note.

The usual weekly meetings of the M.H.A.R.R. and V.A.B. Fund Committees will be held for the next three weeks on Fridays at 12 o'clock instead of on Wednesdays, owing to the secretary's holiday.

A Clever Cycling Comedian's Record.

Mr. Ed. J. Baisden, America's pattering cycle comedian, who is at the Palladium this week, presents an act that is quite unique, and managers and proprietors should make a point of seeing it. For six years in America Mr. Baisden held the trick cycling championship; and he has also done his bit in helping forward the great campaign against the Huns. Early in 1916 he donated to the English Hall of Inventions a description of a model of an electric floating mine-destroyer, which, with improvements, has been adopted by the British Government.

Ingenious Inventor.

Last year Mr. Baisden gave further proof of his ingenuity as an inventor by submitting to the American Military Department a wooden model of a long-range shell, and this, we understand, has also been approved, and the shell is being constructed for use on battleships. Mr. Baisden's special hobby is coins, collected in connection with the Red Cross, and of these he possesses quite a wonderful collection. He cannot join the American Force because he is a little over the age limit, but he says, "If they want me, they know where to find me; I am not in hiding." Mr. Baisden is now booking for 1919, and next week will appear at the Newcastle Empire.

B. Feldman Numbers.

Florrie Forde's success with "It's a Long Way No Longer" is electric. It is a great compliment to Jack Judge that Miss Forde finds his songs so popular with the public, and the pleasing fact is not lost on the "Tipperary man." Liane D'Eve handles all her songs with a freedom which is really refreshing. In "I'm in Love with a Soldier and a Sailor" she gave Kilburn Empire patrons a real treat last week.

Walker's Juveniles are featuring "That Dear Old Home of Mine" in that simple pleasing manner which is all that the song requires to make it a hit.

Maie Ash has introduced "For Me and My Gal" into "Heave Ho!" with the most satisfactory results.

"A great song" is the description given by experts to Dorothy Ward's new number, "Soldiers Like It!" It is a natural hit, and Miss Ward's handling of it is as original as it is attractive. Pantomime patrons will revel in this tuneful composition.

Herman Darewski Numbers.

"Hong Kong" and other Darewski winners are being specially featured in Frederick G. Lloyd's "A Chinese Honeymoon" at the Poplar Hippodrome this week.

The Four Black Diamonds, who are at Finsbury Park this week, are making special features of "Sailing on the Henry Ford" and "Good-bye, Dixie."

The strains of Alice Delysia's premier song-hit, "If You Could Only Care," in C. B. Cochran's successful revue, "As You Were," at the London Pavilion, are rapidly becoming the property of the "man in the street," and this new Wimperis-Darewski song bids fair to become one of the rages of the present season.

Darewski's have band parts ready for several of their big song successes, notably, "Carolina," "Mother, Dixie and You," "Good-bye, Dixie," "Smoke Clouds," "Take the Path Where the Honeysuckle Grows," &c.

Lawrence Wright Numbers.

The Lawrence Wright Music Co.'s publications are growing in popularity, as is evidenced by the multitudinous applications for copies. This firm are fortunate in securing the co-operation of Mr. Horatio Nicholls, the young composer whose recent works have added many laurels to his name. His ballads are being well featured in town this week, and we hear good reports from the Cavendish Four at the Metropolitan who are singing "The Heart of a Rose"; Kitty Grey at the Olympia, Shoreditch; the Rubani Trio at Croydon; and Miss Lilian Byrne at Kilburn, who are singing "A Night of Romance"; and the Kuba Quartette at East Ham, who are also successfully featuring "The Heart of a Rose."

"HAPPY GO LUCKY."

ALBERT DE COURVILLE'S LATEST REVUE.

Produced at the Finsbury Park Empire on Monday, Aug. 26.

One of the many attractive features of Mr. de Courville's production is the work of the chorus, the happy-go-lucky girls, who go from dress to dress, appearing in turn as milkmaids, tasty lumps of sugar, precious pieces of coal, and in a dozen other alluring ways. Their costumes are all delightfully original, and some of the stage pictures they help to make are most pleasing to the eye. The best idea in the show follows Miss Dorothy Ward's spirited rendering of the new number, "Hold Fast." There is a tug-of-war, with Belgium attempting to hold her own against the five German tyrants. Rounds of applause follow as Britain, France, Italy, and finally America, take hands, and so finally achieve the victory. There are some good comedy scenes. Mr. Shaun Glenville makes the most of every opportunity for fun, and is perhaps at his best in the song, "Someone Else May Be There When I'm Gone" (which is quite a haunting melody), and in the bedroom scene that follows. Mr. Glenville also appears successfully as a very happy-go-lucky porter, an Irish butler, and an election candidate, not to mention his début as a baby in the amusing duet with Miss Dorothy Ward. Miss Ward, splendidly equipped for revue with her fine voice, charming stage presence, and acting abilities, has some good numbers. "Hold Me in the Hollow of Your Hand," which forms the keynote of the finale, is a very tuneful affair, but the most popular number was the airman song, "Devil May Care," some clever lighting effects being here introduced. Then there are that piquante little artiste, Miss Betty Green, who sings and dances delightfully in a cleverly written song, "Jack and Jill," and several other numbers; Mr. Adric Percival, who is a first-class juvenile lead, and as successful in a character part; Miss Gaby Condor, a vivacious dancer, who appeared to best advantage with Mr. Percival in the "Kangaroo" number; and Mr. Bert Goldin, Miss Kitty Kelly, and Mr. Harry Gibson, who figure successfully in smaller parts. The music is gay and tuneful, and the orchestra is under the direction of Mr. Camille Esqudier.

"HI! BOYS!"

On Monday and Tuesday evenings a trial trip of this, the latest revue of The Dumbells, the 3rd Canadian Divisional theatrical troupe, was given by this celebrated "behind the lines" concert party, by kind permission of Major-General L. J. Lipsett, C.M.G., to a khaki audience at the Aldwych, temporarily converted into a Y.M.C.A. club. During the rest of the week "Hi, Boys!" will be at the Little Theatre, and next week the Dumbells will give excerpts from their extensive repertoire at the Victoria Palace, their début having been made at the Palace Theatre American Forces' concert on Sunday. Capt. M. W. Plunkett acts as managing director to the company, and F. G. Charter stage manages. Two skits are included among the diversions, viz.: "Commandeered" (Scene, The Brunswick Hotel) and "The New Salesman" (The Haig Estate Co.).

The first is an amusing skit, framed on the commandeering of hotels as military hospitals. A patient is in love with his day nurse, and whilst he goes in search of her to save her from the consequences of the medico's displeasure, the original occupant of the room, back from seeing the boy, is mistaken for the patient, and has to go through it with the night nurse, who is sent to massage his back. It is most amusingly acted by Tennent, Hamilton, Langley, Murray, McCormack, and Charter, especially droll as the hotel guest. "Songs My Mother Used to Sing," by Tennent, and "Kit Inspection," by Charter, are particularly good.

"The New Salesman," a real estate stunt, deals with the idea of the real estate bonus system and the new salesman. Merricourt View, Lens Park, Vimy Heights and Terrace are included among the lots. As explained, all these lots are "bound to go up" (explosively).

WAR SEAL HARVEST FESTIVAL.

What was happily described as the Harvest Festival of the War Seal Foundation took place at the Wood Green Empire on Thursday afternoon, when a huge audience was attracted by the fine programme offered. The harvest alluded to was the virtual completion of the Foundation's mansion at Fulham, which is the happy outcome of the hard work and enthusiastic support accorded by both profession and public to the grand scheme originated by Mr. Oswald Stoll.

A gratifying feature of the matinée was the fact that, with one exception, all the artistes announced on the programme appeared. These included Kathleen Burchell, Jen Latona, Carlton, Rita Glynde and Barbara Chalfont, Ackroyd and Kemish, Coram, Jack Pleasants, J. G. Taylor, assisted by Dorothy Summers, De Breans, Effie Mann, Dan Whitley, The Vivians, and Stidder.

During the afternoon Mr. W. J. Roberts, the secretary of the Foundation, spoke a few words concerning the good work accomplished and in contemplation, and concluded by asking the "boys in blue," of whom a large number were present, to accord a hearty vote of thanks to the management, the artistes, and the staff for their gratuitous services, which had resulted in so successful a gathering.

MY MUSIC HALL TOUR.

VARIETY FOR VARIETY ARTISTES—EDIE VENO DISCOVERS THE TRUTH ABOUT JONAH.

What's up with our comedians? Are they getting slack? At neither of the houses which I visited on Monday—the Camberwell Palace and the South London—did I hear a single reference to the Great Strike. The omission was surprising. Variety folk are generally very much on the spot. And they must have learned by experience that the feeblest of topical japes, so long as it is really red-hot, invariably "goes down." Any male unit, for example, in any mixed duo has only to remark to his co-unit, "Hullo! what are you? A Tube lift girl on strike?" and, no matter how irrelevant or pointless the remark, the audience will split its sides I do not, of course, complain of our comedians for neglecting to descend to such depths as the above. But they might have tried scaling a height or two. I know that if I were a comedian I would see to it that my audience had one or two new "news" sallies every night. Nothing delights your music-hall public more than to feel that they are getting something last night's audience didn't and next night's audience won't. That is why "gags" are so popular. And that is why, in default of "gags," feminine stars so astutely pretend to be put off their words by jokes which do not take them by surprise at all, of which they are "dead sick," but which evoke loud laughter from the audience if they appear spontaneous.

AT THE SOUTH LONDON.

Pursuing this line of thought, let me state that if there is one thing which our variety artistes lack just at present, that thing is variety. They return again and again to a hall with the same songs, the same patter, the same somersaults. But there would appear to be hope of reform in the younger generation. Little Olga Sydney, for example, the delightful child impersonator of grown-ups, is always adding fresh scalps to her collection. At the South London this week she is still giving her admirable impressions of Hilda Glyder and Harry Weldon. But her Albert Whelan and Daisy Dormer are new to me, and the latter in particular is worth hearing. Olga Sydney is rapidly making headway, and I fancy that she will be one of the very big stars before long. She is just the thing for a C. B. Cochran revue.

Cornalla and Eddie got the biggest laughs of the evening. Their acrobatics are Grade I. Cornalla (if Cornalla be the gentleman with the white face) is a man after my own heart. He goes the whole hog. His smashing of plates with a hammer is a most amusing piece of stage Hunnishness. His back somersault into the orchestra is the last word in devil-may-care impudence. Another clever pair are Shogun and Ryder, whose specialty shooting act made many of the Tommies in the auditorium gasp. For Shogun and Ryder can not only hit their mark every time, but they can hit it in any position—standing on their heads, firing between their legs, or holding the gun with one arm. I don't know whether Shogun ever won the King's Cup at Bisley, but if he didn't it must have been because he felt it a shame to take the trophy.

For the rest of the South London bill, Alma le Dare sang us a song about old England; Ben Taylor and Bonnie Browning gave us a rustic song-scena, with cross-talk; Harry Thornton and Rita Squire vocalised for us in modern ballads, including a very hearty ditty on life at sea; Alfred James, as bluff a comedian as ever I encountered, assisted by his company, presented their American comedy sketch, "The Strike" (factory, not 'buses); and David Poole ventriloquised—or, rather, I believe he did—but the diminished Tube service compelled me to leave before his turn's turn arrived.

AT THE CAMBERWELL PALACE.

Edie Veno has destroyed my faith in man. She has set me wondering about the moral characters of Robinson Crusoe, Rip Van Winkle, and a host of others. Were their adventures merely cock-and-bull stories invented to explain things away to their wives? Edie Veno, you see, is now singing one in which she lays bare the artfulness of Jonah.

"Mr. Jonah was swallowed by a whale,
And Mrs. Jonah swallowed the tale"

runs the chorus. Which E. V. sings as effervescently as she ever sang anything. Which is some fizz! There is plenty of sparkle in Camberwell just now. Lily Lena, who looks like the ideal fairy princess of the children, is at the Palace, singing two songs in her best style—"Mr. Right" and "I've Been Out With Some of the Boys." May I suggest to her, however, that she should temporarily introduce a substitute for one of these (I don't mind which), as they are both on the husbands-not-coming-home-at-night task? And there is Liane d'Eve, looking like an illustration in "La Vie Parisienne," as spirited and chic a Frenchwoman as ever stepped the boards. Her concluding song, "I'm in Love with a Soldier and a Sailor," is very effectively worked up, and, old hand as I am, I couldn't make up my mind whether the soldier and sailor she prevailed on to come up from the audience and sing the chorus with her were clever accomplices or happy victims!

De Marest made a very big hit with his rag-time fiddling. Reg. Faza and the Carpatii Bros. provided the juggling and acrobaticising respectively, while King and Benson and Vernon Watson got their usual ovations. And then there was Bert Terrell, the Dutch comedian and vocalist, who (quite apart from his yodel) has one of the sunniest personalities I have met since Happy Fanny Fields left us for the States. Bert Terrell is a man to see. He spring-cleans the heart and takes you back to the holiday-time of youth.

EXTRA TURN.

THE LONDON MUSIC HALLS

THE METROPOLITAN.

A fine programme is being presented here this week. Bert Coleman, whistling comedian, opened the show. He is a siffleur of the first order, his imitation of the courtship of a hen and its mate being both humorous and clever. He is, in addition, a raconteur of merit. The Cavendish Four submitted a delightful musical turn, their topical ditties sung to the familiar strains of old English melodies meeting with much approbation. The gentleman of the party also gave "Friend of Mine" with excellent effect, a finely harmonised finale, accompanied by the harp, bringing the act to a successful conclusion.

An exquisitely beautiful series of tableaux were shown by Mlle. Gaby Revette, such diversified subjects as Millet's "Angelus" and a scene representing a backwater of the Upper Thames being depicted with delightful artistry. The deeply religious atmosphere of the former picture is preserved to the full. Another picture of great merit was a "Love Song of Damascus," the lighting effects being finely done. The whole series is a delight to the eye.

Robert Reilly, presenting a gallant figure in the Georgian costume of a country gentleman, contributed "Bedelia O'Shea," the racy humour of which is brought out in the unforced manner of the true artiste. He is ably assisted in the scena by a delightful little lady and a precocious lad. The turn met with hearty appreciation.

Others on the programme were Olwen and Bessie Owyn, clever Welsh girl entertainers, with good voices and a keen sense of humour; Leo Stormont and company, in his musical fantasy, "Galatea"; the Sisters Reeve, sweet-voiced duettists; and Giordano, the clever Italian entertainer and illusionist. It is always a pleasure to meet Mr. William Bailey, the genial manager here.

THE EUSTON.

Franco Piper, the famous banjo manipulator, is one of the most popular turns here. Mr. Piper is not only an excellent banjoist, but a fine showman. He gives us a classical banjo selection first, and then juggles with his banjos, and makes them do extraordinary acrobatic feats. The audience is most appreciative of this act. Cliff Berzac and his Jackass Family are responsible for another popular turn. Roars of laughter go up as first the nigger and then the stage hands are thrown by the jackass. Mr. Berzac's ponies, too, do many wonderful feats. Miss Anna Martens sings first, in Tommies' uniform, "A Long, Long Time," secondly the Yankee "Over There," and finally a French number. Miss Martens is a delightful comedienne, and she sings each number excellently. Mr. Mark Coney, the polite comedian, in "Thank You, I Shall be Delighted" and some excellent patter, is a favourite. Cornalla and Eddie, the "Toss 'em and Miss 'em" artistes, never fail to score; and Yorke and Sylvia prove their worth as a comedy duo. La Belle Nello sings sweetly of "The Old Sweet Way," dances prettily, and performs some clever acrobatic contortions; and those two millionaires, "Percy and Harold," are as delightful as ever as portrayed by Foreman and Fannan. Miss Peggy O'Hara's new act is noticed elsewhere.

"MAID OF THE SOUTH."

Revue, in 3 Scenes, by John Warr. Produced at the Bedford, Camden Town, on August 19.

Mr. Geo. Pontin, N.B.A., is described on the programme as responsible for the scenery and effects in "Maid of the South," and he is to be congratulated on the many pleasing pictures provided. A beauty chorus in numerous changes are an added attraction, working with intelligence and charm throughout. The three scenes are laid in Italy, and the plot tells of a fortune of £50,000 left to one, Vivian, who is a half brother of Estrelle, and how Enrico endeavours to get the fortune for his daughter, Estrelle. Estrelle refuses to practice any deception, and loses the fortune, but gains a husband. Miss Nita Jarche is a delightful Estrelle. She has a good voice, which is heard to advantage in several numbers, notably, "The Dancing Lesson," "Hong Kong," "Tennessee," and, with Mr Andy Clark, a clever "Tonic Sol-fa" number. Miss Dorothy Waller plays Maretta, and sings "Every Girl Should be a Musical Girl" and "Caroline," and scores as a flapper in the second scene. Most of the comedy falls to Mr. Ed. Curtis, diminutive in stature but great in humour. In numerous gags he keeps his audience continually on the laugh, and his number "It's a Hard, Hard World," is a gem of burlesque. Mr. Andy Clark, as Jazzbo, is another of the successes, his "Swanee River" and "Dixie" song and dance gaining him loud applause; and Mr. George Batt, as Ronald Lancaster, makes a fine hero. His song, "I Wish I Had a Girl" is well rendered, and he makes a hit with "Have we got the Wind up?—No," which he sings in uniform. Mr. Batt is a silver badge man, with one wound stripe. Mr. J. Melville Gillies is the musical director.

VARIETY MANAGERS
See Page 17 for Announcement of
THE GREAT BOXING FILM,
JIMMY WILDE v. JOE CONN.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, ALHAMBRA, BRADFORD. Next, PALACE, CARLYLE.

THE FIVE SISTERS
5 Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
A programme in themselves. A bright act in a bright setting.
This Week, LONDON. Next Week, LONDON.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

"DIVINA"
THE OPERATIC DANCER.
This Week, WARRINGTON. Next, BURNLEY.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.3.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
HIPPO., PRESTON.

Mr. HYMACK
"FIRESIDE ALLOTMENT DRILLING."
This Week, WINTER GARDENS, MORCAMBE.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
This Week, HIPPO., DARLINGTON.
TALENT AND NOVELTY.—Vide Press.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
ON TOUR.

"PIMPLE"
"Great Britain's Greatest Film Comedian"
Vide Press.
WILL MAKE
A STARTLING ANNOUNCEMENT NEXT WEEK.
I AM SWEARING AN AFFIDAVIT
which will astound the whole Profession.

(In printing and publishing the affidavit sworn by Mr. Fred Evans (Pimple), we have been indemnified against action by his solicitors should a case of libel arise through the publication of this affidavit.—Editor and Publishers of "The Era.")

TOM SHERBOURNE
THE NOVEL VENTRILOQUIST.
This Week, LLANDUDNO. Next, SOUTHPORT. VACANCIES, Sept. 30, Nov. 18.
P.A., Vaudeville Club, 98, Charing Cross Road, W.C.2.

HORACE BARNES
THE IMPROMPTU RHYMESTER.
This Week, HIPPO., WARRINGTON. Next, PALACE, BURNLEY.

ENNIS PARKES
In "Airs and Graces."
This Week, ALHAMBRA, GLASGOW. Next, KING'S, DUNDEE.

FRANK KEITH
THE NEW STAR LIGHT COMEDIAN.
Aug. 26, MET., MANCHESTER. Sept. 2, OSBORNE, MANCHESTER. All Coms. direct.

Miss EDITH VERDUNE
DAINTY COMEDIENNE and DANCER.
Specially engaged by Miss LILA FIELD.
This, PROMENADE PIER, PLYMOUTH. Sept. 2, LYCEUM, TAUNTON.

HOWARD V. CROPTON
CHARACTER VOCALIST.
Starring in "Three Cheers," EMPIRE, NOTTINGHAM.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES.
This Week, EMPIRE, NEWPORT. Next, SWANSEA.
Panto, PALACE, MANCHESTER. No Vacancies till end of 1920.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
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or REEVE'S AGENCY, 331, Brixton Road, S.W.

THOSE 4 KIDS.
This week, EMPIRE, SHOREDITCH.
Next Week, EMPIRE, NEWPORT.
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LATEST WINNER
"Where was Mrs. Jonah?"

MISS
EDIE VENO
L.T.V.
Coms., LEW LAKE.

ERNEST RECCO
(Ridiculous)
"RONO."—"ARLETTE." **This, SCARBOROUGH. Next, SOUTHPORT.**

PETER **DONALD** and META **CARSON**
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

WILKIE BARD
EMPIRE, LEEDS.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

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MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
ON TOUR. Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO

This Week, SOUTH SHIELDS.
Next, WEST HARTLEPOOL.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
PALACE, HALIFAX.
Coms., c/o "The Era."

FORD and TRULY
(CHUMS IN VAUDEVILLE).
This Week, QUEEN'S, CASTLEFORD.
I have played many different acts in my time, but at Birmingham for the Elgar Hudson Quintette, I carried the Band Books for the First Time!! Didn't I Hutch?

LOOK OUT!!!
JACK SMILES
This Week, ON THE FARM. Next, EMPIRE, CROYDON.
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Betancourt
BET-AN-COURT
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Introducing REFINED and ORIGINAL Comedy.
Aug. 26, T.R., DUBLIN.
Sept. 2, HIPPO., WIGAN.
Sept. 9, ROTUNDA, LIVERPOOL.
Sept. 16, PALACE, SUNDERLAND.
Only a few vacancies this year.
Fully booked 1919.
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MARIE LOFTUS
GOING STRONG.
VACATION.
Agents: EDELSTEN AND BURNS.
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Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, EMPIRE, NEW CROSS.
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, HIPPO., BOSCOMBE. Next, PALACE, LEICESTER.

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Presents "BILL IN A FIX."
A COMEDY EPISODE OF THE GERMAN-DUTCH FRONTIER.
The Greatest Laughing Hit of the War.
ON TOUR.
Fully booked this year. No VACANCIES until April next.

SAMMY SHIELDS
THE MERRY SCOT.
EMPIRE, CROYDON.

RONEZ: The Broken 'Cellist
The Hit of the Bill last week, HIPPODROME, HULME.
Aug. 26, PAVILION, SOUTHPORT. Sept. 2, OSBORNE, MANCHESTER.
Agent, ERNEST ENDELSTEN.

JIM NOLAN
THE NOVEL COMEDIAN
Is back at work, and he is this week the bottom of the bill at the **EMPIRE, WEST HARTLEPOOL.**
Next week he goes to the **EMPIRE, SOUTH SHIELDS.**

THE RISING YOUNG COMEDIAN.. STARRING EVERYWHERE.
SANDY POWELL
This Week, PALACE, BRADFORD. Next, HIPPO., WIGAN.
Sole Agent - - - WALTER BENTLEY.

TOM **ARMSTRONG** & MABS **HOWARTH**
AUSTRALIA'S NOVEL COMEDY COUPLE.
This Week, SHEPHERD'S BUSH. Next, WALTHAMSTOW.
No Vacancies. Direction, PERCY BIESS.

ROBB WILTON
Providing the Fun in Fred Karno's Production,
"RATIONS."
HIPPODROME, DUBLIN.

NEIL GOW
The Scottish Comedian.
PALACE, BARRY DOCK.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C.2.

RICH. HAYES
"THE LAZY CLOWN."
This Week—HIPPO, BLACKPOOL.
Next—ARGYLE, BIRKENHEAD.
Business Manager - - - - - - B. MONTAGUE.

FRED
DUPREZ
SAYS :—
WOULDN'T IT MAKE YOU MAD IF:—
You live at Golders Green and some evening go to a little Supper Party after the show, knowing that there is a last train home at 1 a.m. and you get to the Station just in time to get on board as the guard is about to slam the gate and you doze off and wake up at HIGHGATE. WELL—
WOULDN'T IT MAKE YOU MAD?
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GEORGE FOSTER.
"A Whirl of Melody."

RAY KAY

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You may not believe it, but its perfectly true I'm NOT working this week.
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THE JOLLITIES OF "JAZZ."
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THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
This Week, METROPOLITAN. Next, CHELSEA.
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OLGA SYDNEY
This Week, SOUTH LONDON PALACE.
Next Week, PALACE, TOTTENHAM.
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AUSTRALIA'S REPRESENTATIVE DANCERS.
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AT THE SHAFTESBURY THEATRE, LONDON, W.
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For other Variety Cards see page 19.

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Cinema Gymkhana.

A final reminder of the Gymkhana and thletic Meeting organised by the cinema rade in aid of the King's Fund for Disbled Soldiers, Sailors, and Members of he Royal Air Force, to be held at Stamord Bridge grounds on Tuesday afternoon. A most attractive programme has een arranged, and there should be a big rowd. Mr. De Wolfe, who is the Hon. Director of Music, appeals to exhibitors, managers, and musical directors for their assistance to enable their artistes to give heir valuable help. Offers should be addressed to Mr. De Wolfe, 157, Wardour-treet, W.

Apex.

Next Wednesday Apex will present, at he Shaftesbury, "Stolen Happiness," he fourth Anchor production. This film was written by Wilfred Lucas, who is lso the star. Lucas has long been known s a character actor of sterling merit, ut we are told that he has never before chieved anything quite so fine as his ortrayal of "Rummy," the star reporter ho became a human derelict. Pauline tarke, who is seen in the leading eminine part, also gives a fine performnce. Incidentally, there are some interesting peeps at a real newspaper office, here the giant presses, comps., linotype perators, reporters, and copy boys are l seen at work.

Bolton's.

"Immediate Lee," featuring Frank orzage and Anna Little, will be shown y Bolton's Mutual, Ltd., at the Shaftesury Pavilion on Monday, at 11.30 a.m. Immediate Lee" is a dramatic story of fe in the Wild West, full of action, athos, and romance. The scenes on the attle ranches, the moonlight views of ild rides on the mountains, and the oisterous merriment of the dancing aloon patrons, will appeal to all sections f picture-lovers.

Fox.

Fox's tell us that they put out their irst feature a little while ago, for the reat exponent of Western life, Tom Mix, ot with any doubt of success, but with a horus of "Western stuff not wanted" aging round them. The instant success f "Cupid's Round-up" and the others hat have followed has quite justified the rm's policy, and at the regular weekly rade show at the Super Cinema on ept. 4 we are to meet this cheeriest of orsemen in a nerve-thrilling story, "Ace igh."

I.F.T.

The Cines Co., of Rome, a firm which as many fine productions to its credit, as, we hear, been for some time prearing a subject of such colossal proortions as to outshine even its own most laborate successes, such as "Robespierre," "Temporal Power," and "Ivan he Terrible." In "Fabiola" the Cines o. has found a subject to call forth its ullest resources. This famous story of ncient Rome depicts vividly the life of hose days and the sufferings and persecutions of the early Christians in the Roman catacombs and arenas. With a powerful and imaginative plot running through it, the story deals with many classes of Roman society, the nobles, the soldiers, the gladiators, the Christians, the slaves. The producers have a wealth of historical detail at their command, and many of the actual buildings and the authentic natural settings. "Fabiola" has been secured for this country by London Independent, who hope to be able to announce the trade show within the next few weeks.

Pathé.

Pathé plans for their English film-producing proceed apace, Mr. Serrador being kept very busy in making the necessary arrangements. One feature of the new enterprise will, we are told, be a wonderfully efficient and novel lighting scheme which will considerably minimise the climatic difficulties that beset this important part of studio work in England.

This week Pathé's are screening to the trade another Vernon Castle piece, entitled "The Convict." This picture signalises the first appearance of William Parke as Mrs. Castle's director. Associated with Mrs. Castle in the cast are a number of players of sterling merit.

Phillips.

The Phillips Film Co., Ltd., in issuing tickets for the trade show of their first British Actors' production, "The Divine Gift," at the New Gallery Kinema on Friday, are making a special request to exhibitors to be present before the time—11.15 a.m.—at which screening is due to commence. A big gathering is expected for this subject, the first British production to be handled by the P.F.C., but the company have made arrangements ensuring a seat for every trade visitor.

Stoll.

Mae Marsh, a star who is altogether in the cinematographic world because she has never exhibited her talents anywhere but on the screen, has been fitted with a play peculiarly her own in the Goldwyn production, "Sunshine Alley." "Sunshine Alley" is, we are told, radiant with optimism, and there is not a sex note in it from beginning to end, unless one cares to put the wholesome romance between the little bird doctor and the millionaire's son into that category. The specific claim to public attention put forth by the producers as far as the story is concerned lies in the fact that "Sunshine Alley" is a play calculated to interest and amuse children from seven to seventy.

Granger's.

Granger's Exclusives, Ltd., are quite justifying their claim to presenting only the very finest of photo-plays to their ever-increasing clientéle. Hard on the heels of the announcement that this enterprising house has purchased Samuelson all-British production, "Tinker, Tailor, Soldier, Sailor," comes news that the Broadwest superb sporting drama, "A Turf Conspiracy," has been secured by Mr. Granger in open competition. Further particulars and trade views will be announced shortly.

"THE GREAT WHITE TRAIL."

A STORY OF "OUR LADY OF THE SNOWS."

Production ..... The Whartons
Star ..... Doris Kenyon
Type ..... Drama
Length ..... Five Reels
Controllers ....Ashley Exclusives, Ltd.

This film, the action of which is laid in the solitary magnificence of the frozen North, would be improved by judicious cutting. Prudence Ware is surprised by her fond but jealous husband in the act of concealing a man, who later makes his escape by jumping from the window, in her bedroom. Refusing to listen to any explanation, he turns Prudence and her child out of the house. Prudence had been sheltering her brother, who had come for assistance owing to losses by gambling. On the death of her brother, Prudence, distracted and in want, has brain fever, and in her delirium, hides her child in a tree. On her recovery Prudence seeks forgetfulness by going as a nurse to Alaska, and it is while there that, in dramatic circumstances, she again meets her child, who had been rescued and cared for, now a charming young person of some fourteen years. Becoming aware of his tragic mistake, Prudence's husband had sought for years his wife and child, but in vain. A trivial incident puts him on the right track, and, after many adventures, his wife and child are restored to him. The interpretation was good and the scenery splendid.

[See our Film Markings.]

* * *

"THE BEAUTIFUL ADVENTURE."

AWKWARD PREDICAMENT OF A PRESUMABLY NEWLY-WED COUPLE.

Star ..... Ann Murdock
Type ..... Comedy Drama
Length ..... Five Parts
Controllers ....Ashley Exclusive, Ltd.

This delightful film, shown at the New Gallery Cinema on Friday, has as its principal incident an awkward and piquant situation arising out of the fact that a couple of young people are presumed to be man and wife by the old lady occupying the house where they arrive. As a matter of fact, the girl, Helene, has made her escape from a distasteful union which had been engineered by an ambitious woman, chiefly by means of intercepted letters. On the opportune arrival of her lover, Andre, whose explanations clear up the misunderstanding, the two repair to the cottage of the girl's grandmother, and the old lady jumps to the conclusion that Helene's companion is her husband, and she welcomes them both with such effusion that an explanation is for the time postponed. Once delayed, the task of acquainting the old lady with the real fact becomes increasingly difficult. How an awkward dilemma is surmounted, and the subsequent enlightenment of the dear old lady accomplished, is told in a series of delightfully amusing scenes, acted with much brightness and skill. The success of the picture, which is the first of a series of ten, was emphatic, and augurs well for the remainder. Congratulations to all concerned.

[See our Film Markings.]

* * *

"THE WOMAN WITHOUT A SOUL."

A STORY OF THE STAGE.

Production ..... Apex
Star ..... Louise Glaume
Type ..... Drama
Length ..... Five Reels

Shown at the Shaftesbury Pavilion on Wednesday, the new Apex film, "The Woman Without a Soul," possesses that very important passport to success, a powerfully interesting story, while the representation reflects great credit upon all concerned. From the technical point, too, the film is quite excellent. The central character is an actress, Viola Strathmore, who, determined to become a star, is not at all particular as to the means she adopts to gain her object. One of the victims of her seductive arts is Curtis Ralston, a young and successful playwright, whose wife, Arnita, a charming woman, gave up her stage career on her marriage. Viola sustains the leading part in a new play by Ralston, and speedily gains an evil influence over him which results in his ruin, body and soul, whilst the unhappy Arnita suffers all the humiliations of the neglected and ultimately discarded wife. The descent of the leading lady from her high position is rapid, and, blaming Ralston for her downfall, she kills him, a devoted servant saving her from the clutches of the law in the only way possible. Arnita re-enters the profession, has a big success, and will, no doubt, in due course become the wife of the man who has loved her all through. Miss Louise Glaume was specially good in the title-rôle, and had admirable support.

SCANDAL

Adapted from the well-known Novel by COSMO HAMILTON,

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CONSTANCE TALMADGE

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THE GAUMONT FILM HIRE SERVICE

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"THE WOMAN ETERNAL."

STORY OF A WOMAN'S STRUGGLE FOR LAW AND JUSTICE.

Production ..... Stoll Film Co., Ltd.
Stars .... Elaine Hammerstein, W. Lawson Butt
Type ..... Western Drama
Length ..... Six Acts

A thoroughly live drama was presented by the Stoll Film Co., Ltd., at the Alhambra, on Friday, entitled "The Woman Eternal." Based on the book called "The Battle Cry," by Charles Neville Buck, it rests on the time-honoured subject of the hillside feud with the primitive justice of the man who shoots first, while at the same time forming a further example of the sublime riddle of the universe, Woman—her whims and impulses. Juanita Holland descended from one of the early settlers in the Eastern Divide, conceives it her duty to renounce her social ambitions in order to teach the mountain folk up in the Cumberlands. Here she finds herself in the midst of a feud between the McBriars and the Haveys, controlled by the political head, Ance Havey, known as "Bad Ance." Despite a truce, Fletch Havey is killed, and stirred by the remonstrances of Juanita, "Bad Ance" leaves the case in the hands of the law. The murderer, Luke Thixton, is hung, and the anger of the district is roused now against "Bad Ance." Knowing that he is with Juanita in the schoolhouse, they follow and shoot him. Juanita, who has learned to return his love for her, is roused, the fighting spirit of her ancestors awakes, and, seizing a gun, the girl fights off the raiders until rescue comes. Ance is very near death, but recovers, and there is a happy ending. A pretty sub-plot is worked in, and Elaine Hammerstein makes a splendid study of fighting womanhood, Lawson Butt investing the part of Bad Ance with much strength and dignity.

[See our Film Markings.]

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For special discounts mention THE ERA.

"THE CRUSADERS."

A MEDIÆVAL STRUGGLE FOR THE CONQUEST OF JERUSALEM.

Production ..... Guazzoni
Stars ..... Armetto Novelli, Olga Benneditto
Type ..... Drama
Length ..... 5,500 Feet

A splendid picture of mediæval warfare was shown in "The Crusaders" at the Alhambra on Monday. Said to be adapted from Tasso's great epic poem, "Jerusalem Delivered," written in the sixteenth century, the film dealt picturesquely with the great struggle for the Holy City between the Crusaders and the Saracens, and though it lacked slightly in coherence of plot, the mysticism and romance of the poem have been admirably preserved. It shows the love of Tancred, one of the Christian knights in the train of Count Godfrey, for the Saracen Amazon, Clorinda. His love is returned, but in her guise as knight, she fights with him and is killed. When the tide of battle is in favour of the Crusaders, Armida, an enchantress, tempts the Christian knights, but her wiles succeed only with Rinaldo, who accompanies her to her magic castle. From thence he is eventually rescued by his comrades, and he arrives in time to help in the conquest of the city, the story ending with the entry of Godfrey into Jerusalem, following which a patriotic note is struck by the bridging of eight centuries, and the similar entry of the Allies. The picture is finely produced, the lighting effects and photography being particularly good; amidst the most striking scenes were the use of the great scaling towers, and the primitive instrument for ramming the city gates. Mention too must be made of the handling of the great crowds of soldiers, and the artistic acting of M. Armetto Novelli and Mlle. Olga Benneditto.

* * *

"MICKEY."

ADVENTURES OF A GIRL FROM THE WEST IN NEW YORK SOCIETY.

Production .....Selected Masterpieces
Type .....Drama
Star .....Mabel Normand
Length .....7,000 Feet
Distributors .....Western Import Co.

Mickey, the heroine of the film screened at the New Gallery on Wednesday last, is a fascinating young lady, and her witchery and charm sweep the audience with her. The story is the rather familiar one of the wild, untutored girl of the West, who is sent by her guardian to live with fashionable relatives in New York. Finding that the gold mine she owns is unproductive, Mickey is made to play the rôle of Cinderella. Later, however, when her prospects improve, she has a wild social career, and finally marries a wealthy mine-owner. There are two incidents of much interest—an exciting race between an express train and a motor, where the latter dashes in front of the express just at the last second, and one of the most exhilarating horse-races ever filmed. Indeed, the story teems with excitement, and provides a fine background for the amazing versatility of Mabel Normand. The distinguishing feature of the whole cast is the high level of the acting, and we congratulate the producers on this fourth selected masterpiece, which is undoubtedly a winner.

(See Our Film Markings.)

* * *

"THE BLUEBIRD."

QUEST IN SEARCH OF HAPPINESS.

Production .....Artcraft
Type .....Fairy Drama
Length .....5 Reels
Distributors .....J. D. Walker's

"The Bluebird" is one of the most perfect photo-plays that has ever been produced. The photography is of the highest order, while the various artistic effects that the plot calls for are beautifully executed. The story goes right down to the heart of things, and preaches a powerful lesson. Two little children, unable to appreciate the comforts of their home, are visited by a fairy, and told to go in search of the Bluebird of happiness. They are given the power to see the souls of various things, such as bread, sugar, water, and fire. The children visit many wonderful places—the City of Unborn Children being a triumph of beauty. Finally they return home without the Bluebird of happiness, but find it, after all, in their own home.

* * *

"A MORMON MAID."

HOW A GIRL OUTWITS THE MORMON WILES AND WINS HER FREEDOM.

Production .....Lasky
Stars ....Mae Murray, Frank Bursage
Type .....Drama
Length .....5 Reels
Distributors .....Ashley's Films, Ltd.

The second of the Ashley propaganda films was shown at the Stoll Picture House on Wednesday, preceded again by an address from the Rev. A. J. Waldron on the perils of polygamous marriage. The story tells of the early Mormon days, when the settlers first established themselves in Utah and Salt Lake City. John Hogue, with his wife and daughter Dora, are forced by the raid of marauding Indians to seek shelter in the Mormon camp. Events prosper with the family, and Dora is loved by Tom Rigdon, as yet outside the sway of the Elders. Unfortunately, the girl's beauty attracts the eye of Apostle Burr, and he plots their downfall. Hogue is summoned before the Council, and, to save his life, is forced to contract a Mormon marriage. The shock causes Nancy, his wife, to shoot herself, and Hogue, with Dora and Tom, make a frantic effort to escape. They are followed by the masked guards, and Hogue is left for dead, while Dora is taken back to marry Burr. At the ceremony she declares that she is unfit to marry, and Burr, in his rage, orders her to be brought to a lonely spot near the plains. She is rescued by Tom and Hogue, disguised in the habiliments of the dead Mormon guards, and the three escape into safety. The production is distinctive for its lighting effects of unusual beauty, but the story in itself is unconvincing. Mae Murray acts with much vicacity as Dora, and receives adequate support from Frank Bureage as the young lover.

[See our Film Markings.]

* * *

"HIGHWAY OF HOPE."

DRAMA OF LIFE AND LOVE IN THE WILD WEST.

Production ..... Morosco Film
Stars ..... Kathleen Williams and House Peters
Type ..... Drama
Length ..... 4,400 Feet
Release ..... Feb. 3, 1919
Distributors ..... Jury's, Ltd.

The story of this picture shown at Jury's private theatre last week deals with life in the western mining district of America. Lonely Lou is the maid-of-all-work at the saloon. She is being forced into a marriage with the proprietor, when Steve King intervenes and marries her himself. The ill-assorted couple start off in search of gold, and strike a rich claim; but Steve, drinking heavily, attempts to poison himself one morning. Lou pretends she has taken the poison, and Steve flees panic-stricken. The claim proves rich in gold, and Lou finds herself a wealthy woman. She dresses well and studies hard to perfect herself. Steve turns up, explanations ensue, and there is a promise of a happy future. The story is very well and convincingly told. Kathleen Williams and House Peters give very satisfactory performances as Steve and Lou, and the picture abounds in dramatic situations, whilst some fine natural scenery is utilised.

[See our Film Markings.]

A PEEP BEHIND THE SCENES.

Many of the members of the S.P.T. Club and their friends, together with a number of representatives of the Press, availed themselves on Saturday afternoon of the invitation of the directors of the Broadwest Film Co. to visit their studios at Wood-street, Walthamstow, and obtain by actual observation a knowledge of the way in which a film picture is produced. All the arrangements for the visit were admirably carried out under the direction of Miss Leila Lewis, of the Stoll Picture Theatre.

On the arrival of the party at the studio they were shown over the commodious premises, including the stage, the dark room, and the projection room. Then, after tea had been served, the visitors had the privilege of witnessing a couple of scenes from a new film, "A Turf Conspiracy" (adapted from one of Nat Gould's popular novels), which has just been completed, Miss Violet Hopson, the Broadwest's charming star actress, appearing in two short scenes with Mr. Walker. The performance was under the direction of Mr. Walter West, one of the directors, and the large audience became closely interested in the method of rehearsal and actual production. At the conclusion a vote of thanks was with much heartiness accorded Messrs. Broadbridge and West for their kindness in giving the invitation and their hospitality to their guests. Mr. G. T. Broadbridge, in the course of his reply, made reference to the wonderful increase in the number of cinemas and their patrons, both in this country and in America, during the past few years. He also spoke of the film as a valuable means of propaganda which our Government had been slow in recognising. Later photographs were taken of the visitors grouped upon the stage; and an agreeable surprise was in store for them. As they entered the building and visited the various rooms the camera, unperceived, was at work, and some two hours later the scenes were screened in the dark room, to the great delight of those who had unconsciously made the pictures, which were in themselves evidence of the enterprise and resource of this successful British film company.

C.E.A.—Sheffield Branch.

A meeting of the committee of the Sheffield Branch of the Cinematograph Exhibitors' Association was held on Wednesday, when interesting business was transacted, the vice-chairman, Mr. W. T. Gent, giving his personal experiences of the Blackpool conference, which were of a very favourable character. Mr. Gent said that the proceedings were very interesting and particularly helpful in fostering a spirit of unity and cordial co-operation amongst the members. A discussion took place with regard to the use of electricity for lighting, and it was stated that there were good grounds for believing that the authorities would insist upon a saving of at least 25 per cent. A letter was read from the Town Clerk thanking the committee for the assistance rendered by the proprietors and managers of picture houses during War Weapons' Week, and it was reported that applications for membership had been received from theatres at Coniston and Maltby.

"A CHILD OF CIRCUMSTANCE."

STORY OF INNOCENT WAIF'S MANY ADVENTURES IN NEW YORK BEFORE FINDING A HAPPY HOME.

Production .....Pathé Gold Rooster
Star .....Gladys Hulette
Type .....Drama
Length .....5 Reels
Release .....Feb. 10, 1919
Distributors .....Pathé Frères

The above picture was shown at Pathé's Roof Garden Theatre on Wednesday last. Mary Flynn is a foundling adopted by Sid Flynn, a clever locksmith, who falls on evil times. He plans a burglary, and Mary, innocent of the wrong she is doing, assists him. Sid is captured, and Mary, thrown on her own resources, tries numerous methods of earning an honest living. None are very successful, but, adopting an infant, Fate proves kinder to Mary, and a new world is opened to her. Gladys Hulette gives a natural and popular portraiture as Mary, and is supported by a competent cast. Some very fine portraits of "baby" in smiles and tears are screened, which will irresistibly appeal to the audience. The plot of the picture is simply and convincingly told.

[See our Film Markings.]

* * *

"LUKE, LAUGH, AND LATHER."

LUKE AS A TONSORIAL ARTIST.

Production .....Pathé
Star .....Harold Lloyd
Type .....Comedy
Length .....2 Reels
Release .....Dec. 2, 1918
Distributors .....Pathé Frères

In this two-reel comedy with the alliterative title we are introduced to Luke in his profession as a barber. After a humorous scene at the boarding-house, we follow Luke to his shaving saloon, where some weird and wonderful operations are carried on till the final melée, in which assistants, policemen, passers-by, and customers are mixed up in laughable confusion. This two-reeler will tickle the fancy of every audience.

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"BRAVE AND BOLD."

HURRICANE AMERICAN METHODS IN LOVE AND BUSINESS.

Production .....Fox Film
Star .....George Walsh
Type ..... Drama
Length .....4,359 Feet
Distributors .....William Fox, Ltd.

The rivalry of two business firms to secure a big contract from a foreign Government is the theme of the picture shown by William Fox, Ltd., at their weekly trade show at the Super Cinema on Wednesday last. Bob Booth is the representative of the Wilson Corporation, his opponent being Chester Firkin, of the rival firm of that name. Booth runs straight, but Firkin uses every device known to villainy to prevent the contract being completed, only to be beaten in the end. Mr. George Walsh as Bob Booth gives another typical display of athletic and whirlwind acting, and Francis Conlan and Mabel Bunyea render adequate support as Firkin and Ruth Honeywell respectively.

(See Our Film Markings.)

* * *

"THE OTHER MAN."

GIRL'S FREAK WAGER, AND WHAT CAME OF IT.

Production ..... Vitagraph
Stars Grace Darmond and Harry Morey
Type ..... Drama
Length ..... Five Parts
Release ..... Feb. 3

This really excellent film was shown at the West End Cinema on Wednesday. Dorothy Hannon, a young society woman with original ideas, makes a bet that she will spend a month in the slums, with only the clothes she is then wearing and with but five dollars in her purse. She encounters John Stedman, a once prosperous doctor, who had gone to the bad owing to his wife's unfaithfulness. Dorothy is attracted by the still apparent gentility of the man. The two are thrown much in contact. John happens one day on a man badly wounded in a drunken brawl, and his surgical knowledge enables him to effect an almost miraculous cure. We next see him as a famous medico, who is called to the bedside of a dying woman, the aunt of Dorothy. Dorothy fails to recognise John, and when he proposes to her she refuses him, on the ground that she is in love with the "other man." Explanations ensue, and there is, of course, a happy ending. The piece is finely acted, and is sure of extensive booking.

(See Our Film Markings.)

POSTERS

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BETWEEN

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(The World's Wonder)

AND

JOE CONN

(England's Premier Feather-weight),

At STAMFORD BRIDGE (Chelsea Football Ground, Walham Green),

On Saturday, August 31st, at 2.30 p.m.

(*Under the direction of Mr. JACK CALLAGHAN.*)

The Albemarle Film Co. (A. LEVY, General Manager), under whose auspices this Film will be produced, desire that all correspondence and enquiries for particulars should be addressed to:—

ALBEMARLE FILM CO., 1, Albemarle St., London, W.1.

'Phone No.: Regent 1270.

COMING FILM TRADE SHOWS.

LONDON.

The One Mistake (Fox), Super, 11, Aug. 28.
Eyes of the Blind (Ward), Shaf. Pav., 11.30, Aug. 28.
Mother's Sin (Vita), West-end, 11, Aug. 28.
Convict (Pathé), Roof Garden T., 2.30, Aug. 28.
Silent Lady (Granger's), West-end, 11, Aug. 29.
Pedlar (Ideal), West-end, 11.30, Aug. 30.
Divine Gift (Phillips), New Gallery, 11.15, Aug. 30.
Might and the Man, &c. (Triangle), Shaftesbury Pavilion, 11, Aug. 30.

BIRMINGHAM.

Babes in the Wood (Fox), Picture House, 11, Aug. 28.
Apostle of Vengeance (Triangle), Scala, 11, Aug. 28.

GLASGOW.

Accidental Honeymoon (L.I.F.T.), Cranston's), 11, Aug. 29.
Law of the Great North-West (Triangle), Own Theatre, 2.30, Aug. 30.
Runaway Romany (Pathé), Pathé Theatre, 11 and 3, Aug. 30.
Road to Honour (Apex), Scala, 11, Aug. 30.

LIVERPOOL.

Mickey (Western Import), City Picture H., 10.45, Aug. 28.
High Play (Mutual), City Picture H., 11, Aug. 29.
Shame (Phillips), City Picture H., 11, Aug. 30.
Famous Players (Walker), Scala, 11, Aug. 30.

MANCHESTER.

High Play (Mutual), Own Theatre, 11 and 3, Aug. 28.
Child of Circumstance (Pathé), 15, Deansgate, 11 and 3, Aug. 28.
Super Production (Summit), Deansgate P.H., 11, Aug. 28.
Fox Plays (Fox), Own Theatre, 11 and 3, Aug. 29.
Mid Ice and Snow on Mont Tonale, &c. (Topical Film Co.), Picture House, Market-street, 11, Aug. 29.
Her One Mistake (Fox), Fox Private Theatre, 11 and 3, Aug. 29.
Children of the Feud (Triangle), Own Theatre, 11 and 2.30, Aug. 29 and 30.
The Woman Eternal (Stoll), Oxford-st., P.H., 11, Aug. 30.

NEWCASTLE.

Law of the Great North-West (Triangle), Own Theatre, 11, Aug. 28.
Runaway Romany (Pathé), Pathé Theatre, 11, Aug. 28.
Innocent (Mrs. Gordon (High Level), New Pavilion, 11, Aug. 29.
Passing of the Third Floor Back (Walturdaw), Queen's Hall, 11, Aug. 30.
Violating the Law (Triangle), New Pavilion Theatre, Westgate-road, 11.15, Aug. 30.

Vivian Marten Productions.

The Vivian Marten Paramount Productions include The Trouble Buster, Little Miss Optimism, the Fair Barbarian, Viviette, Molly Entangled, Unclaimed Goods, and A Petticoat Pilot. The Trouble Buster will be shown at the Super Cinema on Friday at 11.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

The annual general meeting of the London Branch of the Cinematograph Exhibitors' Association of Great Britain and Ireland was held at the Connaught Rooms, Great Queen-street, on Tuesday, August 20. Mr. F. R. Goodwin occupied the chair, and Mr. T. P. O'Connor, amongst others, addressed the meeting. The report states that "July 30, 1918, brings to a close the first year of the activities of the branch, and while the future outlook emphasises the necessity of ever-watchful care on the part of exhibitors, yet the work done during the past year can be surveyed with some measure of satisfaction. On the whole the membership has not been unsatisfactory. The financial position is better than ever before."

Concerning the length of films, the branch is convinced that many of the dramas of to-day could be told far more effectively if confined to three or four reels than when spread out over seven or eight reels, while the increasing length of feature films means the ultimate complete disappearance of the shorter films.

Relationship between the branch and the L.C.C. continues to be satisfactory, while the Sunday question remains as it was last year.

During the year about 70 disabled sailors and soldiers have received instruction and passed into remunerative situations. After November, 1917, the Government became responsible for all expenditure for this training, but before that time the Cinematograph Trade Benevolent Fund had provided the necessary funds. The fund has also maintained the Maxillo Hospital for dental and facial cases (soldiers and sailors) during the year.

The question of the film trade with America has been satisfactorily settled.

The booking of films to music halls rather than to bona fide picture theatres has caused a good deal of unrest, and the branch has therefore passed the following resolution:—

"That the General Council of the Association be requested to forthwith appoint a committee to draft a code which shall define and regulate conditions of trading between picture houses and film renters, more particularly as to booking of films other than to legitimate picture houses, and also as to super-films being first shown in specially rented halls or theatres, and subsequently put on offer to picture houses."

In addressing the meeting, Mr. T. P. O'Connor stated that he anticipates seeing a cinema hall attached to every elementary school in the land. He also jokingly referred to the fact that when first he accepted the post of President of the Board of Censors he was advised to assume a policy of "dictatorial isolation." Mr. O'Connor, however, found open discussion a far better policy.

THE WILDE-CONN MATCH.

The glove contest between Jimmy Wilde and Joe Conn, which is to take place at the Chelsea F.C. ground at Stamford Bridge on Saturday afternoon, at 2.30, is creating widespread interest, and a record attendance is anticipated. £1,000 of the proceeds will be given to the Eccentric Club Hostel for Limbless Soldiers and Sailors, and 15 per cent. of the gross takings will go to other war charities. Mr. Jack Callaghan, the promoter, has invited between 2,000 and 3,000 wounded soldiers, and his wife has undertaken to provide refreshment for every one of them. In addition to the big event, several other contests will take place. Those unable to be present will have an opportunity of seeing the contest on the screen, the Albemarle Film Company having purchased the world's film rights, and pictures may be expected at the leading halls soon after the match is finished. Copies will also be sent across the Channel for the benefit of the boys on active service.

VIVIAN MARTIN PARAMOUNT PRODUCTIONS,

"THE TROUBLE BUSTER," "LITTLE MISS OPTIMIST," "THE FAIR BARBARIAN," "VIVIETTE," "MOLLY ENTANGLED," "UNCLAIMED GOODS," "A PETTICOAT PILOT."

"THE TROUBLE BUSTER" Will be shown at Super Cinema, Charing Cross Road, on Friday, Aug. 30, at 11.

United Kingdom rights, excepting Lancashire, Cheshire and North Wales, controlled by FRANK E. SPRING, 40, Deansgate, Manchester.
London and South—MARKS & TOWNSEND, Motograph House, Upper St. Martin's Lane, London, W.C. 2.
Lancashire, Cheshire and N. Wales—TILDSLEY FILM CO., 28, Deansgate Arcade, Manchester.
Yorkshire and Lincolnshire—WELLINGTON FILM SERVICE, Ltd., Film House, Mill Hill, Leeds.
South Wales—SERVALL'S EXCLUSIVES LTD., 21, Charles Street, Cardiff.
Other Territory for disposal.

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THE GREAT WHITE TRAIL.
THE BEAUTIFUL ADVENTURE.
A MORMON MAID.
SOULS REDEEMED.
SCARLET DROP.

"THE ERA" FILM SUPPLEMENT.

BRITISH SCREEN CLUB.

On Thursday last a meeting was convened at the Motor Club, Coventry-street, by the temporary committee of the proposed British Screen Club, to which were invited representatives of all British film-manufacturing companies. The object of the meeting was twofold: the first was to obtain moneys for the purpose of inviting the Dominion Premiers, newspaper proprietors, and editors to a luncheon to be held about the second week in September to enlist their active sympathy in the widest exhibition of British films throughout the British Colonies and Dominions; the second, to obtain their opinion of the objects of the club.

The chairman (Mr. Hannen Swaffer) emphasised the fact that such a gathering of Colonial representatives was not likely to be congregated in this country again, and that such an opportunity should not be lost. This was endorsed by the meeting, and a substantial sum was subscribed by every firm represented in a few minutes.

The objects of the club were then explained. These are the closer association of authors, Press, film manufacturers, and all interested in the British film-producing business for the development of British film productions, and their wider distribution throughout the world.

CINEMA GYMKHANA.

Following is the second list of prize subscriptions to the Cinema Gymkhana:—

	£	s.	d.
Hardwick & Smith	5	5	0
R. E. Edmundson, American Film Releases	10	10	0
Mrs. Davis, Marble Arch Pavilion	21	10	0
Butcher's Film Service	10	10	0
Page & Thomas, Ltd.	5	5	0
Rad Hall, Walham Green	10	10	0
Stafford & Co., Netherfield	10	10	0
Charles Urban Trading Co.	10	10	0
Impartial Film Agency, Ltd.	5	0	0
Franklin & Co., chartered accountants	2	2	0
J. H. Boam (Phillips Film Co.)	10	10	0
Alma Taylor	10	10	0
Chrissie White	10	10	0
H. Edwards	10	10	0
C. Hepworth	10	10	0
Hepworth Trading Company	10	10	0

Hepworth.

"Tares" and "The Refugee" (Hepworth picture plays) are to be shown to the trade at the West-End Cinema at 11.30 on Monday, September 2, instead of September 3, as previously arranged.

(Owing to extreme pressure on our space, the Financial Section is held over.)

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Oct. 14	Gowns and Girls	L.-Ko	Farce-Comedy	2200	6½	B
Oct. 14	Under the Bed	Transatlantic	Comedy	960	6¾	D
Oct. 17	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	750	6¾	D
Oct. 17	Patsy's Luck	Transatlantic	Comedy	950	6½	B
Oct. 17	Dad	Transatlantic	Drama	1010	6¾	B

EXCLUSIVES.

Nov. 14	Rimrock Jones	Lasky-Walker	Drama	5000	8¼	B
Nov. 18	Prunella	F. P. Walker	Fantasy	5000	10	A.D.
Feb. 3	Mickey	Selected Masterpiece	Comedy-Drama	5000	10	C.B.
Feb. 3	The Apostle of Vengeance	—	Drama	5000	8¼	B
Feb. 3	The Other Man	Vitagraph	Drama	5000	8½	B
Feb. 10	A Child of Circumstance	Pathé	Comedy-Drama	5000	8¼	B
March —	The Primitive Woman	Bolton's	Comedy	5000	8¾	B
March —	Faithful John	New Bio.	Drama	5000	8¾	D
April —	The Great White Trail	Ashley	Drama	6000	8¾	B
April —	The Beautiful Adventure	Ashley	Comedy-Drama	6000	10	D
April —	A Piece of Jade	Bolton's	Comedy-Drama	5000	8½	B
Not known	The Mormon Maid	Lasky	Drama	5000	9¾	A.D.
Not known	Brave and Bold	Fox	Drama	4359	8¾	D
Not known	The Straight Crook	Billikin	Comedy	1000	8	B
Not known	First Aid	Keystone	Comedy	2900	8½	B
Not known	The Highway of Hope	Morosco	Drama	5000	8	B
Not known	The Woman Eternal	Iuce	Drama	6000	9	D
Not known	The Shuttle	Select-Gaumont	—	5000	8½	D
Not known	The Scarlet Drop	Ashley	Drama	5000	9½	D

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Mr. Keith-Kenneth brings Miss Betty Fairfax with him in that joyous farce, "Baby Mine." Among those who support the two principal figures in the cast are Messrs. Huntley Gifford, Wylie A. Thompson, and Misses Elsie Wallace, Emily Glover, Mabel Parsons, and Mary Gardener.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. G. Crane.—With a cast which includes such stars as Jennie Benson, Kathleen O'Hanlon, Ida Ernest, Nan Foster, and, in the other gender, Fred A. Leslie, Tom Drew, Harry Ray, and Walter Rignold, the Rolls production, "Topsy-Turvy," maintains its vitality in a marked degree. Supplementary terms include some rich tenor songs by Jose de Moraes, and Manuel Vega's clever comedy act.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Henry Raymond; Asst. M., Mr. Arthur Brogden.—The irrepressible "Pimple," back from the war, has the place of honour in the Empire bill. He appears in his new sketch, "Father," assisted by Edmund Edmunds. Jay Laurier is here again with fresh songs and business. Burr and Hope, Vasco, Den and Mark, and the Huntings, complete.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Mr. Harry Mears is here with the revue "How Ripping."

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

GLASGOW.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—Mr. P. T. Selbit is presenting the revue, "Oh, Doctor!" here.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Carminetta" is being presented here by Messrs. E. Lewis Waller and Nevill Graham's company, the cast including such established favourites as Messrs. Edward Lauri and Klit Gaarde.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—This week Messrs. E. Leicester Jackson and Chas. Mepham's company is appearing in the Anglo-Irish play, "Her Little Bit of Heaven." On Friday, "Nana" is to be given.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood. — Three popular stars share the honours here in Max Darewski at the piano, Nina Gordon in her mimicries, and Harry Champion with his rattling songs; Brinn gives his thrilling naval pastime scena; the Two Canadians are clever lady instrumentalists; Emeric and Ainslie give an amusing skit, "Sold Out"; Holden and Graham, in a varied turn, also do well.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—Revue again occupies the boards here, "Airs and Graces" being the attraction this week.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. J. Baxter.—Madam Zomah is the star attraction here, and gives a wonderful display of thought-reading; the Yiddish comedians, Gilday and Fox, provide excellent comedy; and among other attractions are the Melody Makers in "Fun Rays," and De Cars, with the trained donkey, "Tomato."

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—A fortnight's visit of "Yes, Uncle," opened here on Monday before a large audience. Messrs. Grossmith and Laurillard sent a first-class company.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—A crowded audience on Monday gave "Bubbly" a right good welcome. The company, sent by Mr. Ralph Haslam, extracted from it its many good qualities.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Heading the bill here are Crasey, Hicks and Pass, talkative and dancing comedians; Lillie Langtry, a versatile comedienne; Warner, a smart ventriloquial turn; and the Bell-Hattons, in a much appreciated musical entertainment. Contributions also come from Doris Broughton, vocalist; Le Ker, mimic; and Warwick, comic juggler.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The attraction here is Mr. Harry Day's bright revue, "Pleasure Bound."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Among those in the list here are Noblett, burlesque protean impersonator; The Slaters, in "The Porter and the Tourist"; The Lornells, duettists; Joe Archer, comedian; Ciseie Lupino, dancer; Ivor Vinter; Dandy George, with dogs and pigeons; and the Tsehn troupe of Chinese illusionists.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Heading a good bill here is George Lashwood. Lockhart's elephants; Gilkin, smart ventriloquist; George Hyam, comedian; Violet Barti, a delightful instrumental entertainer; and Hettie Hartley, with character comedy songs, complete.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

"HOLD FAST."

A Musical Camouflage, in Ten Exposures, Produced at the Hippodrome, Aldershot, by Robert Reilly, on Aug. 26.—

This merry jingle made its début before a crowded house, and went with a bang from the rise to the fall of the curtain.

That clever comedian, Mike Johnson, comes quickly to the fore in the second scene, and creates roars of laughter with a crowd of juveniles in taking a group photograph. From this scene on he scores every time, and makes other hits in the Queue and Cupid's Garden scene. In the latter, when playing with Miss Kathryn Kay, the couple are accorded a very hearty reception. Fisher and Lea make the hit of the evening with their sensational whirlwind dance, finishing to many calls and splendid applause. Kathryn Kay's musical numbers are well put over, and she particularly distinguishes herself in "The Yankee Military Girls" and "The Empire's Bunch of Flowers." Leo Hyland has a capital number in "Hold Fast," and with a little more working up this will go well. Of the lesser characters, Miss Chubby Fay and Miss Lulu Devon deserve a word of credit.

The musical score, by Robert Reilly, is deserving of the highest praise, and the whole production is exceedingly well staged, dressed, and set. Mr. Harold G. Brewer, the musical conductor, was an attraction in himself, and with many quaintly clever mannerisms worked the orchestra along with great success.

"DIVORCE OR DISHONOUR?"

Drama, in Six Scenes, by Frederick H. U. Bowman, produced at the Grand, Plymouth, on Aug. 19.

Desmond Ray ..Mr. Walter H. Wilson
Stephen Gledsdale ....Mr. Eric Morden
Dr. Joseph Trench ..Mr. John Dinant
Roger Beverley ..Mr. C. Alan Hineson
Lionel Kirk .....Mr. Joseph Poulton
Pat Sumner .....Mr. Fred Rignold
Dolly Adair .....Miss May Day
Annie Elvira..Miss Maudie B. Douglas
Florence Beverley ..Mss Violet Ingram

The action of "Divorce or Dishonour," which contains many thrilling incidents, opens in a drawing-room in Roger Beverley's house, where Swanky Smart and Dolly have come in search of a diamond necklace. Desmond Ray, a famous detective, and Detective Kirk later appear, and discuss the recovery of the necklace, also a daring robbery of a bag containing a silver idol, which they attribute to Swanky Smart. Florence Beverley returns from the opera, accompanied by Gledsdale, who endeavours to persuade her to leave her husband on account of his drinking habits. This the loyal wife refuses to do. Meanwhile, Roger Beverley comes home accompanied by Dr. Joseph Trench (alias Cyril Knowleton), who discloses to Florence and Stephen that Roger's constant drinking will send him mad. The two adventurers plan to get Roger into an asylum. Previously Roger had been speculating on the Stock Exchange, and lost heavily, and Florence had stolen the necklace to raise money to clear her husband's name. Her courage fails her, and she is here discovered by Desmond Ray, who advises her to return the necklace by post, and gives her a cheque for the amount. Florence then tells Desmond about the loss of the idol given her by her father which contains valuable information concerning a gold mine, and asks his assistance to get it restored. Returning later with the idol, Desmond is charged by Gledsdale with being Swanky Smart, the criminal. Later, in a struggle between Roger, who has escaped from the asylum, and Gledsdale, Roger is killed, and Gledsdale makes his escape. The house catches fire, and Desmond, being awakened, saves Florence. Desmond is accused of the murder, and sentenced to penal servitude, but escapes, and after many thrilling situations forces Gledsdale to confess that it was he who murdered Roger.

Mr. Walter H. Wilson as Desmond Ray, alias Swanky Smart, acted cleverly; and Miss Violet Ingram as Florence Beverley, the young wife, gave a finished and impressive portrayal. Miss May Day as Dolly Adair, and Mr. Eric Morton as Stephen Gledsdale also did well; Miss Maudie Douglas and Mr. Fred Rignold, as the maid-of-all-work and the police constable, were responsible for much appreciated comedy relief; and Mr. John Durant as Dr. Joseph Trench, Mr. Alan Hineson as Roger Beverley, and Mr. Joseph Poulton as Lionel Kirk, the detective, were all good. The play was well received.

NEW ACTS OF THE WEEK.

MISS MARIE CLARKE.

Description: Song Scena.
Required: Front Cloth.
Time: 10 Minutes.
Cast: One.

At the Bedford, Camden Town, last week, Miss Marie Clarke, a charming little lady, appeared in her new seaside act. The scene is the sea front, with a tent and deck chairs. In the course of her attractive act, Miss Clarke impersonates a pierrot, a coster, and a Tommy, all very popular. Her final dance is very captivating, and her character studies are all cleverly done. The act had a good reception.

MISS PEGGY O'HARA.

Description: Comedy songs at piano.
Time: 10 minutes.
Cast: One.
Required: Special drop scene with piano.

Miss Peggy O'Hara's act is seen at the Euston this week. The setting is artistic, the gold curtain and the black and gold effects being most attractive. Miss O'Hara, looking charming in a black gown, sings an introductory number, and then, seated at the piano, gives us two topical songs, the first "In These Terrible Times," and the second "A Concert Given by Members of the Government." There is plenty of humorous satire in this last number, and Peggy makes the most of every point. Altogether a charming act.

MR. ED. J. BAISDEN.

Description: Cycle Act.
Required: Full Stage.
Time: 16 Minutes.

Mr. Ed. J. Baisden is making a successful appearance at the Palladium this week in a cycle act, which is quite a novelty in its way. He works what he calls a giraffe unicycle—quite a "Bertha" of the cycle family—and displays a wonderful control over the huge machine. He also makes expert use of a cycle of the ordinary size, and his back-pedalling, waltzing, and other difficult exercises evoke appreciative applause. The cyclist at the same time entertains his audience with some smart patter, enlivened by that genuine American humour which never fails to have its intended effect. Mr. Baisden has had a good many years' experience as a cyclist, having started with the primitive wooden-wheeled machine.

ANSWERS TO CORRESPONDENTS.

W. J. K.—*Mr. G. H. Chirgwin made his début on the stage as a member of the Chirgwin Family at the Swallow Rooms, Piccadilly, in 1861. His first appearance as a single turn in London was at the Oxford Music Hall on June 10, 1878.*

T. W.—*We only know of one Mr. John Lawson, of "Humanity" fame. He played Jacob Silvani in the drama of "Humanity" on tour for some time. The play was afterwards turned into a sketch for the variety theatres, and first produced in London as such at the Middlesex on Sept. 21, 1896. Since then it has been played with great success at all the principal London and provincial halls; and also in the United States and South Africa. Mr. Lawson is this week playing the Rabbi Elkan in "The Little Brother," at the Empire, Islington.*

Divina, the miniature Pavlova, started on a Macnaghten tour recently. In October Divina returns to the Syndicate Halls, and at the Palace, Bradford, last week, the gifted young classical dancer met with a most gratifying reception.

THEATRES WANTED.

UGAR & LANGLEY'S CO.

'CRACKERS'

The Crack Revue.

AN ALL STAR CAST.

ENORMOUS SUCCESS AT MANSFIELD.

Refer Mr. Clayton, who says:—
'CRACKERS'
is good enough for any No. 1 Hall.
You can have another return date next Spring.
PICK ONE.

VACANT—
Sept. 2, 9
(Midlands or South).
Oct. 14, 21, 28.
Nov. 25.
Dec. 2, 23.
Jan. 20
(Scotland), Onward.

This Week—
COLISEUM,
SHOREHAM-BY-SEA.

Next Week—
25, Brighton Road,
Stoke Newington.

THE NAME A GUARANTEE.

ESTABLISHED SINCE 1895.

HENRY L. OSMOND'S
SUPERLATIVE ATTRACTIONS.

LITTLE MISS GOODY

Now in 13th month of tour. Booked and rebooked at all the leading Theatres and Music Halls in the country.

My Latest Rib Tickler,

FINE FEATHERS

Established another record last week at Walsall.

DEAR MR. OSMOND,

It is very gratifying to me to inform you that your week here with your Revue "FINE FEATHERS" has broken all previous records with one exception—and that was a holiday week with Matinees.

I am more than pleased, and no doubt you are, to know that in playing to £180 net. on Saturday, you have created a Saturday record.

Considering the weather has been tropical and that you have had the local Wakes as opposition, you may be sure that "FINE FEATHERS" is a real winner for any theatre.

Yours truly,
W. C. ANDREWS,
General Manager.

The Walsall Theatres Co., Ltd.

	£	s.	d
The Net Gross	477	4	0
Government Tax	148	8	10
Grand Total	625	12	10

One hundred pounds to anyone proving the above figures false!

THIS MARVELLOUS DRAW

VACANT, Oct. 7, 14. Nov. 4, 18.

FINE FEATHERS

In 3 Moults.

Presented by a Star Cast of Principals and an Operatic Chorus of

SOME BIRDS.

34 People Travelled. 34

Copy of letter from well-known proprietor in reply to last week's advt.

DEAR OSMOND,

What about those two dates you promised me in O.O.O. B.C. for this autumn, business is exceptionally good at present and I feel sure your old tank and corned beef tins would command patronage again. Let me hear from you by return. Yours etc.

FINE FEATHERS

has played to £1275 11s. 8d. net. in three weeks and the towns are

LONGTON. BURTON, WALSALL.

Wire or write for above vacancies.

HENRY L. OSMOND,
Empire, West Bromwich.
Next—E. Rotherham.

THE GREAT PLAY,

'FIVE NIGHTS'

A Dramatization of
VICTORIA CROSS'S
CELEBRATED NOVEL.

WANTED

FOR

THIS PHENOMENALLY SUCCESSFUL ATTRACTION

WEEK OF

DECEMBER 16.
First Vacant Date.

BUSINESS ENORMOUS EVERYWHERE.

Write immediately to—
H. W. ROWLAND,
52, Shaftesbury Ave., London, W. 1.
Wires: "Topobill," Piccy.

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MISS IVY MAURICE'S

UNIQUE REPERTOIRE COMPANY.

The only Company Touring To-day that gives

3 COMPLETE SHOWS AT EACH PERFORMANCE. 3

Drama. :: Variety. :: Farce.

VACANT Sept. 23, 30, Oct. 14, 21.

THIS—Olympia, West Bromwich.
NEXT—Hip., Darwen (return).

VIVIEN CARTER
PRESENTS
CARTER LIVESEY
IN
THE JOY GIRL

A Musical Comedy Fantasy in Four Scenes, including the Famous Skit,
"THE WOULD-BE ACTORS."
A SUCCESS. THAT'S ALL.

WANTED—
MONDAY NEXT,
ONWARDS, WITH EXCEPTIONS.
Address, T.R., HUDDERSFIELD.

THEATRES WANTED.

EDWARD F. FURNEAU'S
Personal Company,

ON LEAVE FOR HIS WEDDING

By CLIFFORD REAN.
A PHENOMENAL SUCCESS.
UNEXPECTEDLY VACANT SEPT. 9.
ONLY VACANT DATE THIS YEAR.
Wire for this Consistent Money-Maker.

Refer R. Redford, Cardiff; H. Redford, Cheltenham; Arthur Carlton, Worcester; G. Aked, G.T., Nottingham.

Wire for SEPT. 9,
GRAND THEATRE CROYDON.

CERTAINLY NOT.
CERTAINLY NOT.
CERTAINLY NOT.

WANTED First-class Theatres only for the Record Breaking Melange. Refer August 12, Col., Goole; August 19, T.R., Crook. Broke all records. Refer any place played for the last 35 weeks. Same at every Hall. 25 in Cast Performers. An All Star Cast. 25 Performers.

Read the Cast—

George Edwards, Jim Hetherington, Jack Shackleton, The Ashbys, J. Shanhan, Nat Boothman, Josie Lille, Queenie Barrington, May Holt, Annie Woolstencroft, Dot Arlyn, Stella Gordon, Peggy Vincent, Sisters Colbert, Dot Olroyd, Rosebud Quartette Troupe of Dancers.

These are all well-known performers. Supported by an Operatic Chorus. Mounted and dressed second to no other show.

VACANT Sept. 9, (?), 23rd, Oct. 14, 21 and 28 only.

All Comm. Manager.

This—GRAND, NELSON.
Next—CAMBRIDGE, SPENNYMOOR.

QUINNEYS'

AUTUMN AND SPRING TOUR.

Present Tour Opened at
Princes Theatre, Bristol.

VACANT

OCTOBER 7. XMAS.
NOVEMBER 4, 11. FEBRUARY 24.
DECEMBER 2, 9. MARCH 1.
EASTER.

Company and Production better than ever.

MR. EDWARD IRWIN

as "JOE QUINNEY."
Over 1,000th Performance.

EADE MONTEFIORE, Kursaal, Bognor.

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AERIAL BALLET

WANTED
AT ONCE
EXPERIENCED
YOUNG LADIES
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FLYING BALLET TROUPES.
FOR BIG TOURING PRODUCTION.

Write full particulars
LONDON AND PROVINCIAL ADVERT. AGENCY,
4, Oxford Street, London, W.1.
Mark reply "Flying B a let."

MUSIC HALL ARTISTES WANTED.

WANTED, COMEDIAN

FOR THE PART OF
"ALI BABA"
IN
FRANCIS LAIDLER'S Resident Pantomime at the PRINCE'S THEATRE, BRADFORD.
Also (possibly) a PAIR OF COMEDIANS for "Policemen."
Give full particulars, stating salary, &c., and two weeks' addresses,
FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, AT ONCE.

MANAGER,
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CARPENTER,
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Patron: HIS MAJESTY THE KING.

FETE, GALA & SPORTS

1 p.m. to 10 p.m.

Organised by the Teddington Special Constabulary, in aid of the Funds of the above Institution, on

SATURDAY, AUGUST 31st, 1918,
IN
Weir Bank Meadows, Kingston Road, Teddington.

A FEW EXTRA VARIETY TURNS WANTED.

LIBERAL EXPENSES PAID.
TRAINS EVERY 15 MINUTES FROM WATERLOO.
TAXIS PROVIDED FROM STATION.

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ALBERT WHELAN

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Leading Lady in "The Ginger Girl" Revue.
P.A., 154, Kennington Road, S.E.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

This Week, EMPIRE, NEW CROSS. Manager, GEO. BARCLAY.

BOB ANDERSON

I am glad you like my new Picture. Geo. Cooke of Blackpool is the smart fellow who did it.

Sept. 2 VACANT.

See GEO. BARCLAY.

PAUL TEDDIE

WITT AND BUTT

THE ELITE ENTERTAINERS.

This Week, EMPIRE, SHEFFIELD.
Next Week, EMPIRE CARDIFF.

Start our Welsh Tour next week. Studying hard this week.

FRANK—RAY

PURCELLA BROS.

Off to France this week! Guess all the boys will be there to see us off. Back again September 30.

"THAT'S FUNNY"

CARLISLE AND WATT

FRONT CLOTH BURLESQUE COMEDIANS.

Aug. 26, YORK — Sept. 23 —
Sept. 2, — " 30, WALTHAMSTOW
" 9, LANCASTER Oct. 7, SOUTH LONDON
" 16, READING BOOKED INTO 1922

WANTED, MONDAY NEXT and Sept. 23.

Wire: EMP., YORK.

RENE RALPH

EMPIRE, WOOD GREEN.

Offers invited for Panto Season, "Principal Boy." First-class Theatre only.

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.
PALACE, HULL.
All coms. c/o GEO. BARCLAY.

CUPIDO & HER BEAU

Refined Vocal and Instrumental Act, introducing A Violin, A Voice and A Piano.
The Talk of the Provinces. VACANT, Sept. 16, 23 and 30.
All coms., 39, Fellows Road, Haverstock Hill, N.W.

PAUL GORDON

THE WIRE WALKING WONDER.

TOWER, BLACKPOOL. For 8 weeks Season (2nd week).
Booked by PERCY REISS.

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THE MYSTERIOUS "HE."

HECTOR & LOLLETTA

Equilibrists, Entertainers, and a Clever Comedy Dog.

Following a successful Tour of the L.T.V. Halls we are playing a few weeks in the Provinces, and return to Town on September 30, to open again on the Moss Tour at the STRATFORD EMPIRE.

Aug. 26, PALACE, POOLE. Sept. 2, EMPIRE, NEWPORT.
All coms., TOM RICE, I.V.T.A. or direct.

STEPHANIE ANDERSON & Assistant

DANCING AND INSTRUMENTAL QUICK CHANGE ACT.
This Week, EMPIRE, MANSFIELD.

SIDNEY JAY

THE JOVIAL JUGGLING JOSSER.
I have some immediate vacancies.
P.A., 4, ALEXANDRA MANSIONS, WEST END LANE, N.W. 6.

WILLIE ROLLS (He Does?)

This Week, PALACE, HULL. Next, EMPIRE, MANSFIELD.
Direction, HENSCHEL'S AGENCY, 26, Charing Cross Road, London, W.C.

EDITH CARTER

Who has been playing her successful sketch, "SMITH, V.C.," for nearly one year, is shortly producing a new Comedy Sketch in Town.
P.A.: 15, WARWICK CRESCENT, W.2.

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The famous Cockney Comedy Couple in their Successful Scena, "A Soldier, a Girl and a Jolly Jack Tar." This, EMPIRE, STRATFORD. Next, EMPIRE, LIVERPOOL.
All coms. to REEVES and LAMPORT, 18, Charing Cross Road, W.C. 2.

PATRICK THAYER

COMPOSER. Now featuring in "Mixed Melodies."
All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C. 2,
or 'Phone 1170 Hammersmith.

ERNEST HEATHCOTE

CONTINUING HIS CAREER AS A COMEDIAN,
OLIVER BING
IN
"THE BING BOYS."
GEO. DANCE'S LONDON CO. All Remarks—BLACKMORE'S.

For other Variety Cards see page 15.

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Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."
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These Calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 2, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Three Cheers."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
May Moore Duprez, Joe Elvin, Magini, Peter Bernard, Two Anartos, Tom Leamore, Wilfred Burnard.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Arthur Prince, Morny Cash, Burr and Hope, Penrose and Whitlock, Jerome and Carson, Hanlon Charles Troupe, Mollie Butler.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1918."

EMPIRE, SWANSEA.
Rehearsal at 12 noon for:—
Ernie Mayne, Tom Clare, Frank Whitman, Tommies' Lonely Lassies, Witt and Butt, Bruce Green, The Joans.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Marie Loftus, Carlton, Harry Ford, Those Four Kids, Hector and Lolletta, Humphrey Benn.

PANOPTICON, CARDIFF.
Picture entertainments.

CLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Percy Honri, Harmony Four, Flora Cromer, Scotch Kelly, Four Swifts, Hal Wright, Two Tomboys.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Ocean Waves."

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Town Topics," Rosie Reys, Ben and Cornell.

EMPIRE PALACE, BIRMINGHAM.
Matinee Monday at 2.30 p.m.
Rehearsal at 12 noon for:—
"Hotch-Potch," Tom E. Hughes, My Fancy.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Vanity Fair," Real McKays, Ragolio.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jack Lotto, Adel Boyde, Three Dancing Viviennes.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Jack Pleasants, George Mozart, Fred Sylvester, Duncan and Godfrey, Mongadors, Violet King, Spalding and Vanguard.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Nosey Knows," Yvonne Granville, Margaret Golda Quartette, and company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Happy-Go-Lucky."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Fiddle-De-Dee."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Some Detective," S. W. Wyndham, Sisters Austin.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Marie Ambrose, Manny and Roberts, George French, Manuel Voga, Zellini, Four Kemptons, Windish and Romaine.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
George Formby, Gilday and Fox, Lucille Benstead, Arthur Cooke, Baisden, Duncan's Collies, Maisie Danvers.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Billy Merson, Forrie Forde, Melody Makers, Laurie and Elsie, Phil Ballis Trio, Decars and Tomato, Osborne Trio.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Grock, J. W. Rickaby, Poluski Bros., Den and Mark, Dolly Victoria, De Breans.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
Aug. 19, Pal., Lincoln.
26, Rot., Liverpool.

MISS DAISY JAMES.
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CALLS FOR SEPTEMBER 2, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Serge Diaghileff's Russian Ballet, G. P. Huntley, Melsa, Siems, Miss Mary Leighton, 5 Jovers, Kirkby and Hudson, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Bo-Bo."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Gaumund Brothers, Juliet and Partner, Clifford and Grey, Ed. Nicholls and Co., Wardini, Ernest Roma, O'Gorman Brothers, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Rene Ralph, George Jackley, Noni and Horace, Roy Dove, Barleycorn Players, Alberto, Daisy Wood, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Les Mandos, Rene, Sara Melita, Hayman and Franklin, De Busse, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Harry Rochez, Tambo and Tambo, Ted Saunders, Thompson and Walker, May Sherrard, Belle Davis' Cracker Jacks, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Herbert Lamartine, Florence Yaymen, George Carvey and Co., George D'Albert, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Five Bombays, J. G. Taylor, Laura Noves, Caron Troupe, Ernest Shand, Delsor Duo, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Norman and Leslie, Alpho, Lydia and Francis, Hamamura Family, Hilda Newsome, Claude Lester, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Mozelles, The Stellios, Bioscope, etc.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
M'Lita Dolores, Zomah, Erne & Chester, Oswald Bemand. Bioscope.
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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Sept. 2, 1918.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production,
"As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Albert Vivian Peake. Linga-Singh. The Kratons.
Fred Moule and Co. in "Dear Old George."
Geo. Rae. Togo Banzai. La Belle Nello.
Little June and Joan Goode.
Bioscope. A. W. Scott.

CHELSEA.
Rehearsal at 12.
Constance Drever and Co. in "A Wife's Dilemma."
Foot Gers.
M. C. Bert presents "The Keystones."
3 Jees. Cavendish Four.
Claymore Trio. Jimmy Walsh.
Geo. Rae. Anna Martens.
Bioscope.

EUSTON.
Rehearsal at 12.
Esme Beringer & Co. in "The Hon. Gertrude."
Giordano. 2 Lillys. Fred Hutchings.
Alma Le Dare. Daisy Sloan.
Monty Walker. Shogun and Ryder.
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Walter Howard's Co. in "Seven Days' Leave."

SOUTH LONDON.
Rehearsal at 12.
Cliff Berzac. Foreman and Fannan
Gaby Revette. Benedetti Bros.
Vi and Viola. Bridson.
Monty Walker. Yorke and Sylvia.
Bioscope.

EAST HAM.
Rehearsal at 12.
Capt. Baker and Co. in "A Cushy Job."
Susie Marney. Squire and Thornton.
Kenna Bros. Suther. Sisters Reeve.
George Prince. Arthur Woodville. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Harry Champion.
Leo Stormont and Co. in "Galatea." Vasco.
Alf. P. James and Co. in "The Strike."
David Poole. Olga Sydney. J. H. Wakefield.
Bruce and Iris Clare. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Vincent Erne & Co. in "Spots."
Betty Barclay. Cornalla and Eddie.
Daunton-Shaw Troupe.
Olwen and Bessie Owyn. Albert Foster.
Betty Bruce. Dolly Ross. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Alfred Woods and Co. in "The Saint and the Sinner."
Armstrong and Howarth. Athas and Collins.
Joe and Betty Binns. Harriett Vernon.
Millie. Alcide Capitaine. Olive Weir.
Bert Elliott. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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